CHAPTER 5

CONCLUSION AND SUGGESTION

After analyzing and discussing the problem in the previous chapter, the researcher would like to present a conclusion. Beside, the researcher also gave suggestions.

5.1 Conclusion

After analyzing the oxymora that being used by Romeo and Juliet characters above, the researcher made a conclusion. From total of 59 oxymora founded by Romeo and Juliet characters in the plays. Romeo and Juliet characters oxymoron mostly in the syntactic class of adjective+noun, adjective+adjective, noun+noun, subject+predicate, subject+predicative, subject+object, and predicate+object complement.

The semantically meaning of Romeo and Juliet characters oxymoron here could be done by using direct and indirect oxymoron by Shen. The meaning by using the method is very clear as example loving hate, which is direct oxymoron. It is using antonym and hyponym to reveal the meaning from it. In addition, the oxymoron that used this method clearly means to deliver strong sense or incredible sense from the normal meaning. Loving hate means very hateful, brawling love means very loving, etc.

The researcher could be discussed that the oxymora used by Romeo and Juliet characters in the plays told about the strong sense of both main characters

feeling about their struggle love. Romeo and Juliet love feeling is accidentally wrong in the first place, because their parents hate each others. In order to make their happily ever after dreams comes true, they use every dangerous approach, like early married without everyone knows about it, but their effort just leads to several tragedies. In the end, the biggest tragedies of their love happen with their death. The researcher itself feels his interpretation could be different from the reader, because these interpretations could lead to unlimited meaning according to the reader's understanding, especially in a larger context.

5.2 Suggestion

In the signing of the research and the result of the research, the researcher proposes some suggestion. The researcher expects that this research is useful for the further researcher, especially the young researchers of the English Letters Department at State Islamic University Sunan Ampel Surabaya. It was important for further researcher to conduct their research to expand deeply the analysis about oxymoron itself, especially as one kind of figure of speech that been used by many various famous poets and writers. The researcher gives a way for analyzing oxymoron in the Romeo and Juliet plays, not only "Romeo and Juliet" plays, but also the other field like poetry, short story, and novel. First of all, the researcher reading the data source in certain act and scene of Romeo and Juliet characters. Third, find and collect the oxymoron by Romeo and Juliet characters from the data source. The last, the data to be arranged systematically in accordance with the research focuses. To arrange the data, firstly, the researcher

defines about the grammatical perspective meaning of oxymoron, and the second explained about semantically perspective meaning of oxymoron.

After the data collected, the researcher analyze in the following steps. First of all, the researcher classifies and categorizes the data into two perspectives. Then, the data for each category would be presented, analyzed and concluded. To analyze the data, the researcher identifies each of the data. Secondly, the researcher explained the meaning of the oxymora used in that plays by both main characters. Next, describing the kinds of grammatical and semantics by referring to the theory. Finally, drawing the conclusion based on the result.

Finally the researcher realizes that this researcher was still far from being perfect. So, the researcher will listen to all of good criticism and suggestion about this research in order to be more perfect.