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In this research, it is more often found types of figurative language that contains hyperbole. There are 26 sentences that are almost found in every song from one album. Figurative language is often found from this album because of the song writer wants to expresses the deep of impression on every songs that she created. Each line of the song containing hyperbole looks more beautiful that she delivered on the lyrics and made so exaggerated.

As compared with the previous study that written on Ami Ritonga (2014) thesis, which the kinds of figurative language that founds is metaphor that most commonly found, as many as 35 sentences that containing metaphor. While from Mia Margareth (2007) thesis, figurative language that often found is personification which found 53% from all figurative language that she found in her research. The next previous study that discusses about figurative language is M Zen (2011). He found hyperbole that most often found in his thesis, he found 29 sentences that contains of hyperbole in analyze from some songs in one album.

While the figurative language that the writer that found in Zuliyatun Najziroh (2013) thesis, she found hyperbole as the most commonly from analysis four songs in Adele's song. She found 8 sentences that contains of hyperbole.

And the most types of figurative language that found in Linda Lestari (2008) thesis that is from Maria Claire, she found three metonymy and from Gentlemen's of the Quaterly Advertisements, she found three metonymy and three hyperbole as the most figurative language that often found in her thesis.

Christina Perri is a singer-songwriter who the songs made from her real story. When writing a song about love or anything that she created, that is a picture of her personality. As the quote in this website "I looked at the album as a whole piece and the two themes that stood out were love and strength," she says. "It really titled itself. Writing about love is just who I am. I've tried to write about other things, but ultimately this is what comes out of me."

Christina Perri on this album is using her soaring, bittersweet voice and expressive piano playing to sketch out her stories. <http://www.christinaperri.com/about>