# **Chapter III**

# Analysis

The writer learns that there are some intrinsic elements of literature, such as character, characterization and conflict. Here the writer analyze about Pecola's character. Besides, the writer wants to make an analysis on the causes of Pecola's inferiority, and the effect that experienced by her. There are also several problems that come from her family and society that cause her feel inferiority. Those are the bad treatment from her family because her family is disharmonious and ignore her. The second cause is the bad treatment from her peer. The beauty standard in society make her often get mock and insult, because her ugliness. Her weakness and inability to resolve her problem leads her into inferior feeling. The effect of the causes make Pecola lack of confident and tends to obsess the blue eyes.

# **3.1 Pecola's Character**

Character is the most significant element in the novel. There are two types of the character, static character and dynamic character. As it has explained before, dynamic character has many changes in his or her personality while static character does not change throughout the story. In this analysis, Pecola is ugly little black girl, who wanted to rise up out of the pit of her blackness and see the world with the blue eyes. To understand the character of Pecola to solve her problem, we can see from her characteristic as follow:

#### 1. Kind

Pecola was very kind. She did not want to dominate everybody around her. This condition occurred when Pecola arrived to Claudia and Frieda's home. At that time Pecola was homeless because her father, Cholly had burned up his house as the result all of his family was out door.

The country had placed Pecola in Claudia's house for a few days until Pecola's family could reutine. As a new corner Pecola could be a close friend for Claudia and Frieda. When Frieda ordered graham cracker and some milk in blue and white Shirley temple cup they had loving conversation about how cute Shirley temple was. She smiled and accepted gracefully the food. So Claudia and Frieda love her although Pecola was new friend for them. it can be seen in the statement as follow:

When we discovered that she clearly did not want to dominate us, we liked her. she laughed when I clowned for her, and smiled and accepted gracefully the food gifts my sister gave her. (19)

From the statement above we can find that Pecola is kind person. She could directly interact with another people which someone new in her community.

In other line we can find the characteristic of Pecola talked about her kindness. Pecola come to psychic name Ellihue Micah, to help solve about her problem. Everybody knows that Ellihue Micah is homosexual. All of people hate him. Ellihue Micah is a guy.

But he has a brilliant mind to read the condition of other people. So that Pecola come to him to help her. With honestly and carefully she talked to psychic what she wants. It can be seen in this statement as follow:

Soaphead church told to her come in

"What can I do for you, my child?"

She stood there, her hand folded across her stomach, little protruding pot of tummy

"May you can do it for me"

"Do what for you?" (137)

I can't go to school no more. And I thought maybe you could help me" Help you how? Tell me. Don't frightened" "My eyes

From the statement above we know that Pecola with very polite said to Soaphead curch to help her. Pecola wants psychic made her eyes became the blue eyes.

Pecola with the ugliness and blackness but she did not want to fight everybody insulted her. When she wanted to buy some candy in Mr. Yakobowski shop, he did not want to see Pecola. Because of her ugliness and her blackness Mr. Yakoboeski does not believe that Pecola really want candy and have money to pay them. When Pecola wants to pay the candy Mr. yakobowski did not want to touch her hand. This condition is not be a problem to her. She thought maybe she is disgust so

Mr. Yakobowski keep his glance form her. it can be seen in this statement as follow:

She holds the money toward him. He hesitates, not wanting to touch her hand. She does not know to move the finger of her right and from the display counter or how to get the coins out of her left hand. Finally he reaches over and takes the candy from her hand. His nails grazed her damp palm. (43)

From the statement above we know how kind Pecola was. She does not think bad about everything to another person who hate her even at the fact Mr. Yakobowski anger disgust to Pecola because of her ugliness and her blackness.

# 2. Friendly

Beside kind person Pecola is also friendly to another people around her. we can find out this characteristic from statements as follows:

Three whores lived in the apartement above the Breedlove's store front. China, Poland and miss marie. Pecola loved them, visited them and run their errands. They in turn did not despise her. (43)

From the text above we can find how friendly Pecola is.

Everyday Pecola came to Miss Marrie, China, Poland to talk about everything

as if Pecola and them were close friend. Those girls are friendly to Pecola. those women are not like many people who hate to Pecola but in turn they loved her.

Another statement drew the characteristic of Pecola's friendly. When winter came, there was a new girl in Pecola, Frieda and Claudia school. Her name was Maureen Peal. She was rich at least by their standards, as rich as richest of the white girls. She enchanted the entire school. This condition made Frieda and Claudia bemused, irritated, and fascinated to her but not for Pecola. She is friendly and nice to Maureen. One day they had a loving conversation about a little actress named Pecola. The conversation as follow:

> Maureen, suddenly animated, put her velved-sleeved arm through Pecola's and began to behave as though they were the closets friend. I just moved here. My name is Maureen Peal. What yours? Pecola. "Pecola? wasn't that the name of the girl in imitation of life?I don't know. What is that?. The picture show you know? Where this Mulatto girl hates her mother caused she is black and ugly but then cries at the funeral. It was really sad. Everybody cries in it Claudettew Colbert too

> Oh: Pecola's voice was no more than a sigh any way, her name was Pecola too. She was so pretty (56-57)

From the explanation above there was a good conversation between Maureen

Peal and Pecola. Pecola could accompany Maureen to talk about the name Pecola an actress in their country. They talk about everything this actress from who Pecola was, how the family of Pecola as a little actress inimagination life. It means that Pecola always be able to interact with everybody who love her and who insulted her. Further statement as follow:

There on the tiny railed stoop sat Pecola in a light red sweater and blue cotton dress. A little wagon was parked near hear. She seemed glad to see us.

"Hi"

"Hi"

What you all doing here?" she was smiling and since it was a rare thing to see on her, I was surprised at the pleasure it give me. (45)

From the text above we know that Pecola was friendly person. When her close friend Frieda and Claudia looking for her and discover her, she was very nice to meet. She was so excited upon Frieda and Claudia arrival. They finally love to talk about their neighbor named Maginot Line. Pecola call her Miss Mary. Pecola explained to Frieda and Claudia that Miss Mary was interesting person. Frieda and Claudia believed it.

# **3.2 Pecola's Inferiority Complex**

Inferior feeling has been occurred in everyone's childhood. They feel inferior because of their incapability of doing or getting something than their friends, adults, their parents, and others. In this novel, there are many inferiority feelings from the characters which develop to be more complex. These feelings affect in their personality.

From the novel, it is explained that Pecola is an American black girl who is eleven years old. She never gets love and affection from other people, especially from her family. She and everyone around her think that she is ugly.

The eyes, the small eyes set closely together under narrow foreheads. The low irregular, hairlines, which seemed even more irregular in contrast to the straight, heavy eyebrows which nearly met.Keen but crooked noses, with insolent nostrils. They had high cheekbones, and their ears turned forward. Shapely lips which called attention not to themselves but to the rest of the face. You looked at them and wondered why they were so ugly (38-39)

Her background as an American black girl creates her inferiority feeling to others. Pecola is always ignored and insulted her friend. All of people say to her family that they are really perfect disgusting family. The father, Cholly had burn the house and go away as a result all of his family out door. This condition made Pecola lack of confident to interact with another person. Because of all her friends and neighbor hated her and her family. Pecola become victim of discrimination from another people. This statement found as follow:

Mrs. Breedlove handled hers as an actor does a prop for the articulation of character, for support of a role. She frequently imagined was hers Sammy used his as a weapon to cause others pain. He adjusted his behavior to it. Choose his companions on the basis of it. People who could be fascinated, even intimidated by it and Pecola. She hid behind hers. Concealed, veiled, eclipsed, peeping is out from behind the shroud very seldom and then only to yearn for the return of the mask. (34-35)

Pecola is an ugly girl. The environment where Pecola was born and where she grew, bring an impact to her inferiority. It also influences her personality and way of thinking. The environment where Pecola lives caused her to think over who she really is. She was born as an ugly girl, and she is demanded by people surrounding to agree with white beauty concept. Her experience has greatly influence her personality. It makes the ways of her thinking to be beauty as other girl has.

> If she looked different, beautiful, maybe Cholly would be different, and Mrs. Breedlove too. Maybe they'd say, "Why, look at pretty-eyed Pecola. We mustn't do bad things in front of those pretty eyes." (46)

From the words above, Pecola feels inferior to other people by comparing

herself to beauty concept. She feels that beauty concept is white skin, blonde hair and

blue eyes. She feels that is impossible to get it. Her inferiority comes out when her background as an ugly girl is not recognizes again.

Besides, Pecola is also powerless girl. It makes her weak and cannot do anything to help her if there is someone insulting her. Pecola feels suffering, if her family and classmates mock her as ugliness. Her condition makes her think that all people can say and do everything to her. Therefore, if there is someone hurting her, she just can cry without action.

> Most of juice splashed on Pecola's legs, and the burn must have been painful, for she cried out and began hopping about just as Mrs. Breedlove entered with a tightly packed laundry bag. In one gallop she was on Pecola, and with the back of her hand knockedher to the floor. Pecola slid in the pie juice, one leg folding under her. (109)

Pecola feels that no one loves her. It makes her do not know how to be loved by people, especially her parents. Therefore, she made bold to ask to one of the prostitute who live in breedlove's storefront.

> "I never seen nobody with as many boyfriends as you got, Miss Marie. How come they all love you?" (53)

> "How do you do that? I mean, how do you get somebody to love you?"(32)

Pecola always lives in her sadness. She always feels not happy with her condition, because of her sorrow. She often gets bad treatment. Her existence ignored, disrespected, and unconsidered as if her existence is not important by people surrounding.

She was a child-unburdened-why she wasn't happy? The clear statement of her misery was an accusation. (161)

"... What you want to do, Pecola?"

"I don't care," she said. " Anything you want." (26)

From the explanation above, the writer concludes that Pecola does not get love and affection by people, especially her parents. Therefore, she hopes people around her can love, care and admit her existence..

Here we can also see that Pecola gets angry easily when people underestimate her. But, she is nothing do. She is just silent and crying. "Pecola edged around the circle crying. She had dropped her notebook, and covered her eyes with her hands".(66) This sentences express her inferiority that becomes complex by comparing himself and wishing something he does not have.

As the explanation above, Pecola has developed her inferiority complex. Her inferiority complex then influences herpersonality. However, Pecola's personality is obviously changing since he gets many bad treatments which arise her inferiority complex throughout the novel. The bad treatment hurts her and turns her inferiority complex to be greater. Her inferiority complex then drives her to struggle for equality to be recognized her existence

#### 3.3 The Causes of Pecola's Inferiority

The writer learns that there are several problems coming from Pecola's family and Peer. The first problem is the bad treatment from her family. The second is the bad treatment from her peer. Pecola often get mock and insult from them.

#### **3.3.1 Bad Treatment from Pecola's Family**

Ideally, a family should be a base for shaping the character of children. It should be a comfort place for children to find love, support, protection, and recognize who they are, where they are going to, and what they want to be. In this case, the relation between Pecola and Pauline is harmonious. It describes by Morrison with the good treatment from Pauline to Pecola when she was pregnant. Pauline has promise that whatever Pecola's face, she will receive her and love her. Then, after Pecola was born, Pauline recognized that Pecola's eyes were beautiful. She believed that Pecola would be meaningful to her. Pauline recognized about Pecola's condition and did not care about Pecola's ugliness. "When I had the second one, a girl, I 'member I said I'd love it no matter what it looked loke" (61,) but day by day after Pecola grew up as a teenager, her good treatment to Pecola was fade. "Mrs. Breedlove yanked her up by the arm, slapped her again, and in voice thin with anger, abused Pecola directly and Frieda and me by implication". (109)

Since then, Pecola never gets what she needs from her family. Her family becomes disharmonious. Her parents never give her affection, support, care even they abuse her. Every day Pecola always sees her parents fighting in front of her. It makes her does not feel at home and feel anguish to her family.

> He fought her the way a coward fights a man—with feet, the palms of his hands, and teeth. She, in turn, fought back in a purely feminine way—with frying pans and pokers, and occasionally a flatiron would sail toward his head. They did not talk, groan, or curse during these beatings. There was only the muted sound of falling things, and flesh on unsurprised flesh. (43)

Actually she is concerned with her family's condition and as a daughter, she wants to see her parents have a good relationship and live in peace so that they can be the role models for her. But nothing she can do. Even, she hope can die in order to make her not look the dispute happen in the house. "She struggled between an overwhelming desire that one would kill the other and a profound wish that she herself could die". (43)

Pauline gives bad treatment to Pecola. It makes Pecola feels scared and strange to her mother. As a mother, she never teaches Pecola about how a woman should do when she grows up become a woman, how to grow up well by believing in herself and being proud of herself.

> Pauline kept this order, this beauty, for herself, a private world, and never introduced it into her storefront, or to her children. Them she bent toward respectability, and in so doing taught them fear: fear of being clumsy, fear of being like their father, fear of not being loved by God, fear of madness like Cholly'smother's. Into her son she beat a loud desire to run away, and into her daughter she beat a fear of growing up, fear of other people, fear of life. (128)

Besides, the relation between Pecola and Cholly was also not close. In the family, father is a model for his children. Father should give protect and affection to his children as his obligation to his family. But in the novel of The Bluest Eye, Cholly is a bad father for his family, especially to Pecola. As a father, Cholly never got education from his parents how to be a good father. It makes Cholly does not understand how the way to raise his children well. He cannot transfer his affection, love and take care to Pecola. So, Cholly is never close with Pecola.

Having no idea of how to raise children, and having never watched any parent raise himself, he could not even comprehend what such a relationshipshould be. (160)

In this novel, Morrison describes cholly as a black American who drunk and temper. Cholly, has a bad habit. Every day, he spends his time to drunk and fighting with his wife. "Cholly, by his habitual drunkenness and orneriness, provided them both with the material they needed to make their lives tolerable".(41-42).

Besides, Cholly ever rapes Pecola. That happens when Pauline is not in the house. When Cholly is drunk, he saw Pecola was washing the plate in the kitchen. He comes near to Pecola. She was surprised. Then, Cholly rapes pecola. her existence as daughter lead her into powerless feeling."She was a child-unburdened-why she wasn't happy? The clear statement of her misery was an accusation. (161)

The last, is Sammy, Pecola's brother. Even though Sammy and Pecola are brother and sister, but they have different characteristic. For Sammy, he always runs away from home if his parents dispute. She does not care what happen with his family. He only cares to her body and does not want to know the dispute between his

father and mother. So, he runs away from the reality.

Sammy cursed for a while, or left the house, or threw himself into the fray. He was known, by the time he was fourteen, to have run away from home no less than twenty-seven times. Once he got to Buffalo and stayed three months. His returns, whether by force or circumstance, were sullen. (43)

# 3.3.2 Bad treatment from Pecola's Peer

All people give the bad treatment to Pecola. They think that woman's beauty depends on white skin, blue eyes and blonde hair. They will not care to ugly girls because they think that ugly girl is not worthy. If she has the blue eyes, she will look beauty.

"Here," they said, "this is beautiful, and if you are on this day 'worthy' you may have it." I fingered the face, wondering at the single-stroke eyebrows; picked at the pearly teeth stuck like two piano keys between red bowline lips. Traced the turned-up nose, poked the glassy blue eyeballs, twisted the yellow hair (21)

When Pecola knows that she is pregnant after her father rapes her. In that

position, she feels down, but no one can help and give support her. Instead, they

blame, mock and despise her without feel sympathy.

"Did you hear about that girl?"

"What? Pregnant?"

"Yas. But guess who?"

"Who? I don't know all these little old boys."

"That's just it. Ain'tno little old boy. They say it's

Cholly."

"Cholly?Her daddy?"

"Uh-huh." (188-189)

Her peers and teacher are treated badly and unfairly to Pecola because of her ugliness. Her condition makes her despised and ignored by them. She never get the good position in there. It makes her feels inferior.

> Long hours she sat looking in the mirror, trying to discover the secret of the ugliness, the ugliness that made her ignored or despised at school, by teachers and classmates alike. She was the only member of her class who sat alone at a double desk. (45)

Even, her teachers who should be fair in treating their students also treat her badly. They never have been supportive to Pecola as a student. They also show their disliking to her, even they are not interested in her physical appearance and do not want to touch or look her. "Her teachers had always treated her this way. They tried never to glance at her, and called on her only when everyone was required to respond". (45-46)

Pecola also knows that her friends often make fun of her because they consider her as the ugliest person at school and it is so funny to make fun of her. She knows that her friends look her as a strange person because of her ugliness and because of that, it seems they have a right to make a fun with her and do or say bad things to her. When one of the girls at school wanted to be particularly insulting to a boy, or wanted to get an immediate response from him, she could say. "Bobby loves Pecola Breedlove! Bobby loves Pecola Breedlove!" and never fail to get peals of laughter from those in earshot, and mock anger from the accused. (46)

Pecola's friends at school always insult her by remarking the matter of her skin. They are blacks, they know that fact, but they also know that Pecola's skin is much darker than theirs. That is why they always insult her by saying something bad about her skin and habit of the blacks whose skin are darker than theirs.

Black e mo. Black e moYa daddy sleeps nekked.

Stch ta tastch ta ta

Statch ta tatatata (65)

In this case, Pecola meet with Maureen peal in the school as a new student. Maureen peal's parents is come from American black skin and white skin descent. She is beautiful and rich girl. Her appearance is more beautiful than Pecola, so her classmates are interested to her. Her classmates make comparation between Pecola with Maureen Peal. They more care to Maureen Peal than Pecola. They always insult Pecola. Her ugliness make her classmates can do everything to give bad treatment.

> They had extemporized a verse made up of two insults about matters over which the victim had no control: the color of her skin and speculations on the sleeping habits of an adult, wildly fitting in its incoherence. (65)

Firstly, Pecola and Maureen peal is close friend. One day, Maureen peal treats Pecola, frieda and Claudia to buy ice cream together. With Maureen Peal's popular, Pecola hopes her existence can be recognized by Maureen peal and her other friends. But, Pecola does not realize that the purpose of Maureen peal close with her just for fulfill her curiosity about Pecola's private secret. She wants to know about Pecola's family. Maureen Peal asked about Pecola's father that pointed in fighting.

"I didn't say 'father.' I just said 'a naked man.""

"Well . . . "

"How come you said 'father'?" Maureen wanted to Know. (71)

Then, Maureen peal compare Pecola with other girl who has same name with

Pecola. Maureen peals thinks that all of girls who has Pecola's name is certain ugly

and always suffer.

"Pecola? Wasn't that the name of the girl in Imitation

of Life?"

"I don't know. What is that?"

"The picture show, you know. Where this mulatto girl hates her mother cause she is black and ugly but then cries at the funeral. It was real sad. Everybody cries in it. Claudette Colbert too."

"Oh." Pecola's voice was no more than a sigh. (67)

In this case, Pecola does not get recognition from her friends. The comparison between Maureen Peal and Pecola is different. Maureen Peal is more beautiful than her. It makes her boyfriend's more interested to Maureen Peal. They recognize the beauty of Maureen Peal and they do not care to Pecola. So, Pecola's existence is ignored by them. The presence of Maureen peal open Pecola's mindset that the chocolate skin as Maureen peal have can be recognized by people surrounding, so Pecola think that is still possible Pecola to be recognized by people surrounding as like Maureen peal. Her skin is also be categorized as a beauty concept as Maureen peal has.

Besides, Pecola also gets problem in her school. That's problems come from her teachers and friends. The color of Pecola's skin makes them claim Pecola as an ugly girl. Her ugliness makes her teachers and friends despise and ignore her position as a student in there. Even, she was the only member of her class who sat alone at a double desk.

Her teachers had always treated her this way. They tried never to glance at her, and called on her only when everyone was required to respond. She also knew that when one of the girls at school wanted to be particularly insulting to a boy, or wanted to get an immediate response from him, she could say. "Bobby loves Pecola Breedlove! Bobby loves Pecola Breedlove!" and never fail to get peals of laughter from those in earshot, and mock anger from the accused. (45-46)

As a black girl, Pecola realizes that she is ugly. It is supported by society's bad treatment which mock and insult her every meet each other. They always despise her condition as she does not have important position in the society. It makes Pecola more believe that her sorrow comes from her ugliness.

The distaste must be for her, her blackness. All things in her are flux and anticipation. But her blackness is static and dread. And it is the blackness that accounts for, that creates, the vacuum edged with distaste in white eyes. (49) Pecola's powerlessness to fight against the bad treatment of society makes her difficult to struggle her right as a human being who appreciated. It leads her into deep pain. From her lack can open the chance all people to do and say anything bad to her.

> Pecola backed out of the room, staring at the pretty milkbrown lady in the pretty gold-and-green house who was talking to her through the cat's fur. The pretty lady's words made the cat fur move; the breath of each word parted the fur. Pecola turned to find the front door and saw Jesus looking down at her with sad and unsurprised eyes (92)

## 3.4 The Effect of Pecola's inferiority

Pecola needs love, affection, support, and positive treatment from other people. She also wants to be accepted and respected in the society with whatever her condition. In the reality, she is not lucky because all she needs cannot she get. Her inability makes her feel inferiority. People around her subjected her as worthy person. There is no one to love, give affection, support, and give positive treatment for her. As a powerless person, she only can cry although her ego makes her feels angry and inferiority when there is someone hurt her. She cannot fight them to fight for her right as a human who need to be respected by other. She cannot do anything because her mother never teach her how the way to resolve her problem. So, it leads her into sad feeling.

# 3.4.1 Lack of Confident

Pecola was ugly, poor, black and Pecola believed she was ugly. The ugliness came from conviction. It makes her lack of her confident. In other statements as follow:

As long as she was ugly, she would have to stay with these people, some how she belonged to them. Long hours she sat looking in the mirror, trying to discover, the secret of the ugliness, the ugliness that made her ignored or despised at school by teacher and classmates alike. (39)

From the text above Pecola had drawn that she accepted discrimination from her teacher and classmates. Although when the teacher has treated, never to glance at her and called her only when everyone was required to respond. She knows when one of the girls at school wanted to be insulting to a boy, they could say "one of them love Pecola". This condition never fails to get laughter from them. it makes her feel not confident if she in front of them.

> At school Pecola insulted and became a victim from her boy classmates. One day the boy of her classmates circling and holding a victim, Pecola. They harassed her. they insulted insults about the color of her skin and speculation on the sleeping habits of adult. It can be seen in statement, "Black e mo black emo Ya daddy sleeps necked" (55).

Pecola ever debates with Maureen Peal who is a new classmate in her school.

Firstly they chat about boys, babies, and somebody's naked man. Suddenly, the debate happens both of them about naked man. Pecola feels sad and helpless

movement when Maureen Peal does not want to trust what she said. Although Pecola try to explain but Maureen Peal just hold her opinion without care to Pecola.

> Pecola shouted, "I never saw my daddy naked. Never." "You did too," Maureen snapped. "Bay Boy said so."

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"I did not."

"You did."

"I did not." (72)

Pecola wants to explain what exactly she wants to say her but that is useless because Geraldine Peal just hold her opinion and judge Pecola ever saw daddy naked. In this case Pecola does not get trust from Maureen Peal and leads her into lack of confident.

# **3.4.1** The tendency of Pecola to obsess the blues eyes

The tendency of Pecola's obsesses come from her ugliness and the insult from people surrounding. In the chance, Pecola thinks about what makes her became ugly. She finds the fact that her eyes are the answer on her question. As a beauty concept in the society, blue eyes is one of the reason about the perception of society. Every day she thinks about blue eyes. She does not care what other people say to her about the impossible how Pecola get it. She just believes it in herself.

> Pretty eyes.Pretty blue eyes.Big blue pretty eyes. Run, Jip, run. Jip runs, Alice runs. Alice has blue eyes. Jerry has blue eyes. Jerry runs. Alice runs. They run with their blue eyes. Four blue eyes. Four pretty

blue eyes. Blue-sky eyes. Blue-like Mrs. Forrest's

blue blouse eyes. Morning-glory-blue-eyes.

Alice-and-Jerry-blue-storybook-eyes.(46)

Pecola always feel suffering, it makes her hate her eyes as causes of people's

insult to her. She feels disappointed with what she has. Every night, she prays to God

for her expectation for the blue eyes in order to be granted. She never gives up to pray

every night. She believes, God will hear her pray and give her the miracle.

Each night, without fail, she prayed for blue eyes. Fervently, for a year she had prayed. Although somewhat discouraged, she was not without hope. To have something as wonderful as that happen would take a long, long time. Thrown, in this way, into the binding conviction that only a miracle could relieve her, she would never know her The Bluest Eye beauty. She would see only what there was to see: the eyes of other people. (46-47)

Pecola really wants the blue eyes. She hopes, God can give her blue eyes like white people have. She believes that if she has the blue eyes, she will get different treatment from people surrounding. She believes that if she has the blue eyes the people would not do anything bad in front of her blue eyes and they will love her. If she looked different, beautiful, maybe Cholly would be different, and Mrs. Breedlove too. (46)

The people's mindset about beauty concept has influenced Pecola's mindset. People think that white skin, blue eyes and blonde hair is a beauty concept. So, their mindset makes Pecola thinks that she is ugly and not interesting. Pecola really obsess the blue eyes. As an American black girl, Pecola has interesting to Shirley temple that has white skin. Every time she looks the pictures of Shirley Temple.

Pecola really is interested in Shirley temple. She is interested in Shirley Temple's cup to see her blue eyes as an icon of beauty. She feels happy even though she only sees Shirley Temple's cup. Then she is more interested in using the pictorial cup of Shirley Temple. "Her anxiety makes her be able to spend three liter of milk from McTeer's family". We knew she was fond of the Shirley Temple cup and took every opportunity to drink milk out of it just to handle and see sweet Shirley's face (23). Pecola's purpose is only for using the pictorial cup as if Shirley's temple's identity will move to her body. So, Pecola can feels beauty as Shirley Temple has.

Besides, Pecola also meets with Soaphead church. He feels pity when he sees Pecola, then he asked her about the causes of her sadness.

"Do what for you?"

"I can't go to schoolno more. And I thought maybe you could help me."

"Help you how? Tell me. Don't be frightened."

"My eyes."

"What about your eyes?"

"I want them blue." (174)

Soaphead feels surprised to hear pecola's wish. He knows that it is impossible

to happen. So, he refuses Pecola's wish with by saying that he is not a magician.

"I can do nothing for you, my child. I am not a magician. I work only through the Lord. He sometimes uses me to help people. All I can do is offer myself to Him as the instrument through which he works. If He wants your wish granted, He will do it."(174)

Soaphead swing round his face because he is not strong to look at Pecola's

face expression. But finally, he fulfills her wish even though he actually lies to her.

Soaphead church has Pecola to give food to the dog in the street, to get the blue eyes.

"Take this food and give it to the creature sleeping on the porch. Make sure he eats it. And mark well how he behaves. If nothing happens, you will know that God has refused you. If the animal behaves strangely, your wish will be granted on the day following this one." (175)

Pecola does all Soaphead church's command. After doing what Soaphead

church's command, she goes with the belief that she would get the blue eyes. The

basic of Pecola's wish is because she wants to get love from people surrounding.

And the result, she get fail to get the blue eyes. It leads her into insanity.

