CHAPTER III

FINDINGS AND DISCUSSION

The writer presents the analysis of Jack's life in a novel by Emma Donoghue *Room.* This analysis focuses on Jack and his Ma as the main characters in novel. Relating to the title as an image of this study's content and the research problems, the writer wants to describe the plot for the beginning. It tells the reader exactly how Jack's story is begun. In all parts of the plot, the writer finds how Jack's life before and after getting out of the single locked room. The results will be discussed in the section of discussion below.

1.1 Jack and his Ma's life in *Room*

1.1.1 Exposition

The story is begun by the exposition part first. Analyzing exposition does not answer two research problems in this study, but the writer analyzes the exposition because it is included in plot organizing. It helps the readers to know about Jack's life well. The exposition describes how Jack and Ma could live in a single locked room. The exposition of this story tells us a person who becomes the cause of it. In this part, the writer also tells the scene and the way how the person makes his Ma in a single locked room at the first time without Jack. The quotation that shows its story as follows:

"Old Nick — I didn't even know him, I was nineteen. He stole me." I'm trying to understand. Swiper no swiping. But I never heard of swiping people.

Ma's holding me too tight. "I was a student. It was early in the morning, I was crossing a parking lot to get to the college library, listening to — it's a tiny machine that holds a thousand songs and plays them in your ear, I was the first of my friends to get one." (Donoghue 116)

From the quotation above, the scene is in the college at morning time because Jack's Ma is a student of university. She is abducted by a man whom she never knows before. She and Jack call him Old Nick. Old Nick abducted Jack's Ma when

she was nineteen years old.

"Anyway — this man ran up asking for help, his dog was having a fit and he thought it might be dying."

"What's he called?"

"The man?"

I shake my head. "The dog."

"No, the dog was just a trick to get me into his pickup truck, Old Nick's truck."

(Donoghue 116-117)

The second quotation of the exposition tells us the way Old Nick abducted

Jack's Ma. He tried to get Ma's help by doing a trick. He pretended that there is

something wrong to his dog. It was the way Old Nick made Ma comes into his pickup

truck.

Her hands are too tight, I loosen them. "He put a blindfold on me"

"Like Blindman's Buff?"

"Yeah, but not fun. He drove and drove, I was terrified.""Where was I?"

"You hadn't happened yet, remember?"

I forgot. "Was the dog in the truck too?"

"There was no dog." Ma's sounding cranky again. (Donoghue 117)

The third quotation shows the next step of Old Nick's trick to Ma. When she arrives in his pickup truck, he puts a blindfold to her. Then, he just drive his truck. In that quote, the writer prove the lying of Old Nick. There is no dog in his car like his asking, it is only his word tricks.

"Listen," says Ma, putting her hand over my mouth. "He made me take some bad medicine so I'd fall asleep. Then when I woke up I was here." It's nearly black and I can't see Ma's face at all now, it's turned away so I can only hear. (Donoghue 117)

The last quote of this part is showing Old Nick's last trick. He gives Ma medicine after putting a blindfold to her. She has the medicine, then feeling asleep. And Old Nick takes her to a locked room. It is the day which Ma begins to stay in a single locked room in her nineteen years old. She is abducted by an unknown man in her college.

Exposition takes quotes in the 116-177 page because it based on the true story telling of Ma to Jack. It introduces that they live in a single locked room because Jack's Ma has been abducted by a man who is called Old Nick. But, the author of *Room* doesn't present the motive of abducting. The author only shows that Jack's Ma never knows the man before. Ma is abducted by doing a trick. Old Nick pretended for asking help when she is in the college. Then, she comes to his pickup truck and he

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put a blindfold to her. She has the bad medicine after that and feeling sleepy, and the last she wakes up in a single locked room.

1.1.2 Complication

Kennedy and Gioia state that complication is the middle section of story begins. It tells the new moment of the story. This next analysis, the writer introduces the new condition of Ma. She is not alone again in the room, but with Jack. It is the beginning when Jack is getting five years old. This analysis includes the activities of Jack and his Ma. It describes more detail the ways of Ma and Jack on staying in a single locked room. The quotation that shows Jack and his Ma's story as follows in the next paragraphs.

Today I'm five. I was four last night going to sleep in Wardrobe, but when I wake up in Bed in the dark I'm changed to five, abracadabra. Before that I was three, then two, then one, then zero. "Was I minus numbers?" (Donoghue 3)

The quote presents Jack's conversation to his Ma. It is the first paragraph in *Room*. It shows the beginning of the story was started when Jack is five years old. We know that Jack is sleeping in the wardrobe at night, then Ma takes him to the bed. There is something happen at night which is making Jack sleep in wardrobe. And Ma lets him that.

"Tell me, Mr. Five, would you like your present now or after breakfast?" "What is it, what is it?" "I know you're excited," she says, "but remember not to nibble your finger, germs could sneak in the hole."

"To sick me like when I was three with throw-up and diarrhea?" (Donoghue 4)

It is the conversation between Jack and his Ma for asking a present. Ma offers the present of Jack is given before or after breakfast time. Jack is interested to his surprise. From that paragraph, we know that Ma not only gives Jack a present on his five birthday, but also his four, three, and his birthday before it. This part begins to describe the characters Jack and Ma.

From the quotes, it is one of others way which is done by his Ma to survive in a single locked room with Jack. It is the better and possible way that can be done in their condition. Ma gives jack a surprise in his every birthday. Although Ma cannot buy something special for Jack, she still has an idea to give something as his present.

I stroke Table's scratches to make them better, she's a circle all white except gray in the scratches from chopping foods. While we're eating we play Hum because that doesn't need mouths. I guess "Macarena" and "She'll Be Coming 'Round the Mountain" and "Swing Low, Sweet Chariot" but that's actually "Stormy Weather." So my score is two, I get two kisses. (Donoghue 7)

The writer finds the second way of Ma in surviving with Jack. Ma makes a game which is called 'Hum'. Hum is the first which is described by Donoghue in *Room.* It has rule like another game. He will get kiss, if he win the game. The kiss is as much as his winning times. It is a unique game to spend their time in the room.

Probably, it is like a game when Ma is a child. But, there is no explanation about how Ma gets that game before.

We have thousands of things to do every morning, like give Plant a cup of water in Sink for no spilling, then put her back on her saucer on Dresser. (Donoghue 10)

It shows habitual actions which is always done by Jack and Ma in the morning. It means there are a lot of things in their schedule. This is the third way of Jack and his Ma for living in the locked room. They manage their time by doing positive things, because Ma is really caring to Jack. It is useful for Jack as his great experience.

At 08:30 I press the button on TV and try between the three. I find *Dora the Explorer*, yippee. (Donoghue 12), and

I'd love to watch TV all the time, but it rots our brains

.....So now she always switches off after one show, then the cells multiply again in the day and we can watch another show after dinner and grow more brains in our sleep. (Donoghue 13)

The two quotes present another activity of Jack and Ma in the morning. Jack loves watching TV, and he likes to watch *Dora the Explorer* program. Ma lets Jack for watching his favorite program, but she does not let Jack to spend his time only for watching TV. Ma tells Jack, it will rot his brain. Ma also manages their time only for one TV show in the morning and after dinner. It is the fourth way of Ma in managing their time. I'm a bit jiggly so Ma says let's play Orchestra, where we run around seeing what noises we can bang out of things. I drum on Table and Ma goes *knock knock* on the legs of Bed, then *floomffloomf* on the pillows, I use a fork and spoon on Door *ding ding* and our toes go *bam* on Stove, but my favorite is stomping on the pedal of Trash because that pops his lid open with a *bing*. (Donoghue 20)

From the quotation above, it shows another game. Ma asks Jack playing an

orchestra. Jack and his Ma push anything in room, and they will make sounds of it. It

makes Jack creative because he knows that different thing has different sound.

Ma hardly ever reads the no-pictures ones except if she's desperate. When I was four we asked for one more with pictures for Sunday treat and *Alice in Wonderland* came, I like her but she's got too many words and lots of them are old. (Donoghue 21)

The quotation shows one of positive activities of Jack and Ma. It is scheduled for reading a book as Sunday treat. It was begun since Jack is four years old. Jack likes a book which has picture like story of *Alice in Wonderland*. It will add knowledge for Jack in his life because he gets something after knows some story. It is also exploring Jack's creativity.

After dinner something amazing, we make a birthday cake. I bet it's going to be *delicioso* with candles the same number as me and on fire like I've never seen for real.

(Donoghue 26)

The writer finds that Ma not only gives Jack a present for his birthday, but also she asks Jack to make birthday cake. Ma really gives something special for Jack's fifth birthday. Jack is getting candles and the shape is his age now. He is very happy because he gets candles for the real, not in the TV or book. It is the sixth thing which is done by Ma and Jack as the fittest thing when Jack has birthday.

She points up at Watch that says 08:57, that's only three minutes before nine. So I run into Wardrobe and lie down on my pillow and wrap up in Blanket that's all gray and fleecy with the red piping. I'm just under the drawing of me I forgot was there. Ma puts her head in."Three kisses?" "No, five for Mr. Five." (Donoghue 31)

It presents the time for sleeping. Ma does not let Jack sleep under nine at night. Ma gives Jack kisses before he sleep. As stated exposition part before, it also shows that Jack has to sleep in a wardrobe. There is still no explanation why Jack sleep in a wardrobe. It likes something which is done by Jack as usual.

"Ma?"

"Mmm?"

"Why am I hided away like the chocolates?" I think she's sitting on Bed. She talks quiet so I can hardly hear. "I just don't want him looking at you. Even when you were a baby, I always wrapped you up in Blanket before he came in." (Donoghue 32)

The quotes answer why Jack is sleeping in a wardrobe at every night. It because Ma does not want someone to see Jack since he is a baby. And he is Old Nick who is coming at night, and sleep in the bed with Ma. It means Old Nick comes in the room when the time is after nine at night, and he never knows how Jack's condition is well. Jack does not know about that reason before, so he tries to ask. Based on the quotation, the writer also finds that Ma is really hate Old Nick. It is a great thing which can be done by his Ma since Jack was a baby. Probably, it will give

Jack and His Ma good effect. Because, there is no one knows what will happen in

future.

"Night-night, sleep tight, don't let the bugs bite." The Bugs are invisible but I talk to them and sometimes count, last time I got to 347. (Donoghue 32)

When Old Nick creaks Bed, I listen and count fives on my fingers, tonight it's 217 creaks. I always have to count till he makes that gaspy sound and stops. I don't know what would happen if I didn't count, because I always do. (Donoghue 46)

The two quotations describe that Ma not only tells Jack about some story, but also giving Jack about number. Jack counts number at night when Jack and his Ma are going to sleep. Jack counts it after he is in the wardrobe while waiting for Old Nick's coming. It is a thing which is always done by Jack. He thinks that he must do his own rule before going to sleep.

Monday is a laundry day, we get into Bath with socks, underwears, my gray pants that ketchup squirted on, the sheets and dish towels, and we squish all the dirt out. Ma hots Thermostat way up for the drying, she pulls Clothes Horse out from beside Door and stands him open and I tell him to be strong. (Donoghue 49-50)

The quote shows Jack and Ma's schedule on Monday. It is time for washing their clothes. They wash the sheets, and towels which is dirty too. Ma and Jack still wash their dirty clothes though there is no sun shine comes to their room. It makes Ma is drying their clothes by another way. She uses the hot thermostat, then she pulls one by one clothes to the thermostat. From that quote, the writer also finds that Ma will hang their clothes up after its process. It because drying clothes by the thermostat is not enough dry.

Tuesdays and Fridays always smell of vinegar. Ma's scrubbing under Table with the rag that used to be one of my diapers I wore till I was one. I bet she's wiping Spider's web away but I don't care much. Then she picks up Vacuum who makes it all noisy dusty *wahwahwah*.(Donoghue 55)

It is their next schedule on Tuesday and Friday. It is the noisiest day than others. Ma do general cleaning of their room. She always wipes the spider's web. Ma also uses vacuum to clean their dirt's room. It is seen how busy his Ma. But, Jack does not help his Ma, because he likes spider's web and he does not want Ma to clean it.

Its Wednesday so we wash hair, we makes turbans of bubbles out of Dish Soap. I look around Ma's neck but not at it. (Donoghue 66-67)

It is washing hair schedule of Jack and his Ma on Wednesday. Ma and Jack add funny things when doing all of their activities in the room. They makes turbans from bubbles while washing their hair. From that paragraph, the writer finds there is something in Ma's neck. But Jack does not want to look at it and asking about it to his Ma. The writer is sure that Ma is getting it in bad condition. It is done by Old Nick, because the writer already knew the hatred of Ma to Old Nick. Most of the afternoon we play Cat's Cradle, we can do the Candles and the Diamonds and the Manger and the Knitting Needles and we keep practicing the Scorpion except Ma's fingers always end up stuck. (Donoghue 82)

It is the third game which is done by Jack and his Ma after the 'Hum',

Orchestra, and this is called Cat's Cradle. They often play the game in the afternoon. Jack and Ma are making balance between activities and playing games. They play different game in different time, and it is really useful for Jack's memorizing. It can be the exercise for Jack in learning, although he has to study in a single locked room.

After dinner Ma tells me *Hansel and Gretel* and *How the Berlin Wall Fell Down* and *Rumpelstiltskin*. I like when the queen has to guess the little man's name or else he'll take her baby away. (Donoghue 88)

It is the schedule after they have their dinner. Ma is telling different story, now it is about *Hansel and Gretel*, secondly *How the Berlin Wall Fell Down*, and thirdly *Rumplestiltskin*. Ma tells all of the story while waiting for sleeping time. Jack is happy listening his Ma's storytelling, because he can imagine and practice the story. He is never bored in listening the same story. And sometimes, he plays a drama with his Ma.

"Oh, Jack."

"Why he said something's wrong with me?"

Ma groans. "There's not a thing wrong with you, you're right all the way through." She kisses my nose. (Donoghue 93)

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That quotation is included an activity, it is the conversation between Ma and Jack in the morning after they wake up. It shows there is something happen at night before between Jack, his Ma, and Old Nick. She loves Jack very much, and never let anyone to hurt him. She does not blame Jack for his mistake, because Jack is only a boy. Ma often kisses Jack to show her loves and caring.

From the analysis of complication above, the writer finds a lot of activities which is done by Jack and his Ma. This part is different to exposition part before. Exposition is telling new condition of Ma and Jack, because the story is started by Jack in his fifth birthday. The writer finds the way of Jack and Ma on living in a single locked room which is seen in exposition parts.

The first way, Ma gives surprise by making a birthday cake and present for Jack in his fifth birthday. Secondly, Jack and Ma create more than one game and play it in different time. They are 'Hum', Orchestra, Cat's Cradle, and others. Thirdly, Jack and Ma do some activities in their schedule. Such as Monday is time for washing their clothes and dirty towels, Wednesday is time for washing their hair. Fourthly, Ma is telling some story as *Alice in Wonderland, Hansel and Gretel*, and others story. Fifthly, learning numbers and count it. Jack always does that activity before going to sleep. The last, Ma always shows her love. She gives Jack kisses, she never blames Jack, and doing the best things for him. All of the activity is creative and it is useful for Jack after getting out of the room. Based on the explanation, the writer finds seven ways which are done by Jack and His Ma on living in a single locked room for five years.

1.1.3 Crisis

Crisis is a moment with high tension. The tension is momentarily resolved. Usually, it is called conflict moment. In this study, crisis is described when Ma wants to get out of the room with Jack. Her feeling to escape is seen after she has tried it before. She wants to go back home, and meet her family. She has two ideas to escape from their single locked room, then she and Jack try her two ideas. The quotations follow in the next paragraphs.

She puts her finger on my mouth to hush me. "I came down and I was a kid like you, I lived with my mother and father." I shake my head. "*You're* the mother."

....."She's. . I guess you'd call her Grandma."

Like Dora's *abuela*. St. Anne in the picture that the Virgin Mary's sitting in her lap. I'm eating the core, it's nearly nothing now. I put it on Table. "You grew in her tummy?" (Donoghue 103)

The quote is conversation between Jack and his Ma. Ma remembers her past time when she was a kid likes Jack. She tells Jack that she lives with her father and mother long time ago. The writer finds Ma's feeling to her parents from that quote. She is so love and miss her family. Jack does not understand well to her meaning. She gives explanation that her mother is his Grandma. The new calling for someone he does not know. Then, Jack remember about Dora and relates her story to that. "Well — actually no, I was adopted. She and my dad — you'd call him Grandpa. And also I had — I have — a big brother called Paul." I shake my head. "He's a saint."

"No, a different Paul."

How can there be two Pauls?

"You'd call him Uncle Paul." (Donoghue 103)

In the same page, the story still describes about Ma's family. That quotation shows the second true story of Ma. The first is in the exposition. Ma tells two names are Grandpa and her big brother which is called Uncle Paul. And Jack still does not understand to all the names that are mentioned by his Ma. But, she tries to tell Jack about his own family outside the room.

Ma scrunches up the picture. There's wet on Table, it makes her white all shiny.

"Don't be crying," I say.

"I can't help it." She rubs the tears over her face.

"Why you can't help it?"

"I wish I could describe it better. I miss it."

"You miss the hammock?"

"All of it. Being outside." (Donoghue 104-105)

It is really seen that Ma's emotional is in high tension. She cannot manage her feeling of miss everything about her life before staying in the single locked room. She wants Jack understand of her meaning and condition. It is too hard for Jack to understand because he does not know anything except the room and everything in the room. And he never knows no one else except his Ma and Old Nick since he was a baby.

I sit up too. "Why you don't like it in Room with me?" Ma holds me tight. "I always like being with you."

"But you said it was tiny and stinky."

"Oh, Jack." She says nothing for a minute. "Yeah, I'd rather be outside. But with you."

"I like it here with you."

"OK." (Donoghue 106)

Jack is confused to their condition. Finally he asks his Ma after her feeling is better than some minutes ago. In Jack's thought, their condition in the single locked room is never wrong. Jack cannot accept all the new thing which is said by his Ma. Importantly, he is always being with his Ma in the room. He is anxious why his Ma wants to live outside the room. But, his Ma does not want to explain it more.

Ma holds me tight. "I always like being with you."

"But you said it was tiny and stinky."

"Oh, Jack." She says nothing for a minute. "Yeah, I'd rather be outside. But with you."

"I like it here with you."

"OK." (Donoghue 111)

"Let's go in Outside tomorrow," I say.

"Oh, Jack."

I'm lying on Ma's arm that's all thick in two sweaters. "I like how it smells there."

She moves her head to stare at me.(Donoghue 114)

That conversation was happened in the next morning. It was hard time for Jack and his Ma at the previous night. Suddenly, Jack is asking about his Grandma and Grandpa. How surprised Ma is when Jack says that question. It is probably Jack always thinks about his other family at night before. He trusts in Ma's true story. Jack's thought is different, he wants to go outside like his Ma's want. Ma is really happy to hear what Jack's saying. And she wants to go outside the room as fast as they can.

"Oh, Ma! We could wait till Old Nick comes one night and you could say, 'Oh, look at this yummy cake we made, have a big slice of our yummy Easter cake,' and actually it would be poison.'

..... "If you could slip out, even, while I go for his eyes—" Ma shakes her head. "No way."

.....After a minute I say, "Any other ideas?" (Donoghue 131)

"Exactly. When he comes in — I could tell him you're really sick."

"What kind of sick?"

"Maybe a really, really bad cold," says Ma. "Try coughing a lot."

(Donoghue 132)

The two quotations show different atmosphere in Jack and Ma's day. They begin to make a plan for escaping. They think the best way to go outside from the room. Firstly, Jack's idea to put poison in Easter cake then give it to Old Nick when he comes. His Ma doesn't agree with it. Second way, Ma's idea is letting Jack slip out the door as fast as he can while his coming. And Ma's thought it won't work well because Old Nick will find him as fast as he can. Thirdly, Jack may pretend to be really sick. And finally that last idea is accepted by Jack and his Ma.

"Or maybe it's five steps, actually. *Sick, Truck, Hospital, Police, Save Ma.*" She waits.

"Truck—"

"Sick."

"Sick," I say.

"Hospital-no, sorry, Truck. Sick, Truck-

"Sick, Truck, Hospital, Save Ma."

"You forgot *Police*" she says. "Count on your fingers. *Sick, Truck, Hospital, Police, Save Ma.*" We do it over and over. (Donoghue 136-137)

It shows that Ma begins to explain how their idea is going to work. Ma is making a map likes in Dora. Jack has to follow his Ma's way. He tries to remember the list of some places that he will get in, if he does Ma's idea for escaping. Ma is making a creative way for Jack in memorizing some places.She makes it easier for Jack. He can use his five finger to remember the five places. They often practice it before that happening day.

I'm crying because the stink and my face in the hot bag so I think it's going to melt off. "You're mean." "I've got a good reason," says Ma.

..... "Give him one of those headache pills."

"What do you think I've been trying all day? He just pukes them up again. He can't even keep water down." (Donoghue 148)

Ma's voice is like she's crying. "If you don't bring him in now, he'll, he could—"

"Enough with the hysterics," he says.

"Please. I'm begging you."

"No way." (Donoghue 149)

That day is coming, they begin to play their drama. Ma has prepared a hot bag for Jack's face before. It will help Jack to get hot temperature in his face. Ma is telling the condition of Jack when Old Nick comes to their room. But, it is hard to make sure Old Nick about Jack's condition. He doesn't care about Jack, because he thinks Jack only needs a medicine than a doctor. He prefers gives Jack headache pills than carries him to the hospital. Ma tries to force Old Nick about Jack, but she is still failed.

She nods. "I know. But listen anyway. There's a Plan B. Plan A was really the first part of Plan B." "You never said.""It's pretty complicated. I've been puzzling over it for a few days now.""Yeah, well I've got millions of brains for puzzling."(Donoghue 151)

Ma was never gives up to make the next plan for their escaping. She is ready if her plan before does not really work. Ma is confident to prepare another plan. It is different to Jack, he does not want to hear his Ma next planning. But, it does not influence Ma's thought yet. She tries to make the new plan carefully.

But it's him that's the robot, Old Nick, I have a heart.

"So I think wrapping you up in the rug is the only way to keep him from guessing you're actually alive. Then I'll tell him he has to take you somewhere and bury you, see?"(Donoghue 154)

"So this time the plan is *Dead*, *Truck*, *Run*, *Police*, *Save Ma*. Say it?" "*Dead*, *Truck*, *Run*, *Police*, *Save Ma*."(Donoghue 156)

The second plan is already thought by his Ma. The next day she is

remembering Jack about plan B, then she explains what exactly her new plan. Ma's

new plan sounds better than the first plan. Ma tells the plan B is asking Jack to

pretend to die. Ma also prepares the reason why Jack was die. Ma describes their

plans using the same method. It means Jack will get five places again in doing plan B.

"Guess it must have been something really serious," says Old Nick, "the pills wouldn't have worked anyway."

"You killed him." Ma's howling.

....."My baby!"

"I know, it's a terrible thing. But I've got to take him away now." (Donoghue 169)

The quote shows how good Jack and his Ma's action at night. The conversation between Ma and Old Nick is telling that he believes about what happen to Jack. The plan B is easier to force Old Nick in taking Jack outside the room. He is really carrying him to his truck and burying Jack in some places out of his backyards. When the truck stops, Jack knows it is time to go from the Old Nick's truck. He runs over his truck and meet a man. Jack and Ma's planning is done like their hope. Jack is

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telling the true story of his Ma to the man. Then, he meets the police and asks them to save his Ma. Jack shows the way to get in the single locked room and finally, they save his Ma.

From all the quotations above, the crisis part provides two important things in this study. Firstly, it is the part when Jack's Ma remembers about her past with her family. She begins to tell jack about Jack's Grandma, Grandpa, Uncle Paul, and how much she misses them. Jack cannot accept the new things in Ma's life before. He only knows Ma and Old Nick since they live in a room. There is no one else because he never knows other life outside the room. The next day, Jack wants to know about his other family and how their life in outside. The second part is Jack and his Ma's day for making plans. It is planning to go outside the room. Ma wants to escape with Jack. There are two plans which is done by Jack and Ma. The first plan fails, but the second is really working. Finally, the police helps jack to save his Ma. And it is done by Jack.

1.1.4 Climax

Climax is the highest section of the story. It is the moment of greatest tension at which the outcome is to be decided. It will tell about Jack and his Ma's life after getting outside the single locked room. For the first, Jack has to find his Ma by helping the police. One of the two polices is policewoman, she is Officer Oh. It is hard finding Jack's Ma because Jack doesn't know exactly where the room is. But, finally they solve it and then save his Ma. The quotations about how Jack and Ma's life after getting out is in the next paragraphs.

"Does this look like it might be your street?" asks Officer Oh.

"I haven't got a street."

"I mean the street this Nick guy took you from tonight."

..... "Jack, is there daylight in this room of yours?"

"It's night," I tell her, didn't she notice?

"I mean in the daytime. Where does the light come in?"

"Skylight."

"There's a skylight, excellent." (Donoghue 187-188)

The policeman and policewoman who helps Jack to save his Ma is getting a problem. Jack doesn't know the street where Old Nick abducting he and his Ma. Jack cannot explain about the room well. But they don't give up to Jack, they try another clue to find the room. The clue makes them closer to aim their purpose. And they try to relate it with some house.

I stare out the window at the house with no lights. A bit of it is open now that wasn't before I don't think, the garage, a huge dark square..... Then a person that's Officer Oh and beside her —

I'm thumping banging on the car door but I don't know how, I have to smash the glass but I can't, *Ma MaMaMaMaMaMaMa*.

Ma makes the door be open and I fall halfway out.(Donoghue 192)

It presents that Jack is waiting in the police's car with a policeman. Jack cannot be calmer, because he is afraid Old Nick will kill his Ma who is in the room alone. He just looks at the house with no lights and it is really dark around them. Suddenly, Officer Oh is coming out with a woman and she is Ma. They go out from the garage. It means that Jack and his Ma is abducted and then they live in a garage for many years. It is a small and dark place, but it isn't important for Jack. He only needs his Ma and never lost her again. Jack is doing good works.

"Now," says the wide man, "I appreciate it's late, and your son's got some abrasions that need looking at, and they're on standby for you at the Cumberland Clinic, it's a very nice facility."

"What kind of facility?"

"Ah, psychiatric." (Donoghue 198)

Jack and his Ma are arriving in the police office. It is the first place which they visit after getting out from the room. They have to be there because the police need some explanations about what is happening to them. Old Nick does criminal cases to Jack and his Ma. In different case Officer Oh tells Ma that they have to go to the Cumberland Clinic. She wants Jack and his Ma meets a psychiatric, because they have been in bad nights before.

"Jack doesn't need *treatment*, he needs some sleep." Ma's talking through her teeth. "He's never been out of my sight and nothing happened to him, nothing like what you're insinuating."

The doctors look at each other. Dr. Kendrick says, "I didn't mean"

(Donoghue 207)

. . It's all admissible evidence, and more importantly, it'll help us figure out what Jack needs right away."

Ma looks at me. "Can you be a superhero for one more minute and let Dr. Kendrick prick your arm?"(Donoghue (209)

The quotes show Jack and his Ma are in a hospital, it is Cumberland. There are Dr. Clay and Dr. Kendrick who will be handling Jack and Ma's treatment. There are a lot of things needed in their treatment. The first quote is showing Ma's rejecting expression to the doctors. She doesn't want Jack to get some treatments. Ma makes sure there is no wrong that happens to Jack. Ma's thought that Jack is fine and he only needs to take a rest not a treatment. But, the two doctors still ask Ma to do the treatments with Jack. And finally Ma is letting Jack to do his treatments in Lab.

"We're in Outside already."

"Yeah, but let's go out in the fresh air and look for the cat," says Ma. "Cool."

She finds us two pairs of slippers but they don't fit me so I'm falling over, she says I can be barefoot for now. When I look out the window again, a thing zooms up near the other cars, it's a van that says *The Cumberland Clinic*.(Donoghue 217)

Hospital is the second place which is visited by Jack and his Ma. They have to sleep in Cumberland Clinic till their treatments are over. They sleep in one bed since the first night because Jack wants to sleep with his Ma. Ma also doesn't like to go away without Jack. She wants to go out with Jack for feeling the fresh air outside the hospital. "Jack, it's the best news," Ma butts in. She holds up pictures. I see who it is without even going close, it's Old Nick. The same face as when I peeked at him in Bed in the night that time, but he has a sign around his neck and he's against numbers like we marked my tall on birthdays, he's nearly at the six but not quite. There's a picture where he's looking sideways and another where he's looking at me.(Donoghue 228)

It describes a news for Jack and Ma. It is the best one of some news which is ever happened in Ma's life. She is really happy because someone who has been abducting her is put in jail by police. He is Old Nick, the one who makes Ma and Jack live in the locked room which is actually a garage. He is caught by the police, thus he cannot find Ma and Jack again. Jack is afraid of that possible thing.

A person comes in and runs at Ma, I jump up with fists but Ma's laughing and crying at the same time, it must be happy sad.

"Oh, Mom." That's Ma saying. "Oh, Mom." (Donoghue 232)

There is a surprise in the next day. Ma's mother is coming. She is Jack's Grandma like Ma's explanation when they are in the single locked room. Ma is really happy to see her and Grandma too. She misses Ma so much after they don't meet in many years ago. The writer also finds how Ma's feeling when she meets her Ma again. She cannot manage her tears like in the room when she tells about her family to Jack. She said that she misses Jack's Grandma, Grandpa, and Uncle Paul and she wants to meet them. Finally, Ma can meet her family again for the first time in outside. Since the day, Grandma often visits Ma and Jack. Grandma knocks with more visitors, but she waits outside so it won't be too much of a crowd. The persons are two, they're called my Uncle that's Paul that has floppy hair just to his ears and Deana that's my Aunt with rectangular glasses and a million black braids like snakes. "We've got a little girl called Bronwyn who's going to be so psyched to meet you," she tells me. "She didn't even know she had a cousin — well, none of us knew about you till two days ago, when your grandma called with the news." (Donoghue265)

Not only Grandma visits Jack and Ma in the hospital, but also Uncle Paul and his wife Aunt Deana. They also bring their little daughter Bronwyn, and now she becomes Jack's sister. From that conversation, they know about Jack after the news about Jack is up. It also gives the new fact about Jack and his Ma that they are

famous. There is a lot of people outside knows them probably.

"That's you," Ma tells me. "What do you say when someone asks you how you are?"

Manners again. "Thank you."

They both laugh, I did another joke by accident. " 'Very well,' then 'thank you,' " says Grandma.

The Leo man is in the door."Could he come in just for a minute?" Grandma asks.

"I don't care," says Ma.(Donoghue 267)

Only Jack, Ma, Grandma are in the room number seven at the hospital.

Grandma likes Jack very much. She teaches Jack about manners. But, Jack cannot

remember one by one which the right word to say is. There is a man outside the

room. He is Leo, Ma's stepfather. Grandma wants him to meet Ma in a minute, but

she doesn't want it. He becomes Jack's step grandpa, and he calls him Steppa.

I find a newspaper folded up, the visitors must have brung it. On the front there's a picture of a bridge that's broken in half, I wonder if it's true. On the next page there's the one of me and Ma and the police the time she was carrying me into the Precinct. It says *HOPE FOR BONSAI BOY*. It takes me a while to figure out all the words. (Donoghue 269)

The quote is relating to the page 265 which as the two quotes before this. Jack

wants to see the newspaper. There is really news about him and his Ma in the next

page. He is called 'Bonsai Boy'. He gets that calling because he ever saves his Ma in

escaping the room. There is one picture of them and one police in that newspaper.

"What'll we ask for Sunday treat?"

Ma shakes her head.

In the afternoon we're going in the van that says *The Cumberland Clinic*, we're driving actually outside the big gates to the rest of the world. I don't want to, but we have to go show the dentist Ma's teeth that still hurt. (Donoghue 277)

Jack and his Ma are changing their schedule they used to do in the room. It is

different place and condition from the room. Jack still remembers their schedule of

Sunday treat and he asks Ma about it. They have to meet dentist in the morning.

Then, Ma wants to go around with Jack in afternoon. They are going around after

meet Dr. lopez, she is the dentist. They come back to the Cumberland Clinic as they

finish their Sunday treat.

"Believe me," the woman is saying to Ma, "we're just trying to help *you* tell *your* story to the world." (Donoghue 290)

Ma makes a face. "All I did was I survived, and I did a pretty good job of raising Jack. A good enough job." (Donoghue 294)

It is a bit of conversation between Ma and a woman. She does the interview and asks for some question. The interview will be seen on TV. There are many people outsides not only see her in a newspaper, but also on TV. Ma answers one by one question like the true ones. The fact, she does everything in the room for Jack, she survives because of him, and she doesn't regret what she had been done for Jack. She does as the best as she can.

"Noreen?" I shout, I run at the door. I'm not meant to disturb the persons but—"Noreen!" She's at the end of the corridor, she turns around. "Ma did a vomit." (Donoghue 312)

It is two days after Ma are meeting her father and doing interview. Ma is fine in the morning before Jack goes outside the room with Uncle Paul. But, the next morning there is something happen to her. Suddenly, she doesn't wake up and has a vomit. Then Jack calls Norris, a nurse who takes care of them in the hospital. Ma has a lot of pills to her, and it makes Ma gets bad condition for that day.

This part analyzing Jack and Ma's life after they escape from the room. It is the answer for the second question of this study. The fact, they are not really free after escaping from the room. They arrive at the police office. Then, they have to do some medical treatments in Cumberland Clinic. It is been a long day and night at the Hospital. Ma meets with her family again, they are Grandma, Grandpa, Uncle Paul, and Aunt Deana there. Besides, there are a lot of people who know Jack and Ma's story to escape from Old Nick. They know from newspaper and TV. Ma gets some

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interview because of the news. Two days later, there is something bad happen to Jack and Ma. Ma takes a lot of pills and getting overdoses. She has to get an intensive treatment.

1.1.5 Resolution

It is the outcome or conclusion. It is the last part of plot analysis. The writer analyzes this part to complete the answer of research question in this paper. In this study, the resolution also describes about Jack's life after getting out from the single locked room. But it is different with the climax. In the climax there still happened some cases to Jack and his Ma, but it is not dangerous condition. In the resolution, the writer describes about Jack and Ma's life in outside the room after getting some cases such as in the Police office, and Hospital. It tells the last story of Jack and his Ma in spending their free time. The quotation about their last story is in the next paragraphs below.

The white car is outside not moving, I rode in it from the Clinic even though there was no booster, Dr. Clay wanted me to stay for *continuity* and *therapeutic isolation* but Grandma shouted that he wasn't allowed keep me like a prisoner when I do have a family. (Donoghue 315)

Jack lives with his Grandma and Step Grandpa after the accident which happen to his Ma. Grandma doesn't allow Jack to do some treatments at the hospital. She wants Jack to live with his family. Jack and Grandma are waiting the new condition of Ma. They talk to Ma by the phone only. "Guess what, Jack, you and me have our own apartment." Grandma says her other name. "Is that such a good idea, do you think?" "I t was my idea. I's OK, Mom. There's counselors there around the clock. (Donoghue 375)

Ma is getting her health again after that day. Her treatments in Cumberland Clinic are done. She backs home and very happy to see Jack. She decides to live with Jack in a new apartment. Jack and Ma want to live at home for a week before they move. They are really free after a lot of things that happen in some days before. Jack and Ma do some activity and walk around together.

I walk to Bed Wall and touch it with one finger, the cork doesn't feel like anything. "Is good night in the day?"

"Can we say good night when it's not night?"

"I think it would be good-bye." (Donoghue 401)

It is the last quote in this analysis. Ma asks Officer Oh to drive her and Jack back to the single locked room for some minutes. Jack wants see the room again. He says good bye for all things in the room for the last time.

Resolution is the last part to analyze the plot. The resolution part tells how Jack and Ma's life in Grandma's house. Jack still misses the single locked room and he wants to see it again for the last. Finally, Jack and Ma will move to the new apartment.