

From the text above we know that Pecola was friendly person. When her close friend Frieda and Claudia looking for her and discover her, she was very nice to meet. She was so excited upon Frieda and Claudia arrival. They finally love to talk about their neighbor named Maginot Line. Pecola call her Miss Mary. Pecola explained to Frieda and Claudia that Miss Mary was interesting person. Frieda and Claudia believed it.

3.2 Pecola's Inferiority Complex

Inferior feeling has been occurred in everyone's childhood. They feel inferior because of their incapability of doing or getting something than their friends, adults, their parents, and others. In this novel, there are many inferiority feelings from the characters which develop to be more complex. These feelings affect in their personality.

From the novel, it is explained that Pecola is an American black girl who is eleven years old. She never gets love and affection from other people, especially from her family. She and everyone around her think that she is ugly.

The eyes, the small eyes set closely together under narrow foreheads. The low irregular, hairlines, which seemed even more irregular in contrast to the straight, heavy eyebrows which nearly met. Keen but crooked noses, with insolent nostrils. They had high cheekbones, and their ears turned forward. Shapely lips which called attention not to themselves but to the rest of the face. You looked at them and wondered why they were so ugly (38-39)

Her background as an American black girl creates her inferiority feeling to others. Pecola is always ignored and insulted her friend. All of people say to her family that they are really perfect disgusting family. The father, Cholly had burn the house and go away as a result all of his family out door. This condition made Pecola lack of confident to interact with another person. Because of all her friends and neighbor hated her and her family. Pecola become victim of discrimination from another people. This statement found as follow:

Mrs. Breedlove handled hers as an actor does a prop for the articulation of character, for support of a role. She frequently imagined was hers Sammy used his as a weapon to cause others pain. He adjusted his behavior to it. Choose his companions on the basis of it. People who could be fascinated, even intimidated by it and Pecola. She hid behind hers. Concealed, veiled, eclipsed, peeping is out from behind the shroud very seldom and then only to yearn for the return of the mask. (34-35)

Pecola is an ugly girl. The environment where Pecola was born and where she grew, bring an impact to her inferiority. It also influences her personality and way of thinking. The environment where Pecola lives caused her to think over who she really is. She was born as an ugly girl, and she is demanded by people surrounding to agree with white beauty concept. Her experience has greatly influence her personality. It makes the ways of her thinking to be beauty as other girl has.

If she looked different, beautiful, maybe Cholly would be different, and Mrs. Breedlove too. Maybe they'd say, "Why, look at pretty-eyed Pecola. We mustn't do bad things in front of those pretty eyes." (46)

From the words above, Pecola feels inferior to other people by comparing herself to beauty concept. She feels that beauty concept is white skin, blonde hair and

blue eyes. She feels that is impossible to get it. Her inferiority comes out when her background as an ugly girl is not recognized again.

Besides, Pecola is also a powerless girl. It makes her weak and cannot do anything to help her if there is someone insulting her. Pecola feels suffering, if her family and classmates mock her as ugliness. Her condition makes her think that all people can say and do everything to her. Therefore, if there is someone hurting her, she just can cry without action.

Most of juice splashed on Pecola's legs, and the burn must have been painful, for she cried out and began hopping about just as Mrs. Breedlove entered with a tightly packed laundry bag. In one gallop she was on Pecola, and with the back of her hand knocked her to the floor. Pecola slid in the pie juice, one leg folding under her. (109)

Pecola feels that no one loves her. It makes her do not know how to be loved by people, especially her parents. Therefore, she made bold to ask to one of the prostitute who live in Breedlove's storefront.

"I never seen nobody with as many boyfriends as you got, Miss Marie. How come they all love you?" (53)

"How do you do that? I mean, how do you get somebody to love you?" (32)

Pecola always lives in her sadness. She always feels not happy with her condition, because of her sorrow. She often gets bad treatment. Her existence ignored, disrespected, and unconsidered as if her existence is not important by people surrounding.

3.3 The Causes of Pecola's Inferiority

The writer learns that there are several problems coming from Pecola's family and Peer. The first problem is the bad treatment from her family. The second is the bad treatment from her peer. Pecola often get mock and insult from them.

3.3.1 Bad Treatment from Pecola's Family

Ideally, a family should be a base for shaping the character of children. It should be a comfort place for children to find love, support, protection, and recognize who they are, where they are going to, and what they want to be. In this case, the relation between Pecola and Pauline is harmonious. It describes by Morrison with the good treatment from Pauline to Pecola when she was pregnant. Pauline has promise that whatever Pecola's face, she will receive her and love her. Then, after Pecola was born, Pauline recognized that Pecola's eyes were beautiful. She believed that Pecola would be meaningful to her. Pauline recognized about Pecola's condition and did not care about Pecola's ugliness. "When I had the second one, a girl, I 'member I said I'd love it no matter what it looked loke" (61,) but day by day after Pecola grew up as a teenager, her good treatment to Pecola was fade. "Mrs. Breedlove yanked her up by the arm, slapped her again, and in voice thin with anger, abused Pecola directly and Frieda and me by implication". (109)

Since then, Pecola never gets what she needs from her family. Her family becomes disharmonious. Her parents never give her affection, support, care even they

abuse her. Every day Pecola always sees her parents fighting in front of her. It makes her does not feel at home and feel anguish to her family.

He fought her the way a coward fights a man—with feet, the palms of his hands, and teeth. She, in turn, fought back in a purely feminine way—with frying pans and pokers, and occasionally a flatiron would sail toward his head. They did not talk, groan, or curse during these beatings. There was only the muted sound of falling things, and flesh on unsurprised flesh. (43)

Actually she is concerned with her family's condition and as a daughter, she wants to see her parents have a good relationship and live in peace so that they can be the role models for her. But nothing she can do. Even, she hope can die in order to make her not look the dispute happen in the house. "She struggled between an overwhelming desire that one would kill the other and a profound wish that she herself could die". (43)

Pauline gives bad treatment to Pecola. It makes Pecola feels scared and strange to her mother. As a mother, she never teaches Pecola about how a woman should do when she grows up become a woman, how to grow up well by believing in herself and being proud of herself.

Pauline kept this order, this beauty, for herself, a private world, and never introduced it into her storefront, or to her children. Them she bent toward respectability, and in so doing taught them fear: fear of being clumsy, fear of being like their father, fear of not being loved by God, fear of madness like Cholly'smother's. Into her son she beat a loud desire to run away, and into her daughter she beat a fear of growing up, fear of other people, fear of life. (128)

Besides, the relation between Pecola and Cholly was also not close. In the family, father is a model for his children. Father should give protect and affection to his children as his obligation to his family. But in the novel of *The Bluest Eye*, Cholly is a bad father for his family, especially to Pecola. As a father, Cholly never got education from his parents how to be a good father. It makes Cholly does not understand how the way to raise his children well. He cannot transfer his affection, love and take care to Pecola. So, Cholly is never close with Pecola.

Having no idea of how to raise children, and having never watched any parent raise himself, he could not even comprehend what such a relationship should be. (160)

In this novel, Morrison describes Cholly as a black American who drunk and temper. Cholly, has a bad habit. Every day, he spends his time to drunk and fighting with his wife. "Cholly, by his habitual drunkenness and orneriness, provided them both with the material they needed to make their lives tolerable".(41-42).

Besides, Cholly ever rapes Pecola. That happens when Pauline is not in the house. When Cholly is drunk, he saw Pecola was washing the plate in the kitchen. He comes near to Pecola. She was surprised. Then, Cholly rapes Pecola. her existence as daughter lead her into powerless feeling."She was a child-unburdened-why she wasn't happy? The clear statement of her misery was an accusation. (161)

The last, is Sammy, Pecola's brother. Even though Sammy and Pecola are brother and sister, but they have different characteristic. For Sammy, he always runs away from home if his parents dispute. She does not care what happen with his

Pecola's powerlessness to fight against the bad treatment of society makes her difficult to struggle her right as a human being who appreciated. It leads her into deep pain. From her lack can open the chance all people to do and say anything bad to her.

Pecola backed out of the room, staring at the pretty milkbrown lady in the pretty gold-and-green house who was talking to her through the cat's fur. The pretty lady's words made the cat fur move; the breath of each word parted the fur. Pecola turned to find the front door and saw Jesus looking down at her with sad and unsurprised eyes (92)

3.4 The Effect of Pecola's inferiority

Pecola needs love, affection, support, and positive treatment from other people. She also wants to be accepted and respected in the society with whatever her condition. In the reality, she is not lucky because all she needs cannot she get. Her inability makes her feel inferiority. People around her subjected her as worthy person. There is no one to love, give affection, support, and give positive treatment for her. As a powerless person, she only can cry although her ego makes her feels angry and inferiority when there is someone hurt her. She cannot fight them to fight for her right as a human who need to be respected by other. She cannot do anything because her mother never teach her how the way to resolve her problem. So, it leads her into sad feeling.

“I can do nothing for you, my child. I am not a magician. I work only through the Lord. He sometimes uses me to help people. All I can do is offer myself to Him as the instrument through which he works. If He wants your wish granted, He will do it.”(174)

Soaphead swing round his face because he is not strong to look at Pecola’s face expression. But finally, he fulfills her wish even though he actually lies to her. Soaphead church has Pecola to give food to the dog in the street, to get the blue eyes.

“Take this food and give it to the creature sleeping on the porch. Make sure he eats it. And mark well how he behaves. If nothing happens, you will know that God has refused you. If the animal behaves strangely, your wish will be granted on the day following this one.” (175)

Pecola does all Soaphead church’s command. After doing what Soaphead church’s command, she goes with the belief that she would get the blue eyes. The basic of Pecola’s wish is because she wants to get love from people surrounding. And the result, she get fail to get the blue eyes. It leads her into insanity.