# ABSTRACT

Aan, Rendy Agus 2016. *Hamlet's* Depression in Shakespeare's *Hamlet*", English Department. Faculty of Letters and Humanities. States Islamic University Sunan Ampel Surabaya.

Advisor: Sufi Ikrima Sa'adah, M.Hum

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This thesis talks about depression. This thesis focuses on Hamlet as one of main character in this play. The aim of this thesis is to reveal the reason why Hamlet experience depression and to analyze the effect of depression in behavior. This thesis uses library research to collect the data and answer the problems.

The result of this thesis, shows that the main character in this play is Hamlet who is described as a melancholy, thoughtful person, tricky, rude, cool hearted, but also rational. He belongs to round and dynamic person. As the protagonist, Hamlet experiences two kinds of conflict, they are internal (person against himself) and external conflict (person against person, person against his environment). Hamlet experiences an internal conflict in the situation to believe his father's spirit or not. Hamlet also experiences external conflict against some people he knows, like Queen Getrude, his mother, King Claudius, his father's brother who got the throne as a king, Ophelia, Laertes, Ophelia's brother, even an external conflict between himself and women surrounding him. Finally, Hamlet's major depression caused by his revenge is disappears.

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Key Words: New Criticism, psychology, depression, tragic.



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# INTISARI

Aan, Rendy Agus 2016. Hamlet's Depression", Sastra Inggris. Fakultas Adab dan Humaniora UIN Sunan Ampel Surabaya.

Pembimbing: Sufi Ikrima Sa'adah, M.Hum

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Penelitian ini membahas tentang depresi yang ada pada novel hamlet karya Shakespeare. Penelitian ini focus kepada Hamlet sebagai karakter utama di dalam novel. tujuan dari penulisan ini untuk mengungkapkan alas an kenapa Hamlet mengalami depresi dan menganalisa efek dari sifat depresi. Penelitian ini menggunakan penilitian kepustakaan untuk mengoleksi data dan menjawab masalah.

Hasil dari penelitian ini menunjukkan bahwa karakter utama di dalam drama ini adalah Hamlet, pangeran dari Denmark, memiliki sebuah objektivitas untuk menganalisa deprei yang dialami oleh Hamlet sebagai pelaku protagonis. Hamlet mengalami dua jenis konflik, yaitu internal dan external. Hamlet mengalami konflik perlawanan internal dalam situasi kepercayaan dengan ayahnya. Hamlet juga mengalami konflik perlawanan eksternal, seperti ke ratu Getrude ibunya, raja Claudius, saudara bapaknya yang sekarang menjadi raja. Ophelia, Laertes, saudara Ophelia, bahkan menjadi konflik eksternal antara dirinya dan seseorang di sekitarnya. Akhirnya, Hamlet mengalami depresi berat yang disebabkan oleh dendam.

Kata Kunci: New Criticism, psychology, depression, tragic.



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