

## CHAPTER I

### INTRODUCTION

#### 1.1. Background of the Study.

Peter and Roger define literature as a beautiful word and beautiful language, which is created by a thinking, feeling or situation that is being experienced by a person then assembled into a word (128). In a literary work someone can give information to the reader about law values, traditions stories, crime, romance and religion. Because here a person is free to create literary works through writing. A literary work can lead us to experience the world around us with a way of thinking through imagination. We can also explore imagination that we have and write it in such as: short story, poem, drama and novel. (Cuddon 472)

The thesis writer refers analyze the short story as a subject because according to Abrams (286) short story is a short work, shorter than novel or drama whose elements can be in either novel or drama, and the analysis of short story can be about the intrinsic elements. Since short story is shorter than any other literary genres, it makes easier to read than novel.

There are two elements or two aspects in literature that can be analyzed. They are intrinsic and extrinsic elements. Extrinsic elements deal with the external aspects from literary works such as: biography, background of the study, social condition and so on. The second aspect is intrinsic elements that relate to the text of literary or some point inside the

literary work such as: plot, theme, setting, style, symbol, point of view, and character. (Peter and Roger 129)

The main concern of this thesis is social issues in two short stories by Shirley Jackson. They are social tradition in “The Lottery” and family values “Charles”. Judy (5-6) states that Shirley Jackson began writing when she was a teenager. She is famous with the terrible tradition or can be said of horror literary work. Shirley Jackson can also be said as a writer that has a high potential with variations in her work, so she can have her own achievements in the literary world. Shirley Jackson’s potential is not just about the style of writing, such as the brutal story in “The Lottery” and in “Charles”, but also the themes of her writing. She wrote about class, gender, self –supervision and madness and horror or cruelty. She is more focused in all that choice as a theme during her career.

Short story under the title “the Lottery” was firstly published in New York. Du Bose (4) argues that because of this story Shirley Jackson often gets comments because this story is considered a horror story that does not have a sense of humanity.

“The Lottery” is the famous literary work written by Shirley Jackson at the time. This short story also has some critical reviews from the reader, because the tradition that happen in the short story is very terrible. The tradition is lottery, but in this story, the lottery’s tradition is different with the usual lottery. It is because the winners of the lottery will get

punishment instead of reward. The punishment is to be stoned to death by all citizen of the village, and that makes it a terrible tradition.

“The Lottery” tells about a tradition in a village that held every June 27. The tradition is named the lottery. People were gathered in the village square. The leader of the tradition is Mr. Summer. He had the list of the family heads because the lottery is to retrieve one of head of family. It turned out that the lottery this time fell to the Hutchinson family because Mr. Hutchinson got his paper with black dot. It meant that his entire family must take the lottery to decide which member will get the black point. Unfortunately, the black-dotted paper was taken by Mrs. Hutchinson. Then all of the crowds were approaching a pile of rocks that have been available in the corner of the village, and throw the rocks to Mrs. Hutchinson. She got stoned by all of citizen, because the tradition said that the winner of the lottery is to be stoned until death.

The second object is Shirley Jackson’s another short story “Charles”. The writer also uses this short story, because Shirley Jackson just has three short stories and it is these two short stories that issue of Culture or sociology. So, the writer will use these short stories to analyze.

“Charles” tells the story of Laurie. Laurie is a boy who had just started his kindergarten school. On his first day to school, her mother asked him, about his school. Laurie said that the school is like usual, but there is a boy named Charles getting punishment in class. He told it to his mother every time he went home from school. Finally, Laurie's mother began to worry.

When there is a meeting at school, Laurie's mother came to Laurie's teacher. The teacher said to Laurie's mother if Laurie had some troubles getting used to at school. Laurie's mother answered may be it happen because of Charles, but the teacher said that no students were named Charles in school or in the same class with Laurie.

This story tells about the kid who hides his fault from his parents by creating a fake name Charles, although in his school there is nobody called Charles. Charles is just his imagination to avoid his parent's anger. The researcher thinks that this short story is have a moral value, because in this short story give a lesson that not all the rule that good for our self is good for aother. It also makes the reader confused if they just read it one time. But it is a kind of short story that mixes mystery and realism. Mystery because Laurie as a child must be lied to avoid the punishment. So, it becomes the reason the writer chooses this short story to become the object of this study.

Based on the background previously stated, Shirley Jackson's short stories "The Lottery" and "Charles" are chosen to be the object of analysis by using Sociological Approach focusing on social Tradition in the "The Lottery" and Family Values in " Charles" Short stories under the title "*The Study of Social Tradition in "The Lottery" and Family values in "Charles" Short Stories by Shirley Jackson*".



#### 1.4. Significance of the Study

The writer hopes this study gives the benefit to the readers and the next researchers. The researcher hopes the readers will know more about the social tradition in “The Lottery and Family values in “Charles” by Shirley Jackson’s, that happened in these two short stories. The researcher hopes, this research can help the readers, especially for English literature students to be a reference for future research and especially in the knowledge of social tradition in “The Lottery” and Family values in “Charles”, and the things contained the social tradition and Family values, the analysis of social tradition and Family values in literature, especially in the short story by Shirley Jackson.

For the general reader, the researcher hopes that this research can help understand more about the works of Shirley Jackson. Other than that the readers can understand the social tradition in “The Lottery” and Family values in “Charles”, that occurs in society that is told in the short stories written by Shirley Jackson

#### 1.5. Scope and Limitation

To make this study still on track, the writer limits this research on the object and then chooses the factors that need to be analyzed. Thus, this study focuses on social Tradition that happen in Shirley Jackson’s “The Lottery” and family values in “Charles” short story. The writer uses



- Searching some books, essays, journals and theses that have correlation with the problems.
- Reading some references to help the writer to know how far the object have analyzed, and also to increase the knowledge of object that will be analyse.
- Make note or underline on the important part based on the statement of the problem.

### 1.6.3. Data Analysis

In the data analysis, the researcher did some steps as follows: First, the researcher analyzes social tradition that occurs in “The Lottery” by Shirley Jackson, after knowing the social tradition in “The Lottery”, the researcher continues to analyze the Family values in “Charles” by Shirley Jackson. And the last one the researcher analyzes the function of tradition in “The Lottery” and family values in “Charles” towards the society in the story.