







**2<sup>nd</sup>Data**

00:10:26 For a minute there, I thought you might be  
 00:10:28 in love with me or something.  
 00:10:29 Alex, you will forever be the boy  
 00:10:31 who **wiped bogeys on my favourite party dress**, OK?  
 00:10:34 - (CHUCKLES) - Don't flatter yourself.

The conversation above is categorized an intimate style with Jargon characteristic. It can be seen from the sentence “wiped bogeys on my favourite party dress”. This sentence shows an intimacy meaning because Rosie give a particular code which is only can be understood by interlocutor (Alex). In addition, This conversation happens in private situation. The word “wiped bogey” is uncommon use in communication but Rosie uses it to communicate with Alex (her closefriend). It indicates that Rosie uses a private language in this conversation. The language that can be understood by certain participant is categorized as Jargon. So this utterance include an intimate style with Jargon version.

**3<sup>rd</sup>Data**

00:10:49 **Boobs au naturel or pushed up?**  
 00:10:53 **In? Or out?**  
 00:10:56 (CLEARS THROAT)  
 00:10:58 Well, uh, I mean, it depends.

The dialogue above is clearly categorized as intimate style with Jargon characteristic too. There are two statements in bold above have a meaning implicitly. This conversation also happens in private condition between Rosie and Alex. The first, Rosie asks Alex “Boobs au naturel or pushed up?” with irregularly structured. The language that Rosie uses also

















































The writer uses the fourth point of Holmes theory above. To know the purpose of the speaker the writer must understand '*the function : why are they speaking*' (Holmes : 1992).

Considering the result of analysis in problem one, Rosie frequently uses intimate style among friends in most conversation. She often uses intimate language to communicate with her close friend Alex. The result analysis mentions Rosie converses 13 data of intimate style with Close Relationship in pair.

Based on the data above, It proves that Rosie often shows an intimateness when she converses to Alex. So the function of Rosie's utterances in her conversation are mostly to describe her intimacy to the interlocutor. It can be seen in some utterances like *Your friendship has brought glorious Technicolor to my life*. One of this examples indicates that Rosie purposes her close intimacy to Alex.

The other statement that describe the intimacy purpose is *I'll always stand guard over your dreams, Alex*. The readiness that is shown by Rosie also describes an intimacy code to Alex. There are many statements of intimate style in pair that purpose to describe a very close intimacy or even Rosie's feeling because Rosie truly loves her close friend Alex. So she includes some intimates utterance when she converses to represent her condition of feeling.



Even the sentence is not complete but the interlocutor can catch what Rosie means. This case indicates that there is a well comprehension between the speaker and interlocutor that cause the intimate style used frequently by Rosie.

The second factor is Topic. This factor has an important impact because it tells what is being talked and discussed about. It relates with the relationship and interaction among participants. Based on the story, Rosie and Alex not only have a close intimacy but they have a special feeling each other also. This kind of relationship can impact to the topic that they are talking about.

In most, they frequently discuss a romance or a private topic than politics or some other principal topics. It can be seen when Rosie talks about her baby to Alex. Rosie states with the statement *she reminds me more of you than Greg*. From this citation of Rosie statement, we can see that Rosie has no an awkwardness in talking every private thing to Alex. It indicates a close intimacy among of them. So this case has an impact that causes Rosie uses intimate style at communicating.

The last factor is Setting. This factor also has a big influence of intimate style use. Holmes(1992:30) stated that setting is related with influence the way people select an appropriate code or variety. From Holmes statement, we can correlate where frequently Rosie is and in what condition she is because setting consist of place, time and condition.



From some category factors, we can conclude that social factors always have correlation with the language variety. It strengthens that between language and society are not able to be separated because social context has a big impact of language variation, especially at intimate style.

In addition, the writer correlates the finding with some related studies that connect social factors. The first previous study is written by Mi Yung Park in 2010 with the title *Social Functions of the Intimate Speech Style: The Case of the Korean as a Foreign Language (KFL) Classroom*. The finding of this research shows how teachers use the intimate style as indexes the speaker's inner thought and solidarity.

The second related study is about the intimate style that occurs between human and animal also. As Anton Batliner, in 2008 with the title *Mothers, Adults, Children, Pets-Towards the acoustic of Intimacy*. Here, the researcher provides the intimate style, how the way human in addressing human (*Mothers, Adults, Children*) and animal (*Pets*). Many people often has various way for addressing. One of several ways is using an addressing through intimate style. The participant of this study involve the human and animal that create an intimacy.

Based on the related studies above, there are a difference and a similarity with this thesis. The similarity of this thesis and both related studies is an intimate style is frequently factorized by social factors. The

difference the related studies and this study is positioned on participant factor. The participant of first related study happens between teacher and students whereas the second related study happens between human and animal. In order that, this study is frequently happens among closefriend. So the gap of the study is settled in the factor of participant in intimate conversation.

Completing this discussion part, the writer hopes that this research and the finding analysis have a good contribution for society. Moreover, intimate style is frequently factorized by social context. Hopefully, by reading this research, the readers can understand the significance or the function of intimate style use and they can develop their knowledge in sociolinguistic field.