## **CHAPTER V**

## CONCLUSION AND SUGGESTION

This chapter discusses the conclusion as the result of analysis and suggestion for further writer of this study, especially for the students of Study Program of English, Department of Language and Literatures, Universitas Islam Negeri Surabaya.

## **5.1 Conclusion**

From the finding and analysis that has been done, the writer finds that there are 57 sentences containing figurative languages in Christina Perri's songs on *Head or heart* album. All of these terms are divided into six categories. There are personification, metaphor, symbol, irony, simile and hyperbole based on theory of Perrine. The writer only found figurative languages from Perrine's (1992) finding because those terms are the common kinds of figurative language mostly used to analyze the lyrics of songs to make them sound more beautiful.

The song writer uses these figurative languages to show that the lyrics of the song are not used as daily language and it will make the hearer/reader create his/her own interpretation. It is important as it gives people a nice sense of imagery when they are reading something. The song writer also wants to show hearer that the language that she/he hear for the song is on the ordinary language that people usually use in daily life.

In addition, the writer found that theory of Perrine (1992) actually gives support for analyzing the data and there v 55 nnection between the song and figurative language used in Christina Perri's songs in *Head or heart* album. So this theory has its function to

analyze the data. Perrine gives explanation about kinds of figurative language of personification, metaphor, symbol, irony, simile and hyperbole.

## 5.2 Suggestion

The writer wants to give suggestion to the next writer, especially to the students of literature Adab faculty Universitas Islam Negeri Surabaya. First, they should understand the theory of stylistic, especially about figurative language and the meaning to enable them to analyze the kinds of figurative language terms more easily. Second, they could use another theory to make their study different from the writer's. Moreover, the next researchers are expected to find other theories concerning the idea of figurative language such as from Tarigan (1984) and Keraf (1991). Third, if they want to conduct a study that is related to the written media, they should decide the data source well so it will not make any trouble when the study is going on, so that the study will run smoothly.