

Lakoff considers the above features as evidences showing that women tend to be more personal and emotional, but less confident than men when speaking. Also, she believed that women's conformation to grammar rules and politeness standards reveals their subordinate status in the society. Theorists have suggested that these gender differences in communication styles put women at a disadvantage when interacting with others because they speak more tentatively than men, who are known to speak more assertively, thus leaving the impression that men are more confident and capable as leaders (Lakoff, 1973).

2.3 Linguistic Features on Male

It was explained above that gender has brought differences in linguistic features on males and females. According to Hudson (In Nur: 20015:18) calls 'linguistic item', such entities of sound, words, grammatical structure and so on. She concluded that linguistic feature is a linguistic item which is used to analyze sentence or utterance by its lexical, grammatical, phonological, syntactical or morphological features. Those some linguistics features also used by Amy Elliot on *Gone Girl* movie.

Here in this part, the researcher wants to give specific explanation about what linguistics features on males are. The researcher knows not only sorts of speech features which belongs to woman but also man. By observing kinds of linguistic features. The researcher tries to categories into four, mentioned in the following aspects:

2.3.1 Pronunciation usage

Phonological differences between the speech of men and women have been noted in a variety of languages. Shuy (1969) made a study in this field, and he found

he has affair with his student, a beautiful young student, Andy. But Amy knew it all. By that condition therefore, makes the main character “Amy” in the movie changed. There is a mega-huge problem with Amy though, one that ends up seriously corrupting her marriage. According to Amy, Nick “didn't love me, me. Nick loved a girl who doesn't exist” (30.22). When she fell for Nick, Amy was masquerading as the girl she thought he wanted to be with, a figment of men’s imaginations known as Cool Girl. She doesn’t want to be weak-minded woman.

