

is a style used in very formal situation and usually this style always uses long sentences with good grammatical sentence. According to Joos (1976) frozen style is a style which is intended to be remembered and used in very formal setting such as in palace, church ritual, speech for state ceremony and some other occasions. The setting in *Tangled* movie is not suitable with this style.

4.1.1.2 Formal Style

Formal style is used by people which in formal situation and uses formal language such as in a discussion or meeting, in addition formal style almost same with frozen style. According to Joos (1976) formal style is generally used in formal situation where there is the least amount of shared background and the communication in this style is largely one way with little or no feedback from the audience, for example: in graduation ceremony. That situation always uses the good grammatical and vocabulary like frozen style. The writer did not find formal style in the dialogue of *Tangled* movie, because in this movie nothing formal situation.

4.1.1.3 Consultative Style

Consultative style typically of dialogue used in the most orally, always between two persons and at intervals the other give short responses. Joos (1976) said that consultative style used in semi formal communication used in small group discussion by giving feedback like: oh, I see, yes, no, mmmmm..... , I think

Conversation 5.

- Mother Gothel** : Oo... you mean the stars.
- Rapunzel** : *That's the thing. I've charted stars and they're always constant but these they appear every year on my birthday, mother only on my birthday. And I can't help but feel like they're they're meant for me. I need to see them mother and not just from my window. In person, I have to know what they are.*

The women main character (Rapunzel) uses consultative style in dialogue above can be seen from “*they're they're*” words. Those words explain that Rapunzel uses repeated word “*they're*”, she give a view minutes to break before she continue the dialogue when she tries to explain more what she mean to her mother. It also can represent and her mother can understand the information with explains from Rapunzel. This conversation also used semi-formal language like daily conversations.

Conversation 6.

- Flynn Rider** : Huh? (After some unsuccessful attempts, Rapunzel eventually hides Flynn in closet, shutting it with a chair)
- Rapunzel** : *Okay, okay, okay. I've got a person in my closet. I've got a person in my closet. I've*

This conversation is intimate style. From the conversation above shows that between the participants share the information. On the other words both on the participant have close relationship. In those conversations Mother Gothel said “*Look at you, as fragile as a flower*”. It explains when Mother Gothel to express beauty face of Rapunzel and she use *as a flower* to called her child. As a flower it is mean that Rapunzel have beauty face, smell fragrance of her body, white skin, have beautiful long hair and gleam hair like as a flower. Meanwhile *as fragile as a flower* it is mean that she is always have a trick to show her child character and so it can be said as intimate style.

After analyzing the some conversation of main characters in *Tangled* movie there are *Mother Gothel* and *Rapunzel*, the writer will be calculate the women speech style in those conversation. From the data of conversation above we know that the women main characters only use three (3) types of speech style by Joos theory. The data shows those twelve (12) utterances of consultative style, seven (7) utterances of casual style and the last three (3) utterances of intimate style spoken by women main characters in *Tangled* movie. From the analyzing above we can see that consultative style is most dominant used by women main characters in *Tangled* movie and there are *Rapunzel* and *Mother Gothel*.

4.1.2 Purposes of using women's language by Lakoff (1973) used women main characters in *Tangled* movie.

After doing analyzing all the conversation in the *Tangled* movie and the writer tries to find out about purpose women main characters in *Tangled* movie dominant used those speech style. The writer those find out supporting by Lakoff (1973) theories of women's language. The women main characters in this movie are *Rapunzel* and *Mother Gothel*.

In women's language by Lakoff theories have some parts of item there are: lexical item, color item, particles and evaluative adjective. In the *Tangled* movie the writer only found two part of item there are lexical item and particles. The first is Lexical item consist of six part those are word, parts of words, phrasal verb, institutionalized utterance, idiom and sentences frames and heads. The writer found six (6) words that used by *Rapunzel* and *Mother Gothel* in the *Tangled* movie which belongs to original word those are grape, chameleon, flower, baby, sky and girl. The next writer also found four (4) words that used by women main characters which belongs to part of words those are lanterns, boys, demented, and complicated.

The second is particles, it means the words have grammatical purpose but do not have meaning in dictionary. The writer also found nine (9) utterances that used by women main characters in the *Tangled* movie which belongs to particles,

those are go-outside, come-on, hiding-out, frying-pan, grown-up, go-ahead, close-up, going-on, and all-right. In addition, women main characters in *Tangled* movie mostly use lexical item and particles in they are conversations. Women main characters in *Tangled* movie also use daily language to communicate with other people or partner. Lexical item and particles also used by *Rapunzel* and *Mother Gothel*, because in this movie use informal setting so the language used it is easy to understand. The settings of this movie are in the tower house of Mother Gothel, Waterfall, forest, small shop coffee, sea and castle. So the women main characters in this movie only used three speech style, those are consultative, casual and intimate style. The function here also related to the purpose of the topic.

The purpose of using lexical item and particle in *Tangled* movie is to easier understand the spectator this movie, because usually the children which attain the age of five years old to adolescent watching this movie in television, internet and etcetera. The employing of lexical item and particles included in the consultative, casual and intimate style from this movie.

4.2 Discussion

After identifying women speech style of women main characters in *Tangled* movie, the writer found that the women main characters in *Tangled* movie used three types of speech style those are: consultative style, casual style and intimate style. The writer not found Frozen style and formal style in *Tangled*

movie. Usually frozen style and formal style used in setting the conversation in the school, office, bank and another formal places. In *Tangled* movie has setting in the tower house, waterfall, forest, small shop coffee, sea and castle. But mostly setting in this movie in the tower house and women main characters mostly also used consultative style.

The first is consultative style sometimes combined with formal and informal language. This style use short response or blank word such as: agh..!!, Ahhahahahaha, uhh.. , Mmmm..., shh..shh..shh., Erggg.. those indicates the consultative style reflect to the conversation occurred between mother and her child. The second is casual style, this style occurred in an informal situation between friends or family. But in *Tangled* movie was occurred between mother Gothel as a mother and Rapunzel as child. In this movie there are some conversation uses of slang words. The slang words only in a casual style and the use of slang word also found in this movie where participant use the slang word (such as: precious girl, my flower and bad guy) so it concluded as the characteristics of casual style. The third is intimate style and the writer only found three conversation of this style in *Tangled* movie. In this style use jargon words usually, such as: darling, honey and my dear. This style mostly used to be loved ones, family and close friends.

This study is really different from the related studies which the writer mentioned in chapter two and the content from another thesis. In this study the

writer did not only explain and verify women speech style in *Tangled* movie based on Joos (1976) theory, but also the writer found and explained purpose of women main characters in *Tangled* movie use types of speech style in their conversation. The writer also used women's language based on Lakoff theory to find the purpose the women main characters.

