CHAPTER IV

FINDINGS AND DISCUSSION

This chapter states the result of research analysis on Rosie who uses verbal intimate style in *Love Rosie Movie*.

4.1 FINDINGS

In this chapter the researcher focuses on types of verbal intimate style which are used by Rosie in *Love Rosie Movie*. The researcher finds 5 types or characteristics of intimate style on Rosie's uttarances in the movie. They are Jargon characteristics, Extraction, Family Relationship, Closefriend Relationship, and Addressee.

The researcher divides this chapter into three parts to answer three problems of this research. The first chapter, the researcher describes the number of verbal intimate style with different characteristics which are used by Rosie. The second, the researcher explains the purposes of Rosie utterances at using verbal intimate style. The third, the researcher reveals the factors that influence Rosie at using verbal intimate style.

4.1.1 Types of Verbal Intimate Style Used by Rosie in *Love Rosie Movie*

In this part, the writer analyzes data of verbal intimate utterances which are produced by Rosiebased on theMartin Joos (1976)theory of speech style. The writer classifies five characteristics of intimate style. They are Jargon characteristics, Extraction, Family Relationship, Closefriend Relationship, and Addressee. Thus, the writer will able to answer the problem number one. The writer finds ten (10) data of intimate style with Jargon version, three (3) data in Extraction, three (3) data in Family Relationship, thirteen (13) data in Close Friend Relationship and five (5) data in Addressee version. The specific data are classified in the table below.

NO	CHARA CTER	INTIMATE STYLES	DATA	TO TA L	%
1	ROSSIE	J *language codes that have idiom meaning or can be underdtood by certain people	P.3 (1 st), P.5 (2 nd), P.6 (3 rd), P.7 (4 th), P.10 (5 th), P.11 (6 th),P.26 (7 th), (8 th) P.33 (9 th), P.37 (10 th)	10	29,4
		E *extraction or incomplete sentence	P.10 (11 th), P.37 (12 th), P.41 (13 th)	3	8,9
		FR *a very informal language among family relationship	P.9 (14 th), P.16 (15 th), P.31 (16 th),	3	8,9
			P.3 (17 th), P.4 (18 th), P.6 (19 th), P.12(20 th), P.13 (21 st), P.23 (22 nd), P.25 (23 rd), P.26(24 th), P.32(25 th) ,P.38 (26 th), (27 th), (28 th)P.42 (29 th)	13	38,2

Table 4.1The Data Classification of Intimate Style -

	A *an special addresse that is directed to certain person	P.14 (30 th),(31 st), P.21 (32 nd), P.31 (33 rd), P.35 (34)	5	14,8
TOTAL DATA *Note: P = Page () = The	34			

From the data classification of intimate style above, then the writer resolves its data into descriptive text. The writer analyze the data one by one which is followed by explanation of the analysis.

4.1.1.1 Jargon Characteristics

1st Data

00:05:41 Ow!
00:05:57 ALEX: Just look at Greg right now. What a bimbo.
00:06:01 Seriously hot, though.
00:06:04 He invited me to the school dance.

The utterance "Seriously hot, though." above shows an intimacy meaning. Rosie says the word "hot" implicitly. In other word, the word "hot" is not the real meaning (having high temperature) but implicitly describe the sexy boy with six-packs body. So this utterance concludes intimate style with Jargon characteristic because this code is only able to be understood by certain participant of speaking.

2ndData

00:10:26 For a minute there, I thought you might be
00:10:28 in love with me or something.
00:10:29 Alex, you will forever be the boy
00:10:31 who wiped bogeys on my favourite party dress. OK?
00:10:34 - (CHUCKLES) - Don't flatter yourself.

The conversation above is categorized an intimate style with Jargon characteristic. It can be seen from the sentence "wiped bogeys on my favourite party dress". This sentence shows an intimacy meaning because Rosie give a particular code which is only can be understood by interlocutor (Alex). In addition, This conversation happens in private situation. The word "wiped bogey" is uncommon use in communication but Rosie uses it to communicate with Alex (her closefriend). It indicates that Rosie uses a private language in this conversation. The language that can be understood by certain participant is categorized as Jargon. So this utterance include an intimate style with Jargon version.

3rdData

 00:10:49
 Boobs au naturel or pushed up?

 00:10:53
 In? Or out?

 00:10:56
 (CLEARS THROAT)

 00:10:58
 Well, uh, I mean, it depends.

The dialogue above is clearly categorized as intimate style with Jargon characteristic too. There are two statements in bold above have a meaning implicitly. This conversation also happens in private condition between Rosie and Alex. The first, Rosie asks Alex "Boobs au naturel or pushed up?" with irregularly structured. The language that Rosie uses also very informal. The reader needs understand more to catch the message. The communication above proves that between speaker and interlocutor have already had an understanding each other to catch the point.

The second utterance "In? Or out?" is also categorized as intimate style with Jargon characteristic. The statement absolutely needs more explanation about the message "in?" and "out?". In certainly these words has no denotative meaning. The reader must know the context inside of the dialogue. From this reason, it can be concluded that the utterances can be categorized as intimate style with Jargon version.

Two statements above indicate that Rosie often treat Alex with special or uncommon language use. So the statements above are called intimate styles with Jargon version.

4th Data

00:14:13 GREG: Rosie? Have you found it?
00:14:16 - Do you want me to have a look for you? - (GROANS)
00:14:18 - Really? - Yeah, go on all fours.
00:14:21 - Bugger off! -

The conversation above includes intimate style with Jargon characteristic. It is shown in utterance "Bugger off!" In this situation Rosie wants to describe that she is very annoyed with someone. She describe with uncommon expression. It indicates Rosie uses informal language to the interlocutor. It also shows the close relationship between speaker and interlocutor. This utterance probably can be understood by certain community only. So this statement is categorized as intimate style with Jargon version.

5th Data

00:20:30 So, when you said he was...
00:20:33 - Tied up. - You actually meant...
00:20:35 <u>Tied up.</u>
00:20:36 - Um, I should go. - Any second now.

The conversation above is considered as intimate style with Jargon characteristic. It can be seen from the word "Tied up." In movie, Rosie replays the first speaker with a strong intonation to ensure the statement of the first speaker. The word "Tied up." In the conversation truly means *engage in sexual intercourse* or *making in love* but Rosie supposes the word "Tied up." refers to dress up or pack up meaning. Rosie understood the meaning of its word after the first speaker had repeated the statement. Here, the word "Tied up." has a private meaning that can be understood by certain group. So this utterance includes as intimate style with Jargon version.

6thData

00:22:02 There's a loo here if you want to use it. 00:22:05 (TOILET FLUSHING) 00:22:09 ROSIE: Fuck, fuck, fuck! 00:22:22 <u>Bollocks.</u>

The dialogue above is absolutely contained intimate style. It can be seen from the word "Bollocks." There are only a few people understand about the meaning of it. It is usually spoken by sex lovers. The meaning of "Bollocks." Is mostly translated as a dick but certain community calls it "Bollocks."

The term of "Bollocks." is often used in the private conversation or very informal situation because it is uncommon language use. So the word "Bollocks." Can be categorized as intimate style with Jargon version because it is only used and understood by certain group.

7thData

00:54:47 And you're in denial!
00:54:49 You're projecting!
00:54:50 OK, can we just stop the psychobabble here
00:54:52 and just talk like English people, please!
00:54:55 Fine! Fine. Fine. Look.

The dialogue above is categorized as intimate style with Jargon characteristic. In corversation Rosie states the private code that is probably able to be understood by Alex only as the interlocutor. It can be seen when Rosie says "OK, can we just stop the psychobabble here" this statement explains a complaining about the topic discussion to stop.

Rosie uses "the psychobabble" word to describe her annoyance feel then she wants to talk like English people. "and just talk like English people, please!" from this case, Rosie uses the private code to communicate with Alex. So this utterance is called intimate style with Jargon version.

8th Data

00:55:44 Go ahead and climb your greasy pole!
00:55:47 You know, I will!
00:55:48 Just don't come whinging to me, when you realise you're empty inside.
00:55:51 - No danger of that! - Good!
00:55:54 - Excellent! - Fantastic!

The conversation above includes intimate style. In the conversation, both of speaker are criticizing each other. Rosie looks very angry in that situation. It can be seen from "Go ahead and climb your greasy pole!" in this statement, Rosie is very disappointed at Alex that make Rosie says so. Actually, Rosie's anger describes a jealousy and a necessity to Alex but Rosie expresses it with slurring words. It is a signal that Rosie loves Alex. The slurring words are the code to explain what Rosie feels. In this case, Rosie uses private codes to communicate with Alex. So this utterance is called intimate style with Jargon version.

9th Data

01:13:52 How can someone just not be there any more?01:14:00 Fuck knows.01:14:03 (BOTH CHUCKLE)

The conversation above is categorized as intimate style. It can be seen from Rosie's statement "Fuck knows." This sentence does not have the swear word meaning but it just expresses an understanding expression. The grammar of this statement is not really important but the intonation of the message is prioritized. The word "Fuck knows." Is actually meant to say "know". It is used to representate the certain community who often modify the statement with a slang or a swear word. So this utterance is called as intimate style with Jargon version because the certain group only who are used to in its language.

10th Data

01:24:00 ROSIE: Final word of warning.

01:24:01 Alex can hold his drink to an almost lethal degree,

01:24:05 as I discovered on my 18th birthday,

01:24:07 when he decided a night of tequila slammers was the way to go.

The conversation above is categorized as intimate style. This conversation happens in Alex's wedding party. Rosie tells a memorable moment was passed with Alex for along. In her speech, Rosie states a private code to remind Alex what they ever did in that time. It can be seen from the sentence "when he decided a night of tequila slammers was the way to go." The statement "a night of tequila slammers" has a private meaning that is probably known by Rosie and Alex only. This statement describes the most secret moment that makes their relationship can not be intergrated or separated.

This moment is really regretted by them. Nobody understands about this moment and the real meaning of "a night of tequila slammers"except them. So this utterance is categorized as intimate style with Jargon version because the statement contains a private code and involves a certain people.

4.1.1.2 Extraction Characteristics

11thData

00:20:24 (MOANING) Yeah, yeah... 00:20:26 **Oh, my God, is...** 00:20:28 - **Is that?** - Bethany.

The short conversation above includes intimate style with Extraction characteristic. Rosie speaks with incomplete sentence in communicating. It is seen in "Oh, my God, is..." this unfinished sentence describes that this conversation happen in very informal situation. So that Rosie uses the informal language to show the intimateness between speaker and interlocutor. With unfinished sentence is not an obstruction for the interlocutor because they have already known well each other. So the interlocutor can catch the message of Rosie's statement even incompletely sentence.

The following utterance "Is that?" also includes intimate style with Extraction characteristic. From this utterance, Rosie reduces the pattern of sentence become minimum pattern. Even though, the structure of interrogative sentence is not arranged orderly but the interlocutor can understand what the speaker means. This case proves that the utterances are categorized as intimate style with extraction version because Rosie uses minimum pattern in communicating.

12th Data

- 01:23:01 What? That's not... That's not fair!
- 01:23:03 That's not... It can't be that easy, it's not...
- 01:23:17 I think she wants all the women around her to look fat.

^{01:23:19} Well, it works.

The dialogue above includes intimate style with Extraction characteristic. In the conversation Rosie portrays incomplate statements several times. It can be seen when Rosie states "That's not... That's not fair!" and then she uses incomplete sentence again "That's not... It can't be that easy, it's not..." in this statement Rosie extracts the complete sentence become a minimum pattern. This extraction does not reduce the full message of conversation because the interlocutor can catch the full meaning of the speaker. It can happen among closefriends who have an intimacy in relationship. So this utterance is called intimate style with Extraction version.

13th Data

01:34:27 I left it behind.
01:34:29 So your wife...
01:34:32 Won2't be joining me.
01:34:36 We both knew it wasn't right.

The conversation above is categorized as intimate style with Extraction characteristic. It can be seen when Rosie states "So your wife..." this statement explains that Rosie extracts the sentence become a minimum pattern. It indicates that Rosie and Alex have had a well insight each other so they does not really need a complete or a standard form. In order that, the interlocutor can catch the full message of the speaker even the sentence is extraction. So this utterance is called intimate style as Extraction version because the speaker uses the minimum pattern in communicating.

4.1.1.3 Family Relationship Characteristics

14th Data

00:17:45 <u>ROSIE: Did you ever want more, Dad?</u>
00:17:49 Do you know what your Gran's favourite phrase was?
00:17:52 "Not for the likes of us."
00:17:55 When you told us of your plan,
00:17:56 it was the first thing that popped into my head.

The conversation between Rosie and a father above includes intimate style. Their conversation describes a close relationship between a daughter and a father. It can be seen in Rosie's utterance "Did you ever want more, Dad?" By calling "Dad" in her utterance, it proves that Rosie treat a father as a close person. Besides that, the calling "Dad" also describes a lovely call which is directed to special one. So this statement is categorized as intimate style with Addressee version because there is close relationship in family with a lovely call.

15th Data

00:34:06 Shh... 00:34:11 <u>My life's over, Dad!</u> 00:34:13 Wait 'til you become a grandparent.

The conversation between a father and a daughter above clearly explains a close intimacy in family. It can be shown from "My life's over, Dad!" this complaint describes an intimateness of a relationship in family. Rosie shares what she gripes about her life by saying "My life's over, Dad!" Besides that, the calling "Dad" also indicates that Rosie treats a father as a very close person. So this utterance is categorized as intimate style as Addressee version because Rosie uses a lovely label in communicating.

16th Data

01:07:44	ROSIE: Mum!
01:07:45	How is Nice? Have you found some good places to eat?
01:07:49	(ALICE CRYING)
01:07:54	Mum, are you all right?
01:07:57	I'm sorry.
01:08:00	I'm

The conversation above happens between Rosie and a Mother. Rosie indicates her intimateness to her mother by asking her condition. It can be seen from Rosie's statement "How is Nice? Have you found some good places to eat?" This statement explains that Rosie really cares to her mother. The way Rosie cares to her mother indicates a close intimacy in family. So this utterance is categorized as intimate style happens in family relationship because the communication between Rosie and a Mother describes an intimateness.

Besides that, in the conversation above includes intimate style with Addressee characteristic. It is shown when Rosie asks her mother "Mum, are you all right?" this question describes that Rosie worries with her mother. This attitude shows that they have close relationship in family. In order that, Rosie also uses nickname "Mom" to call her mother. It indicates that Rosie treats her mother as very close person. Rosie puts the nickname "Mom" as the symbol of lovely call. So this utterance is categorized as intimate style with Addressee version.

4.1.1.4 Close Friend Characteristics

17th Data

00:06:04 He invited me to the school dance.. 00:06:06 (SCOFFS) 00:06:09 Uh, what did you say? 00:06:11 No, obviously. I'm going with you. 00:06:12 (CHUCKLES)

The conversation above happens in very informal situation between Alex and Rosie. Rosie says "He invited me to the school dance.."

is just nonse because she actually really realize that only Alex who always accompany her. So Rosie clarifies with"No, obviously. I'm going with you." when Alex asked. It shows how close their relationship with humor and unclear sentence in dialogue. So this utterance concludes intimate style with close relationship in pair.

18th Data

00:07:21 (CHUCKLES) OK, and what happened to the sex?
00:07:24 This is about the sex!
00:07:26 <u>God! You're so fucked up.</u>
00:07:28 Mmm. You have no idea.
00:07:30 (BOTH CHUCKLING)

The conversation above includes intimacy meaning. Rosie's statement "God! You're so fucked up." is very informal language. It view the close relationship between Alex and Rosie. The word "fucked up" is not intended as swear word. There is no offending meaning of this

statement. On the contrary, Rosie's statement is a proof of their close relationship. So this utterance is categorized as intimate style with close friend relationship because the statement shows a close intimacy.

19th Data

00:12:41 - You have done this before? - Yeah. Haven't you? 00:12:44 <u>It's like brushing my teeth</u>. 00:12:46 (SNAPS) 00:12:47 Ahhh! Bollocks!

The dialogue above is considered as intimate style. Rosie says "It's like brushing my teeth." to answer the question "Haven't you?". The way Rosie answers does not look coherently with the question. It proves that Rosie uses informal language to show the close relationship between speaker and interlocutor.

To response the interrogative question, Rosie does not answer by Yes/No but Rosie answers by giving illustration "It's like brushing my teeth." From this statement, Rosie intends to describe she had already experienced on the activity is questioned. She wants answer more than the word Yes. From this case, Rosie uses private language to her close friend in communicating. So this utterance is categorized as intimate style with Close Relationship in Pair version.

20th Data

00:27:14 Keep in touch, OK? 00:27:18 OK. 00:27:22 See you in two weeks, so... The conversation above uses intimate style because the conversation shows a close intimacy in pair. The utterance "Keep in touch, OK?" that is produced by Rosie, describes two people who have a close relationship. In this conversation, Rosie indicates that she has a huge care to Alex. So she treats Alex with special language to show the intimateness. So this utterance is categorized as intimate style with close relationship in pair.

21st Data

00:28:35 Wow. A whole life in bullet points.
00:28:37 Yeah, well now, it's pregnant,
00:28:38 <u>have sprog, full-time mother,</u>
00:28:41 wave goodbye to career, live off benefits, grow fat, lose hair.

The conversation above shows a close intimacy among friends. It looks from Rosie's utterances in bold statements. The first statement, Rosie says "have sprog, full-time mother," in this statement, Rosie uses the language very informally with her friend. Rosie also does not use the sentence in standard forms. In daily, "have sprog" word is often spoken as a baby but here Rosie uses the word "have sprog" to direct her close friend. It can prove that Rosie chooses the intimate style to communicate with her close friend. So this utterance includes intimate style with close relationship among friends version.

The second statement also indicates the intimate style because Rosie uses the sentence irregularly and non in standard forms. This utterance is also called as intimate style happens among friends.

22ndData

00:49:52 She's the most amazing kid.
00:49:57 (CHUCKLES)
00:50:01 The weird thing is
00:50:05 that <u>she reminds me more of you than Greg.</u>
00:50:10 That's probably just 'cause I love her.

The conversation above includes intimate style. In conversation Rosie shows a private code to give signal of her feeling. It can be seen from "she reminds me more of you than Greg." In this statement, Rosie wants to describe her feeling to the priority one but she expresses implicitly. The way Rosie expresses the message to Alex describes they are in close relationship. So this utterance is categorized as intimate style with close relationship in pair because the way a pair communicate each other has an intimacy meaning.

23rdData

00:54:10 Look, it's all fine, honestly.
00:54:12 Sally and I just needed to air some stuff!
00:54:14 Oh, good, I'm glad you're fine, 'cause I'm not!
00:54:17 We were out together the whole night, Alex!
00:54:19 And all the while your girlfriend was at home expecting a baby!
00:54:22 - And you didn't say!

The conversation above includes intimate style. It can be seen when Rosie says "We were out together the whole night, Alex!" this statement describes how close their relationship. Alex spends the time with Rosie meanwhile he has a wife in pregnant. In the statement, Rosie shows an intimacy by labelling the nickname "Alex" it indicates that Rosie treats Alex as close person. In addition, the way Rosie states the message is lack of politeness and rapidly pronunciation. These are one of the characteristics of intimate style. So this utterance is categorized as intimate style with Addressee version because Rosie uses a nickname to label the interlocutor.

24th Data

00:55:09 OK! You thought I was jealous of you?
00:55:12 No.
00:55:14 <u>I pity you, Alex!</u>
00:55:16 All I see is someone compensating for a crap personal life
00:55:19 by schmoozing his way up the career ladder!

The dialogue above includes intimate style with close relationship in pair characteristic. It is shown from "I pity you, Alex!" this statement is not arranged in standard form. It shows the relaxation of situation. It describes that between Rosie and Alex are very close so Rosie uses the informal language in communicating.

This fact proves that they have an intimacy in relationship. In order that, Rosie also uses a nickname "Alex" in the statement. It describes that Rosie treats Alex as a close person. So this utterance is called as intimate style happens in pair (close friend relationship).

25th Data

01:09:54 Sorry.
01:10:02 <u>I never got to say goodbye.</u>
01:10:04 Hey, come here. Come here, you.

The conversation above happens when Rosie and Alex meet in graveyard after both of them never meet for long time. Both of them feel desiring each other. Rosie wants to recondition their relationship better. It can be seen when Rosie states "I never got to say goodbye." This statement describes a peace of relationship. It proves that they have a close intimacy as close friend. So this utterance is categorized as intimate style with close friend relationship because the utterance shows an intimacy.

26th Data

- 01:25:06 We both know about that one, Alex.
- 01:25:11 Your friendship has brought glorious Technicolor to my life.
- 01:25:16 It's been there even in the darkest of times.

The conversation above is categorized as intimate style as Close Friend Relationship characteristic. Rosie shows an intimacy with Alex in their relationship. It is shown when Rosie says "Your friendship has brought glorious Technicolor to my life." This statement describes Rosie's happiness having relationship with Alex even Rosie illustrates her life with "glorious Technicolor to my life." It proves that Rosie has many memorable moments with Alex which indicates an intimateness in their relationship. So this utterance is called intimate style with close friend relationship because the utterance shows an intimacy among friends.

27th Data

- 01:25:45 Because I've realised that no matter where you are 01:25:52 or what you're doing, or who you're with,
- 01:25:58 I will always
- 01:26:01 honestly, truly,
- 01:26:05 completely love you.

The dialogue above includes intimate style. In the conversation Rosie expresses her great love feeling to Alex. A feel which is never expressed along their relationship as best friend. Actually both Rosie and Alex know that they love each other but they are in denial each other to admit and to say it.

Rosie really loves Alex whatever he is. It can be seen when Rosie says "I will alwayshonestly, truly,completely love you." This is the first time Rosie expresses her feeling. It makes Alex shocks. The statement indicates a close intimacy in their relationship. So this utterance is categorized as intimate style because the statement describes an intimateness among friends at communicating.

28th Data

01:26:33 <u>I'll always stand guard over your dreams, Alex.</u>01:26:37 No matter how weird or twisted they get.

The conversation above includes intimate style. The conversation shows an intimacy among friends relationship. It can be seen when Rosie says "I'll always stand guard over your dreams, Alex." This statement describes Rosie's willingness to always protect Alex. It indicates that Rosie prioritizes Alex as a close person.

In addition, Rosie uses the nickname "Alex" in her statement. It also describes that Rosie treats Alex as a close person because the label "Alex" shows an intimacy. So the underlined utterance is categorized as intimate style with close friend relationship because the utterance explains a close intimacy.

29th Data

01:36:12 "Rosie Dunne, can I take you to the dance?"01:36:18 (CHUCKLES)01:36:20 Better late than never.

The dialogue above includes intimate style. The conversation happens when Alex persuades Rosie to give him the second chance to recondition their relationship. it is responded well by Rosie when she answers "Better late than never." This answer describes that Rosie indicates to accept Alex again after Rosie knew Alex separated with his wife.

Rosie's statement shows a close intimacy in their relationship. In order that, Rosie states with private code. So this utterance is categorized as intimate style with close relationship among friends version.

4.1.1.5 Addressee Characteristics

30th Data

00:30:56 (WHISPERING) **Baby, can you hear me?** 00:31:03 Try holding your breath like this.

The statement above is categorized as intimate style with Addressee characteristic. It can be seen when Rosie says "Baby, can you hear me?" this utterance shows a close intimacy between a mother and a baby. Rosie labels "Baby," is the symbol of her love. She calls it as a lovely call. It indicates that Rosie treats a baby with special language to describe the intimateness. So this utterance is called as intimate style with Addressee version.

31st Data

00:31:07 (BREATHES DEEPLY)
00:31:15 <u>There you are, Katie girl!</u>
00:31:22 That's probably not going to be your name, OK?

The statement above includes intimate style with Addressee character also. In the statement, Rosie says "There you are, Katie girl!" Rosie gives special label to her little baby by "Katie girl!" name. This is one of special treatment a mother to her baby as symbol of intimacy. She calls the baby with "Katie girl!" to describe a lovely call too. So this utterance is categorized as intimate style with Addressee version because there is close relationship in family with a lovely call.

32nd Data

00:45:14 ROSIE: Whoo! 00:45:19 (LAUGHING) 00:45:24 <u>- You OK?</u> - I've got sand in my eyes. 00:45:26 - (BLOWS) - (COUGHS) 00:45:28 <u>Look at Mummy!</u>

The conversation above includes intimate style. There is an intimacy view between Rosie and her daughter. The question "- You OK?" can prove that Rosie cares to her daughter. Besides that, the interrogative sentence is not structured orderly is one of the characteristic intimate style.

It indicates that Rosie uses very informal language to communicate with her family.

So the utterance above is categorized as intimate style with Close relationship in family. The following utterance "Look at Mummy!" is also included as intimate style. It can be seen from the word "Mummy!". Rosie labels herself with Mummy to show the intimateness with the daughter. It indicates the label "Mummy!" is the symbol of a lovely call. So this utterance is categorized as intimate style with Addressee version.

33 rd Data

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      01:07:54
      Mum, are you all right?

      01:07:57
      I'm sorry.

      01:08:00
      I'm...

      01:08:03
      (SOBBING)

      01:08:05
      Mum, what is it?
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The conversation above includes intimate style with Addressee characteristic. It is shown when Rosie asks her mother "Mum, are you all right?" this question describes that Rosie worries with her mother. This attitude shows that they have close relationship in family. In order that, Rosie also uses nickname "Mum" in the statement "Mum, what is it?" this statement also shows a worry expression to Rosie's mother.

The statement above indicates that Rosie treats her mother as very close person. Rosie puts the nickname "Mum" as the symbol of lovely call. So this utterance is categorized as intimate style with Addressee characteristic.

34th Data

01:19:36 <u>Mr Schnuffs?</u> 01:19:38 Rosie? 01:19:44 Uh... 01:19:49 Hey... Baby, that thing we were talking about earlier.

The conversation above includes intimate style with Addressee characteristic. It is shown from the statement "Mr Schnuffs?" this statement is not real name of Alex. It is just an epithet name that is directed to Alex as the symbol of special person. This statement proves an intimateness happens through the addressee "Mr Schnuffs?" it also describes an intimacy meaning. So this utterance is categorized as intimate style as Addressee version.

After analyzing the verbal intimate style spoken by Rosie as the main character, the writer will calculate the proportion use of intimate style characteristics which are produced by the main character in this movie. The table classification of intimate style before has explains the classification of intimate style in each characteristics.

After analyzing the whole data of verbal intimate style, the writer determined the using of verbal intimate style among closefriend or in pair is the most dominant used by Rosie. The writer finds thirteen data of intimate style in pair in the movie. Completely, the writer finds ten (10) data of intimate style with Jargon version, three (3) data in Extraction, three (3) data in Family Relationship, thirteen (13) data in Close Friend Relationship and five (5) data in Addressee version from thirty four data that are collected.So the most dominant characteristic used by Rosie is intimate style in pair characteristic.

4.1.2 The Purpose of Rosie in Using Intimate style at communicating

After the writer had analyzed all conversation that involves Rosie (as the speaker), the writer revealed the purpose why Rosie uses intimate style at communicating. When the writer tries to reveal the purpose of a speaker, it correlates with the function of the speaker.

To know the function of the speaker the writer must know the context when the speaker speaks. The writer must know implicitly the reason why the speaker speaks because the function of speaking is one of the language use factors. As Holmes (1992:12) stated that language used is designed by some relevantfactors suited to the context, and they can be grouped as follow:

- 1. The participant: Who is speaking and who are speaking to?
- 2. The setting and social context of the interaction: Where they are

speaking?

- 3. The topic: What is being talked about?
- 4. The function: Why are they speaking?

The writer uses the fourth point of Holmes theory above. To know the purpose of the speaker the writer must understand '*the function : why are they speaking*' (Holmes : 1992).

Considering the result of analysis in problem one, Rosie frequently uses intimate style among friends in most conversation. She often uses intimate language to communicate with her close friend Alex. The result analysis mentions Rosie converses 13 data of intimate style with Close Relationship in pair.

Based on the data above, It proves that Rosie often shows an intimateness when she converses to Alex. So the function of Rosie's utterances in her conversation are mostly to describe her intimacy to the interlocutor. It can be seen in some utterances like *Your friendship has brought glorious Technicolor to my life*. One of this examples indicates that Rosie purposes her close intimacy to Alex.

The other statement that describe the intimacy purpose is *I'll* always stand guard over your dreams, Alex. The readiness that is shown by Rosie also describes an intimacy code to Alex. There are many statements of intimate style in pair that purpose to describe a very close intimacy or even Rosie's feeling because Rosie truly loves her close friend Alex. So she includes some intimates utterance when she converses to represent her condition of feeling.

Thus, from the explanation above the writer concludes that Rosie has purposes to represent or show her condition of feeling and to indicate a close intimacy to Alex.

4.1.3 Factors Influence Rosie Uses Intimate Style at Communicating

After knowing the most dominant characteristic of intimate style and the purpose of Rosie's utterances to communicate with Interlocutor, then the writer tries to explore the factors that influence Rosie uses intimate style. To reveal this case, the writer considers the social context which is involved inside of communication. The writer notices three aspects influences Rosie uses intimate style based on Holmes theory. As stated by Holmes (1992:1), the way people talk is influenced by the social context in which they are talking. It involves who can hear us and where we are talking, as well as how we are feeling toward our interlocutor.Social factors such as *Participants, Topic,* and *Setting*.

The first factor is Participant. The participants that are mostly involved in conversation with intimate style are Rosie and Alex. This participant factor has big influence because Rosie and Alex have a very close intimacy.

Both Rosie and Alex have chemistry at communicating so they can always understand the message of communication even Rosie sometimes uses incomplete pattern. It can be seen in Rosie's statement*So your wife...* this statement proves that Rosie uses incomplete sentence in her dialogue. Even the sentence is not complete but the interlocutor can catch what Rosie means. This case indicates that there is a well comprehension between the speaker and interlocutor that cause the intimate style used frequently by Rosie.

The second factor is Topic. This factor has an important impact because it tells what is being talked and discussed about. It relates with the relationship and interaction among participants. Based on the story, Rosie and Alex not only have a close intimacy but they have a special feeling each other also. This kind of relationship can impact to the topic that they are talking about.

In most, they frequently discuss a romance or a private topic than politics or some other principal topics. It can be seen when Rosie talks about her baby to Alex. Rosie states with the statement *she reminds me more of you than Greg*.From this citation of Rosie statement, we can see that Rosie has no an awkwardness in talking every private thing to Alex. It indicates a close intimacy among of them. So this case has an impact that causes Rosie uses intimate style at communicating.

The last factor is Setting. This factor also has a big influence of intimate style use.Holmes(1992:30) stated that setting is related with influence the way people select an appropriate code or variety. From Holmes statement, we can correlate where frequently Rosie is and in what condition she is because setting consist of place, time and condition.

Based on the movie, Rosie is often settled in some informal and private places that makes Rosie uses intimate language. The frequent duration of meeting between Rosie and Alex influence the way Rosie talks also. Thus, the condition of Rosie as single parent can cause a chance of sharing and talk a private topic. These kinds of setting have a very big influence for Rosie uses intimate style.

4.2 DISCUSSION

Based on the result of analysis above, this research proves that there many verbal intimate style are used by Rosie with different characteristics of intimate style. There are five characteristic of intimate style used by Rosie in the movie, they are Jargon, Extraction, Family Relationship, Close Friend Relationship and Addressee version where the Close Friend Relationship is the most dominant used by Rosie.

Thus, there are some purposes that explain the reason Rosie uses intimate style. The purposes are to show the condition of her feeling to Alex to indicate a close intimacy in their relationship. In order that, there are some factors that influence Rosie uses intimate style at communicating. They are participant, topic and setting. These factors have a big influence that make Rosie uses intimate style. One of the important of these factors is Alex because he is often involved as active participant in intimate conversation. From some category factors, we can conclude that social factors always have correlation with the language variety. It strengthen that between language and society are not able to be separated because socialcontext has a big impact of language variation, especially at intimate style.

In addition, the writer correlates the finding with some related studies that connect social factors. The first previous study is written by Mi Yung Park in 2010 with the title *Social Functions of the Intimate Speech Style: The Case of the Korean as a Foreign Language (KFL) Classroom.*The finding of this research shows how teachers use the intimate style as indexes the speaker's inner thought and solidarity.

The second related study is about the intimate style that occursbetween human and animal also. As Anton Batliner, in 2008 with the title *Mothers, Adults, Children, Pets-Towards the acoustic of Intimacy. Here, the researcher provides the intimate style, how the way human in addressing human (Mothers, Adults, Children) and animal (Pets).* Many people often has various way for addressing. One of several ways is using an addressing through intimate style. The participant of this study involve the human and animal that create an intimacy.

Based on the related studies above, there are a difference and a similarity with this thesis. The similarity of this thesis and both related studies is an intimate style is frequently factorized by social factors. The difference the related studies and this study is positioned on participant factor. The participant of first related study happens between teacher and students whereas the second related study happens between human and animal. In order that, this study is frequently happens among closefriend.So the gap of the study is settled in the factor of participant in intimate conversation.

Completing this discussion part, the writer hopes that this research and the finding analysis have a good contribution for society. Moreover, intimate style is frequently factorized by social context. Hopefully, by reading this research, the readers can understand the significance or the function of intimate style use and they can develop their knowledge in sociolinguistic field.