CHAPTER 3

DISCUSSION

This chapter presents the finding of Isabelle's interpersonal relationship in novel entitled *The Kiss* by Danielle Steel. The data will be analyzed from the research problems based on the triangular theoryof love. Then, the result of the data analysis will discuss further in the section of discussion.

The analysis on Isabelle's interpersonal relationship focuses on her relation with Bill Robinson. Bill is not her husband. He is a broker Isabelle met at a party, in the middle of her unhappy marriage with Gordon.

1.1 Intimacy

The intimacy between Isabelle and Bill has bondedness. It starts when they have met four years before at reception by the American ambassador to France. Bill was in politics, and was known to be one of the most powerful men in Washington. Their friendship had begun since then, via telephone and letters. He called from time to time.

> ""Why should he?" she asked, sounding surprised. She didn't want to discourage his calls. She enjoyed talking to him so much, and there were so many interests they shared. In an odd way, he had become her only real contact with the outside world. Her own friends had stopped calling years before."

(Chapter 1: 5)

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This quote tells about Bill who called Isabelle every few weeks. It makes Isabelle feels very happy. She enjoys talking to Bill, because she has lost contact with her old friend for long time.

Unexpectedly, Bill gives a surprise to Isabelle. This is including connectedness when he invites her for some days to come to London. Because he cares about Isabelle, he wants to make Isabelle to be happy. This conversation happens after the plane landed.

> "How was the trip?"
>
> "Very easy," Isabelle smiled when she heard him. They had synchronized their arrivals, and she had checked in twenty minutes before. "How was yours?"
>
> "Fine." He looked like a boy, as he smiled. He had that all-American boyish quality that had always attracted women to him. "It felt like it was taking forever, I couldn't wait to get here," he said, as they both laughed a little nervously. It had been nearly six months since they'd last seen each other in Paris. He had planned to come back sooner, but unexpected political complications had kept him away longer this time, and he was anxious to see her. "Are you tired? Do you want some time to relax?"
>
> "After an hour's trip?" She laughed. "I think I'm all right. How are you?"
>
> "Hungry. Do you want to go out and get something to eat?" It was three in the afternoon.
>
> (Chapter 2 :29)

It explain that when they arrive, they asks how the trip. It means that Isabelle and Bill care about each other. In Bill conversation, he has a connectedness to Isabelle. He also gives his feeling, attention, anda little joke.Heasks to Isabelle for takes her out for eating.

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Then, intimacy here they feel closeness. When Bill brings Isabelle to get out, she is very happy. Bill want bring Isabelle to some private galleries. She had mentioned she wanted to visit. He was planning to take her to dinner and he would have liked to take her to the theater as well because he knew how much she loved it.

> "How are you?" she asked, her creamy skin faintly flushed, her long dark hair brushed and gleaming as it hung past her shoulders, and her eyes looked straight into his. "You look wonderful," she said as she stepped out of the room and he gave her a hug. He had never kissed more than her cheek, as he did now.
>
> (Chapter 2 : 32)

When they met, Isabelle looks beautiful. She asks about his condition with a shy smile. And Bill also surprised to see her, because she looks so very beautiful. It makes Bill give her a hug and kiss on the cheek.

The next intimacy is about feeling of comfort. Bill always asks where she wants to go,what she wants to eat and anything. It is Bill's attention and understanding to Isabelle. So, it makes Isabelle feel comfort and she is always happy because of Bill.

> "What are you smiling at?" he teased, as they ambled slowly down the street, in no particular direction. They both felt that, for now at least, they had nothing but time on their hands.
>
> "I'm just happy. I've never done anything like this. I feel so far removed from all my worries here." She knew Teddy was in good hands and all was well with the world.

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> “That's the way I want it to be for you. I just want you to relax and forget about everything.”
>
> (Chapter 2 : 35)

It means that Isabelle feels happy about Bill. He makes her forget about all her worries, because she spent her time to take care teddy. Teddy is her son that was born prematurely.

And then Bill had a limousine waiting for him at the hotel, he brings Isabelle to the galleries and the shops after that he invites Isabelle for dinner. It includes closeness because Bill knows Isabelle for long time. So that’s why Bill gives his attention to Isabelle.

> “Dinner at nine?” he asked, smiling at her. “We can have a drink in the bar here, and then go to Harry's Bar.” She had admitted long since that it was her favorite restaurant, and it was his as well. It was all very respectable, and neither of them felt awkward about being seen there.
>
> (Chapter 2 : 37)

It means that Bill knows what Isabelle likes. He brings her to Harry’s Bar that her favorite restaurant. Isabelle feels happy because for a long-time Isabelle didn’t go there.

In here, intimacy of closeness when Bill had an arm around her shoulders as they walked into the elevator. No one who saw them believe that they have separate rooms and are not married to each other.

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> "I had a wonderful afternoon," she said, and then stood on tiptoe to kiss his cheek. "You're very good to me, Mr. Robinson. Thank you, Bill," she said solemnly, and he smiled.
>
> "I don't know why I should be good to you. You're such a dreadful person, and such a bore. But I have to do a little charity work now and then. You know, political wives, the halt and the lame… and time with you. Brownie points." She laughed, and he gently touched her arm as she opened her door. "Have a little rest before we go out tonight, Isabelle. It'll do you good."
>
> (Chapter 2 : 37)

Isabelle looks happy when she spent her times with Bill. She gives a kiss of his cheek for thanking. Bill doing all of this because,he knows how stressful her life, how she was on duty all the time, caring for her son, and he wanted her to relax and have a real holiday.

Next, Isabelle tells about all what happened in her life. It's about her husband and her son. This is including intimacy of tenderness, because Bill is a good listener for Isabelle. So, Isabelle tells her life for this to him and he also cares about Isabelle's problem.

> "I don't see how you could disappoint anyone, Isabelle. I've never known anyone to try so hard, to extend themselves as much as you do, in every possible way, and I'm sure you did to him as well." She was able to forgive almost anything, and had. "And the fact that Teddy was sick from the moment he was born was not your fault."
>
> "Gordon thinks I did something in the pregnancy that caused him to be premature. The doctor says it would have happened anyway, but I've never been able to convince Gordon of that." Which only confirmed the unpleasant things Bill thought of him.
>
> (Chapter 2 : 43-44)

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Bill makes Isabelle calm, he assured that this is not her fault. Gordon, who's her husband, had not loved her anymore. Since she delivered teddy prematurely. So, Teddy got sick in his lungs. And it makes Gordon thinks this is Isabelle's fault.

Then, Bill knows that she likes to dance. There is closeness between them. So he brings her to Annabel's because he didn't want to see Isabelle sad. Bill very cares about her. However the way, Bill will try to make Isabelle always happy.

> "I think if I had to carry you out of here, I'd give you a cup of coffee and sober you up just enough to take you to Annabel's to dance." The idea had just come to his mind, and Isabelle laughed.
>
> "That does sound like fun. I haven't been to Annabel's in years, not since before I was married. I spent my eighteenth birthday there, and my father took me there once after Gordon and I were engaged. I haven't been back since. Gordon absolutely hates to dance."
>
> (Chapter 2 : 50)

The quote tells that Bill made a joke to Isabelle. If she can spend a few drinks, Bill will bring her to Annabel's that it is the place to dance. Because since she's engaged to Gordon, she never danced because Gordon didn't like to dance.

1.2 Passion

The passion between Isabelle and Bill develops during the days they spend together. Passion here includes intense feelings, because Bill is falling in love with Isabelle. Because of Bill's attentions Isabelle is also falling in love with him.Bill and Isabelle sat down at a table near the dance floor, she was startled by

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something she saw in Bill's eyes. It was a look she had never seen there before. And then they danced with old songs.

> He saw her look instantly and was concerned. “Are you all right?” He was worried that he had done something to upset her, but on the contrary, what she felt ran so deep and moved her so much, she couldn't find the right words.
>
> “I'm fine. I'm just having such a nice evening, I never want it to end.”
>
> “We won't let it,” he said gently, but they both knew it might be years before they could do this again. She couldn't make a habit of flying off to London, and if Teddy took a turn for the worse again, it might be years before she could get away. And she didn't feel as free about seeing him in Paris as she did here. Gordon would never understand, and there was no way she could explain it to him. “Let's not think about later, Isabelle. Let's just enjoy this now, while we can.” She nodded, and smiled at him.
>
> (Chapter 2 : 53)

The conversation above, when they danced very close at Annabel’s. Isabelle feels comfortable to Bill, she feels that she love him. Isabelle’s feeling is she didn’t want to end her evening. She wants to stay in London with Bill. Because she is sure that she will not get it in Paris, because of Gordon.

Then, next passion is self-actualization. It means that encourage in human behavior or innate.It starts when Bill held her hand when they want to left Annabel’s because he still wants to dance with her. When he held her, she feels very close to him.

> “I had such a good time tonight,” Isabelle whispered softly, acutely aware not only of how handsome he was, but of how kind he was to her.

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> "So did I," he said, with an arm around her shoulders, enjoying her warmth as she nestled next to him. There was no artifice between them, no awkwardness, nothing uncomfortable or strange. But what she felt when she was with him, as much as happiness, was an extraordinary sense of peace. And neither of them moved for a minute when they got to the hotel, and the driver waited politely outside without opening the door.
>
> (Chapter 2 : 54)

This quote means that Isabelle gets a good time from Bill. She just knows that she feels happy in the night. And it happens just with Bill, nothing else. He makes the condition very warmth. So that why, Isabelle feels comfortable with him.

Then, the passion of Bill in here is affiliation. It is something that happens it naturally. It starts when Bill kiss her. It is appeared when they return to the hotel. And his desire makes her very happy. They did not want to miss their days together. So, he asked her again for what to do the next day.

> "What about breakfast at nine? I'll pick you up on the way downstairs," he offered, standing very close to her.
>
> "That would be nice," she smiled again. "I had such a good time tonight… thank you …" she whispered as he opened the door with her key, and then kissed the top of her head.
>
> "I had a rotten time," he said, smiling at her as she stepped into her room and looked back at him and laughed.
>
> "I'm glad," she said as he waved and then disappeared down the hall to his room. And all she could think was how lucky she was to have a friend like him, as she quietly closed her door and took off her shoes.
>
> (Chapter 2 : 55)

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It means that when they arrive in hotel, Bill make plans for the next day. He brings Isabelle to breakfast together and she agrees with his plan.Then Bill gives her a kissed at the top of her head. It makes her very happy because he makes her day very fun so much.

This passion of affiliation, they tell about Isabelle husband and Bill wife.They already didn't love each other. But Bill and Isabelle also afraid if they know about their closeness. They were very happy with their relationship, because they spend their times together.

> "I think so. If we ask for more than we have now, or try to take it, we'll only hurt each other in the end. I think we just have to be grateful for what we have, and not ask for more. You're the dearest friend I have in the world, and I love you for it. Bill, you know that. Don't let's spoil it by wanting more." She had felt the same pull he had since the night before.
>
> (Chapter 3 :71)

It means that if their closeness was knowing, it will be dangerous for them. But Isabelle feels happy if she with bill, because Bill always make her very warm. It's so wonderful if they being together. They will dosomething that make they together such walking, talking, laughing, dancing, sharing waffles and croissants.

This passion in self-actualization, when they talk about their lives, they understood each other. But with their closeness at this time, they have more feeling. It makes them comfort for each other.

> "I want more," he said bluntly, and suddenly she laughed.
>
> "Well, you can't have it. You're being a spoiled brat."

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> "I feel alive for the first time in years." He looked it too. And so did she. She felt as if she had dropped ten years since the day before.
>
> (Chapter 3 : 72)

Bill describes his feelings seriously. He has more feelingto her. But he realized that if it is impossible, because her husband and her son who was sick. When Bill with Isabelle, he felt that his life is more colorful.

Here, passion about self-esteem because Isabelle worried when Bill asks their relationship more. She is just still thinking about his son. She didn't care anyone else except his son, Teddy. But Bill doesn't care about that, he will take care of teddy as his son. He would pay for all treatmentsof Teddy. But she didn't want, she was still worried because her son was sick and she didn't want to happen anything.

> "You're a remarkable woman," he said quietly, with eyes full of emotion, "and a lot more sensible than I."
>
> "Maybe that's a good thing." She lifted his hand to her lips then and kissed it. "You are my very dearest friend." He couldn't speak for a moment, and she nodded. There was so much he wanted to say to her, but he knew from everything she had said to him that morning that it wasn't the right time.
>
> (Chapter 3 : 75)

The quotes explain that Bill was forced can understand all that. It's just that she can't do anything, she only thinking of his son. Then, she makes him be calm with kissing his hand. She was doing it, because Bill is her beloved friend.

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This passion includes self-actualization, when he want bring Isabelle to Mark's Club. Because it was their last night and she was planning to leave the next day. Actually, Bill didn't want Isabelle to go to Paris but He knew she felt she should get back to her son. So, he brings Isabelle to Mark's Club for dinner.

> "What about Mark's Club?" he asked, ignoring her protests about eating dinner again. "We can go late if you prefer."
>
> "That would be fun. I haven't been there in years. Actually," she laughed, "I haven't been anywhere."
>
> (Chapter 3 : 77)

Bill brings Isabelle to Mark's Club for dinner. He knew that Isabelle like the place. Isabelle is very happy when he brings to go there, because it was a long time she didn't go there.

Passion here is self-actualization, when they planned a dinner at Mark's Club. It was seven thirty and Bill sends a message that he will pick her at a quarter to nine. Before she goes to there, she will call home.

> "It's fine." All she wanted to do was check on Teddy again, have a bath, do her hair, and dress, and she didn't take long.
>
> "See you in a little while," he said as he put an arm around her and kissed her cheek. And as he did, he was tempted to ask if she wanted to stay another night, if Teddy was doing well. But he thought he'd wait and see what she said after she called home, and spoke to the nurses and the boy.
>
> (Chapter 3 : 78)

The quote tells that Isabelle called home before she goes to dinner, because she worried about Teddy. When she was with Bill, he gives her a kiss on

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her cheek. But she still wants to call Teddy again, becauseIsabelle just to make sure that Teddy alright. And Bill waiting for her that he was seeing and hearing Isabelle when she still called her home.

This passion of affiliation, when they had only been together for a day and it was so comfortable being together night and day that neither of them could imagine leaving each other. When they were going to the Mark's Club, they just were thinking about come back to their house. Actually they didn't want to go home, because it makes them very far.

> They had drinks in the comfortable, elegantly shabby atmosphere of the bar at Mark's. The shabbiness was intentional, as they sat chatting with each other in oversized battered-leather chairs, and then they were escorted to their table in the dining room. In some ways, Isabelle preferred Harry's Bar, but the atmosphere was cozy and romantic here. They talked for hours, and Isabelle had a sense that she wanted to stop time and turn back the clock. The moments were ticking by too fast, and she didn't want the evening to end. And neither did Bill.
>
> (Chapter 3 : 81)

This quotation tells about They drink withcomfortable condition in the Mark's Club. They weresitting and talking to each other. This place is one of the places that Isabelle favorite, because the condition is comfort and romantic. They feel enjoy when they talked for hours and they didn't want this night to end.

Passion here of self-actualization, it happens when they talk at Mark's Club. Bill offer Isabelle to go in Annabel's again. He wanted tonight to be the night that unforgettable. And he also wants to spend his times just for Isabelle, because she will come back to Paris.

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> “What about Annabel's again?” he asked when they finally left, and their eyes met and held for a long time. She wasn't sure if they would get into deep water if they went dancing again, but neither of them could resist. It was very probably going to be their last night, and the last chance they would have for a long, long time. It could be years. They knew they had to seize the moment now.
>
> “I'd like that very much,” she said quietly. There were suddenly unspoken words hanging thick in the air between them, as they sat in the car and held hands. And they were both quiet as they walked into Annabel's and went to sit in the bar.
>
> (Chapter 3 : 81)

The quote tells about how happy they are. Finally they left Mark's Club when they looked at each other and hold for a long time. They would go to dance again, Bill brings her to go to Annabel's and she wants too, because it was going to be their last night, and they will be very far.

Passion here about affiliation, when they arrived at Annabel's. Bill holds her hand and asked her to dance. It was the most romantic place when she danced with Bill. They dance very close and they enjoyed the evening. When they finished dancing, they want to go back to the hotel because it was too night.

> It was Isabelle who spoke first, her voice was husky and soft. “I don't know how I'm going to leave tomorrow.” Teddy was the only thing pulling her back.
>
> “Maybe you won't. See how he feels when you call.” All Bill could do was pray that he had a good night. He couldn't imagine watching her go.
>
> Isabelle nodded and smiled at him, and then put her head on his shoulder. “I had a wonderful time tonight, Bill.”
>
> (Chapter 3 : 83)

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It is about Isabelle sat close to him in the car and Bill held her hand. They were both thinking about leaving the next day. Actually she didn't want to go and also Bill didn't want to see Isabelle leaving him. And Isabelle want to going home because of Teddy is the only reason to go home. But Isabelle feels happy because she was getting beautiful night from Bill.

Passion in here is self-actualization, when Bill was looking down at her with more serious eyes. Bill says to Isabelle if he very loved her.Then, he turned to look at her again.He thinks if he didn't want to get loss of Isabelle.

> "About us. I'm in love with you. I swore to myself I wasn't going to say those words to you. I know it's not fair, but I want you to know. I want you to take that with you when you go back tomorrow, or whenever you do. I love you, Isabelle. I have for a long time." As he said it, he had never felt as vulnerable in his life.
>
> (Chapter 3 : 84)

The quote tells about Bill who he was very loved to Isabelle. And they were very close in the car. Bill knew that it was inappropriate. But he just wanted to be honest with her. And he just wanted her to know his feelings.

This is about affiliation of passion, because they need each other. Isabelle also loved him when the first time they met. But it's impossible if they can lives together, because they have a family. They confused about it, nothing that they could do.

> "We can't do anything about it now, Isabelle. But maybe one day. You never know. But whatever happens, I wanted you to know … I'm going to love you for the rest of my life." It was something he had been absolutely

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> certain of for a long time. She was everything he had always wanted, and knew now that he couldn't have.
>
> (Chapter 3 : 84-85)

They both knew if nothing they can do about it. But Bill feels if they might be able to live together one day. No matter what happen for next day, he just want Isabelle to know that he was very loved her for a long time.

Next, their passions are dominance/submission. It means that to build physical contact. When the last night Isabelle in London, Bill took her to Annabel's again, they danced very closely. After that, they returned to the hotel. On their way back to the hotel, she sat close to him in the car. Bill looked at her eyes and says what they feel.

> "I love you, Bill," she whispered as he held her close to him,"… so very much…." And as she said the words, he put his lips on hers, and he was only sorry he hadn't done it before. It was a moment they had both waited a lifetime for, and it brought them closer than they had ever been. He kissed her as she put her arms around him, and time seemed to melt into space. All she knew was that she had never been as happy in her life, and she never wanted this moment to end. Her eyes were closed and he was holding her, and for the first time in her entire life, she felt totally safe. He was kissing her as they entered the intersection, and the driver was watching them in the rearview mirror, so mesmerized by what he saw there, and so fascinated, that he never saw the red double-decker bus bearing down on them at full speed. It was only yards from Is-abelle's side of the car as he pulled into the intersection, and there was no way it could stop. Bill was still kissing her as the bus sheared off the entire front of the car, and the driver literally vanished into thin air. They never caught their breath, never looked up, never knew what had happened to them. They were still kissing as the bus seemed to devour the entire limousine, and within seconds, the car and the bus were a tangle of mangled steel, and there was broken glass everywhere. The bus dragged the car halfway down the street, and in the end it was crushed under it, and it lay on its side with

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> spinning wheels. Isabelle was still lying peacefully in Bill's arms, she was lying on top of him. The roof of the car had caved in, they were both unconscious, and her entire dress was no longer white but red with blood. There were two long gashes on the side of Bill's face, and Isabelle looked as though she were sleeping peacefully. Her face was untouched, but her entire body appeared to have been crushed.
>
> (Chapter 3 : 84-85)

The quotations tell about when they were in the limousine. Bill says that he loves her and she also loved him. But they understand if it is impossible, because they were the same to have a husband or wife. Bill made that unforgettable night. They smooch, they didn't want this night to end. They still kiss each other until suddenly there is a bus that crashed into their car. All of people in the bus include their driver died, except Bill and Isabelle.

Then, Bill's passion in here is self-actualization because Bill needs her. He gives over feeling to Isabelle when she was getting a coma. Bill also was in a coma, but only for a few days.When he was conscious and knew that Isabelle was still unconscious, he spends his time for her.Day by day Bill accompanies her when she was still in a coma. He always supported her under any circumstances, because he loved her so much. He hoped that Isabelle out of the coma.

> "Hello, Isabelle … it's me … Bill…. You've got to wake up now. You've been asleep for long enough … you have to come back…." And then in a soft voice, "I love you…. Everything's going to be fine."
>
> (Chapter 5 : 152)

> "It's me, Isabelle … you have to wake up, my love. You have to come back. Teddy needs you, and so do I. I need to talk to you, I miss you so

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> much." Tears rolled freely down his cheeks as he talked to her, and after a while, he just lay silently holding her hand.
>
> (Chapter 6 : 174)

There are two quotes that Bill always gives support her to wake up. Because he always hoped that she must as soon out of the coma. Bill was very sad about her condition because he very loved her and need to beside him.

Passion in here still self-actualization of Bill. He still gives hope of Isabelle coming out of her coma and he never leaving her. He always he visits her, he talking to her and holding her hand. It makes her feel comfort.

> "Do you remember what a good time we had?" he murmured to her, stroking her fingers and then kissing them as he held her hand. "I love dancing with you, Isabelle," he said. "If you wake up, we can go dancing again someday." But for him, that was only a memory, and a distant dream.
>
> (Chapter 9 : 216)

Quote in here, he was telling how much he missed her. He thinking of the night they had gone to Harry's Bar and Annabel's. He wants to do that again after Isabelle conscious. But it is just his dream, because if Isabelle wakes up, she will come back to Paris.

Here is still passion of self-actualization on Bill. He was still talking to her and reminding her of that night. He felt the movement of her fingers. It made him very surprised and he didn't want to say anything. He tries to convince himself if she was moving her fingers. Suddenly, she really does it.

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> "I felt you squeeze my hand just then," he said clearly to her. "I want you to do it again." He waited for what seemed like a long time, as the nurse watched them both, but nothing happened, and the nurse looked away. "Do it again, Isabelle. Squeeze my hand, just a little bit…. I want you to really try." And then, as though she were reaching back toward him from another world, she did, almost imperceptibly. His face broke into a broad smile, and there were tears in his eyes. "That was wonderful," he encouraged her, overwhelmed by what he had just felt. "Now I want you to open your eyes. Just a tiny bit… I'm looking at you, Isabelle. And I want you to look at me."
>
> (Chapter 9 : 217)

The quote tells that he felt the movement of her fingers. He thought it was reflex at first and he told her to do it again and finally, she showed that she was really moving her fingers. Bill told to open her eyes for convince him if she wake up. Because he worried if she just moved her fingers for a while, finally she was open her eyes and she was coming back.

Next passion is alsoself-actualization that Bill feels happy to Isabelle, because she wakes up from her coma. For three weeks she unconscious, but she was already aware because of Bill attentions. All day, he just accompanied her. He didn't want to leave her alone.

> "Bill…" He kissed her hand as she said it, and had to choke back a sob so he could talk to her. He wanted to reward her for what she'd done.
>
> "Isabelle, I love you so much…. What a good girl you are. You worked so hard to come back."
>
> "Yes," she whispered to him as her eyes closed again, and this time she opened them on her own. "I love you …" she whispered, and then said his name again, as though she were savoring the word.

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(Chapter 9 : 219-220)

This quote explains how much Bill loved her and she also loved him. She feels happy when she hears every word he says. Besides that, Bill attentions always make her comfort. It makes her want to live with him.

Then passion here also self-actualization, when Isabelle told if Bill must sleep but he didn't want to sleep. He just wanted to look at her all night, see her face and touch her hand. They looked at each other.

> "You're so beautiful," he whispered to her, "and I love you so much." She'd been worth waiting for, for the past three weeks, and a lifetime before that.
>
> "I missed you while I was gone," she whispered to him.
>
> "How do you know?" he whispered back, while the nurse smiled from the corner of the room.
>
> "I just do." They were like two children at a slumber party, whispering in the dark, as the doctor and the other nurse left the room. They were both smiling and exchanged a long look outside. They were a beautiful sight to see. None of them had expected Isabelle to survive.

(Chapter 9 : 222)

The quote tells about for three weeks she getting coma, she feels very missed him. They talk to each other, express what they feel as if the world would be theirs.

And still passion of self-actualization, Bill happy with the awareness of Isabelle. They talked about many things, such want to go to Harry's Bar and

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Annabel's. They laughed all night and it was Bill who always makes her smile or laugh.

> "You certainly did, and if you ever do that again, Isabelle, I'm going to be seriously angry at you. Don't you ever get lost on me again."
>
> "I won't," she said, and kissed his fingers and hand. "Thank you for waiting for me, and for bringing me back." She was getting sleepy then, and yawned several times, and before he could say anything more to her, she had fallen into a peaceful sleep holding his hand.
>
> (Chapter 9 : 227)

Thequote that explains about Bill didn't want to lose her.There is only a sense of love for Isabelle. It is clear that Bill loved her very much. He didn't want to lose her. And three weeks later she is finally conscious because Bill had always given attention, support, warmth, comfort, and etc.

Then, passion here including dominance/submission, It means that to build physical contact. When Isabelle was awake from her coma, she still had to stay a few more days for recovery. At that time she spent time with Bill. They played cards, read books, and they sat together and talked for hours.When they were in the same room, shedoes something for Bill.

> She stopped him for a moment then, looking serious, and she gently kissed him on the lips. "I just want to tell you that the best part is what we already have … loving each other, being together … holding each other … I love everything about you, Bill. Whatever comes now is just an added gift, but it's not the best part. You are."
>
> (Chapter10 : 238)

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The quote tells about Isabelle express her feelings. She kissing of Bill, it explains that she didn't want to lose Bill. She said that Bill is the most important part of her life.Anytime, anywhere, and anyhow, she just wants to be with Bill.

Here is passion in affiliation, because Isabelle and Bill were happy together in every way. But for some days Isabelle will come back to Paris. They didn't want to their relationship ended. So, they make a promise.

> "Do you swear you'll call me every day?" she asked, looking sad one night as they lay in bed. She was due to have her last brain scan the next day. Her liver was healing, her heart had looked normal on the last sonogram, and her lungs had finally cleared.
>
> "I'll call you ten times a day if I can," he said, pulling her closer to him. "You can call me too, you know."
>
> (Chapter 11 : 250)

This quote explains they make a promise.Although their relationship waslong distance,they still talk to each other. Isabelle wants to Bill call every day. They love each other, so they want to know the condition of each.

Next passion is affiliation.They just wanted some quiet time alone, to be peaceful and close, because Isabelle wants to leave Bill. She will leaving tomorrow in the morning.

> "I can't imagine leaving you tomorrow," Isabelle said unhappily.
>
> "I want you to take care of yourself, my love," he said, holding her close.
>
> They had switched his enormous neck brace to a smaller one, and he could move his head just a little bit. It allowed him to turn his head and look at her more easily, and all he could see now was the look in her eyes.

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(Chapter 11 : 253)

The quotes explain that they can't live with each other. They still want together, but she must go back to Paris. Because Teddy waiting for her. Bill holds her hands and he just wants Isabelle to take care of herself.

This is also passion of affiliation,when Isabelle getting better,she has a reason to return in Paris, because she misses her son. Actually she didn't want to go back because she wanted to stay with Bill. She loved him very much, but she didn't want to leave Teddy too long. And she said goodbye to Bill in this conversation.

> "Take good care of yourself," she said as she hugged him close. "Come back to me soon," she whispered as he smiled through damp eyes. "And don't forget how much I love you."
>
> "Be strong, Isabelle…. I love you too," he said, and feeling as though she were tearing herself away from him, she walked resolutely to the door, stopped, took a last look at him, and smiling through her tears, she left.
>
> (Chapter 11 : 255)

This quote tells about Isabelle with a heavy heart, she left Bill. She embraced him with great sadness. Bill hopes she will return to London. They revealed that they loved each other.

In some months, Isabelle wants to meet Bill. It is also called passion of self-actualization. Because she gets divorced by her husband and her son Teddy was dead. Butshe could not find, and Isabelle looking for him. Then, she always tried to find him. Finally, she came to his office to see him, but he avoided her.

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The next day Bill knew that she stayed in hotel of his country since she looking for Bill. And then Bill met her and he told that he didn't want her back.

> "I'm sorry I can't be more than I am…." There were tears in his eyes as he looked at her and held her hand. "I'm sorry about all this," he said sadly, and with that, she leaned forward and kissed him as he sat in his chair, and he gently pulled her toward him, and she sat on his lap as he kissed her. Their kisses were filled with tenderness and passion, and the memory of all they had hoped for, barely tasted, and lost too soon. And as he held her, for an instant he forgot his lost manhood, and felt desire race through him like a tide that could not be turned back, and neither of them had any inclination to. The force of what they felt for each other was irresistible and overwhelmed them both. And suddenly, for one single shining instant, he was no longer afraid. They kissed for a long time, and they were both breathless when he pulled away from her, and without explaining it, or saying anything to each other, she helped him
>
> (Chapter 18 : 425-426)

The quote tells about Bill who told her that he didn't want her back. Because he still can't walk after the accident at the night time. Bill was forced to say that, because he didn't want to make her disappointed. Bill loved her very much, he didn't want to lose her. But whatever, now he can't walk anymore. Bill kissed her for that last time. She was very sad when he said like that, and she didn't want Bill to leave her.

1.3 Commitment

Commitment concludes the trust and responsibility. It relates of the decision to loves someone. It happens to Isabelle if she didn't want Bill to leave her. Isabelle convinces Bill to be together because Bill had been divorced, and she

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also had been divorced since Teddy died. She didn't blame if they aren't going to have children.

> "I don't see why we shouldn't have done that," Isabelle said calmly. "We're both adults, we're free. You're divorced, and I nearly am. My divorce will be final in a few months. We don't have young children who might object. We don't have to create problems that don't exist. Life is complicated enough without making it worse. And," she said seriously, looking into his eyes, "life is precious and short. We could have died together in London, or worse, one of us. We didn't. Perhaps we should not waste the blessing that was bestowed on us."
>
> (Chapter 18 : 427)

It is Isabelle's commitment, because Bill just concerned they will not have children because of his disability. But she makes surethat it would not be a problem because she loved him so much.

Then, Isabelle promises that she still really loved him. This is commitment of decision to maintain that love, because no matter how his condition. Isabelle hopes that Bill changed his mind to leave her. So that's why, Isabelle maintain her love.

> "Yes, I do," she argued with him. It was nearly six o'clock in the morning, and she knew he had to leave soon. "I spent fifteen years taking care of Teddy. I know what caring for and loving someone truly sick means. You're not sick. You're strong and healthy and whole. You can't walk. That makes no difference to me. I wouldn't have cared if you couldn't make love again. That's a lovely bonus, but I would have been willing to live without that too. What we have together means more than that to me."
>
> (Chapter 18 : 428)

> "Why did you do this?" She was crying as she asked him. "What was the point? Just to torture both of us? To remind us both of how much we love each other and take it all away again, so we can live in darkness and

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> sorrow forever? Why, when we are so happy together and love each other so much? Why can't you let us have that? Is that so hard for you?"
>
> (Chapter 18 : 429)

The quotes explain that Isabelle didn't care if Bill could not walk anymore. Isabelle will take care of him. Because she has been caring teddy for a long time. Isabelle convinces him that he doesn't hurt. She would be very happy if she can life with him.

Next, Bill realized that she loved him very much. This is also commitment of decision to maintain that love. During this time he realizes that he was thinking wrongly. Bill loved her, and she also doesn't care if he could not walk again. And Bill need people who love him. So, they maintain their love.

> "I want better than this for you. I want you to have a real life with a guy who can chase you around the room, and dance with you on New Year's Eve."
>
> "I want a lot more than that. I want someone I love and who loves me, someone I can respect and take care of and laugh with for the rest of my life. I can love just as easily sitting down as standing up. Maybe you can't," she said, accepting the fate he had chosen for both of them.
>
> "What makes you so sure?"
>
> "Would you love me if I were sitting there instead of you?" There were tears in her eyes, and her voice was soft, as he nodded and didn't say anything. And then he answered her, and finally understood.
>
> "Yes, I would."
>
> "You must not think much of me if you think I can't too."

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> He didn't say a word to her, he just pulled her down on his lap and looked at her, put his arms around her, and kissed her on the mouth, and she was breathless when he stopped.
>
> (Chapter 19 : 434-435)

Clearly in this conversation Bill promises to make her happy because he loves her so much. She can accept it, although Bill could not walk anymore. He needs someone who loves him and how his condition. There are only tears of happiness between Bill and Isabelle.

1.4 The effect of Isabelle's interpersonal relationship on other characters

1.4.1 On Teddy

The first effect between Isabelle's interpersonal relationships on other character is when she would go to London with Bill. At first, she didn't want to go to London because she is thinking of her son Teddy, who was born prematurely and has lungs diseases. But she wants to go for refreshing, because she always spends her time to take care of Teddy. Before she went, she wants to see Teddy at first.

> "As she stood in her bedroom in the house on the rue de Grenelle, she looked at her watch, and sighed. It was time to leave, but at the last moment, she hated the thought of leaving Teddy. She had left a thousand instructions for the nurses who would be caring for him while she was away"
>
> (Chapter 1 : 25)

The quote explains that she wants to see Teddy before she goes to London. She ensures to Teddy nurse for caring of him. And then she had leaves Teddy. It implies thatthe effect of Isabelle's interpersonal

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relationship is she starts to pay attention to her personal desire. She puts her own need before Teddy.

1.4.2 On Sophie

The second effect of Isabelle's interpersonal relationship to other character is when Sophie knows about Isabelle's being coma from Gordon. Sophie is Isabelle first child. Gordon told Sophie to come to the hospital because Gordon should go to work. And when Sophie arrives at the hospital, she met Bill. They talk many things about Isabelle.

> "I wasn't always nice to her," Sophie confessed after a while. "I used to get angry at her. She spent so much time with Teddy, when I was younger, I thought she didn't have enough time for me." It was a way of confessing her sins and the things she regretted now, and he understood.
>
> "She loves you so much, Sophie. She never said anything about you except that you're a wonderful girl." All he wanted was to reassure her now. It was all he could do for her.
>
> (chapter 7 : 197)

This quote explains about Sophie attitudes toward Isabelle. She hates her so much, because Isabelle always spent her time just for Teddy. But, Bill explains to Sophie that Isabelle very love her. Only she doesn't know how much Isabelle loves her. So the effect of Isabelle's interpersonal relationship is because of their relationships, the relationship between Isabelle and Sophie getting better.

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1.4.3 On Gordon

The third effect of Isabelle's interpersonal relationship to other character when Isabelle coming out from coma and she come back to Paris house. Isabelle feels that Gordon is angry with her. He was sitting in the dining room, reading the paper and drinking a cup of coffee and asks a question.

> "Have you heard from your friend in London?" he asked her bluntly, and she was startled by the question. She didn't want to lie to him, but she didn't want to tell him Bill had called her twice the day before either.
>
> "Yes, I spoke to him" was all she said. She was surprised to hear him mention Bill. He hadn't said a word about him on the day she came home, but now Gordon looked furious about him.
>
> "Don't you think it's inappropriate for him to call you here, Isabelle? I would think he'd be embarrassed to. He damn near killed you."
>
> "The bus nearly killed both of us. It wasn't his fault."
>
> "If you hadn't been out with him, it wouldn't have happened. I don't imagine you'd like your children to know that you were out with another man when the accident occurred." There was an implied threat that he would tell them, and she understood him. It was a warning.
>
> (chapter 12 : 276)

The quotes tell about Gordon asks about Bill. He thinks that because of Bill, she is getting accident. And Isabelle already explains to him if it is not his fault. But Bill didn't believe about that. He is still angry with her and it would be dangerous if she isdiscovered with Bill again. So,

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the effect of Isabelle's interpersonal relationship is because of their relationships, Gordon was angry with Isabelle.

1.4.4 On Gordon

The forth effect of Isabelle's interpersonal relationship to other character is when Isabelle received a call from a woman. The woman is looking for Gordon. Isabelle thinks that the woman is Gordon friend but Isabelle is wrong. She is the woman who is close to Gordon.

> "Maybe not, but apparently half of Paris knows, and has for the last ten years. She called here by mistake, on New Year's Eve. I think she was drunk, but it opened my eyes to what I should have seen years ago. So don't speak to me about Bill Robinson, Gordon. He's beside the point."
>
> "Is he still in your life?" He had no right to know, but she told him anyway. He was staggered that she knew about Louise, and had never said a word to him.
>
> (chapter 16 : 393)

The quote explains about Isabelle's question to Gordon. She asks about the woman who was calling for Gordon. But he didn't say anything about the woman. Then, Gordon changes their conversation about Bill. Because he doesn't want to look lose in front of Isabelle. So, the effect of Isabelle's interpersonal relationship is because of their relationships, Gordon has another woman whom he loved other than Isabelle.

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1.4.5 On Gordon

The last effect of Isabelle's interpersonal relationship to other character is when they argued about the woman and Bill. Gordon was very angry with Isabelle. Because Teddy has die, there is no more reasons to hold her. Gordon throws out Isabelle from his home. And he told her to bring Sophie.

> "Do you have to do that?" Sophie's eyes were enormous in her face, and Isabelle thought about it. Sophie looked terrified, but Isabelle did not. She was strangely calm.
>
> "I suppose I do. It's his house." Their marriage had ended on the day of Teddy's funeral, which was right somehow. It was over at last.
>
> (chapter 16 : 395)

This quote explains Sophie asks what happens to Isabelle. And Isabelle tells if Sophie father has divorced her. Sophie is very sad because their marriage ended. So, the effect of Isabelle's interpersonal relationship is because of their relationships, Gordon has divorced her.

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