ABSTRACT

Rifa'i Adha, Ahmad. 2016. *The Analysis Of English Borrowing Word In Music Section Of HAI Magazine.* English Department, Faculty of Letters and Humanities. The State Islamic University of Sunan Ampel Surabaya.

Thesis Advisor   : Mr. Thoriqussu'ud, M.Pd.

Key Words   : Music, Borrowing Word, Borrowing Word Dictionary, Magazine.

This study concerns to the analysis of English borrowing word in music section of HAI magazine. The study focuses on the kinds and change of meaning process. Hopefully this study will be useful for the readers especially for students of English Department.

The method of the study is descriptive qualitative because this study is to describe kinds and change of meaning process in music section of HAI magazine. The data is taken from the the borrowing words has contained in the HAI magazine start from edition 2-8 December 2013; 23-29 December 2013; 2-8 February 2015. Totally there are 460 English borrowing word but the word that selected by the writer are 25 words which often contained in music section of HAI magazine. The writer uses some theories about borrowing words from Yule, Charles F. Hockett, Albert C. Baugh.

By this study, the writer finds there are three kinds of borrowing word they are loan blend, loan word, and loan shift. Loan blend is the most dominated in music section of HAI magazine with twenty one words. Then there are two kinds of change of meaning. They are; Extension of meaning and the Narrowing of meaning. But most dominated by change of meaning is borrowing a word with no change of meaning. There is seventeen word which categorized borrowing word with no change of meaning.

INTISARI

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Dosen Pembimbing   : Mr. Thoriqussu'ud, M.Pd.

Kata Kunci   : Musik, Kata Serapan, Kamus Kata Serapan, Majalah

Penelitian ini fokus kepada analisa kata serapan bahasa Inggris yang terdapat pada rubrik musik di Majalah HAI. Penulis berharap penelitian ini bermanfaat bagi pembaca khususnya mahasiswa program studi sastra Inggris.

Metode penelitian yang digunakan adalah kualitatif deskriptif, karena penelitian menjelaskan jenis kata serapan dan proses perubahan makna yang terdapat pada majalah HAI pada edisi 22-28 Juli 2013; 2-8 December 2013; 23-29 December 2013; 2-8 February 2015. Total ada 460 kata serapan tetapi hanya ada 25 kata yang sering termuat di rubrik musik majalah HAI. Penulis menggunakan beberapa teori tentang kata serapan dari Yule, Charles F. Hockett, Albert C. Baugh.

Dengan penelitian ini, penulis menemukan ada 3 jenis kata serapan diantaranya *loan blend, loan word, and loan shift*. Loan blend adalah kata serapan yang mendominasi di rubrik musik majalah HAI dengan 21 kata. Kemudian ada dua dua jenis perubahan makna. Diantaranya; *Extention of meaning* and *Narrowing of meaning*. Tetapi yang paling mendominasi adalah jenis kata serapan yang tidak mengalami perubahan makna dengan jumlah 17 kata.