CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The result of this research is to answer the problem which finds out by the writer in *Gone Girl* movie in Amy Elliott utterances. The writer used qualitative descriptive approach for analyzing the data.

In this chapter, the researcher focused on Amy's utterances which are often used habitualy language by men. When we looked back in the movie, this story tells about a wife who has been betrayed by her husband, then the conflict appeared one by one. Therefore, there is something in Amy that should be identify as unique woman who produced a lot of men's speech features into nine elements. The researcher finds kinds of situation as the reason of using those kinds of Men's speech features which used by Amy Elliott as the main character on *Gone Girl* movie. During the movie is watched, the men's speech features appeared when the situation brings Amy in anger, everybody will be changed when that situation happens. Besides, she often used those elements in many situations that bring Amy into a person; woman who has a unique personality that is dominant like a man.

From all of the discussions above, the categories and the situation that occurred are very important to analyze. The writer analyzes all categories of Amy utterances based on men's speech features based on Lakoff (1973) about women speech and supporting other theories by contrast to know which language should be used by men and women. Amy proves most of her speech is coming from men's side from this movie

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between man and woman looks as the same character when they talk to, seeing from the main character of Amy Elliott.

Related to the first question, Amy Elliott as woman character in the movie. A famous writer who is coming from high social class from New York City surely well educated. In fact, she uses speech that refers to men's speech features. The writer concluded that some of the men's speech features used by Amy as woman character. In men's speech features, there are four categories that chosen by the researcher included from pronunciation usage, vocabulary usage, syntactical usage and interruption. In each category is divided again into some elements. Based on pronounce usage the fewer -ing used by Amy is 7 times. Category of vocabulary usage; from adjective is 4 times, the use of adverb is 10 times, swear word 20 times, pronoun has 18 times. Besides from Syntactical usage category; the use of declarative sentence is 22 times, imperative sentence is 7 times, and nonstandard grammar acquires 9. The last one from interruption which is acquiring 23 as the highest category that often occur.

The second question as the final result of the investigation of Amy's speech features. She often used kinds of men's speech features in every situation and condition but most of them are coming in informal and anger situations where the conversation mostly comes when Amy talk to Nick as her husband and also caused of conflict in their marriage.

From those data, surprisingly the result is showing us the use of Men's speech feature also done by Amy as the women character, she is dominance to use those elements almost no differences between men and women in the way they speak when we looked back to Amy's feature in speech. The most occur is coming from interruption

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category. According to Zimmerman & West (1975), interruption in conversation on the study of cross-sex interaction, indicates that men usually interrupt women to exhibit domination and control over the conversation. The fact from this research looks so far from the statement which relate to Lakoff (1973) statement also where said that the characteristic of women is polite and feminine but Not for Amy.

5.2 Suggestion

In this part, the writer would like to contribute some suggestions for linguistics students and the other researchers based on the research findings and discussion. Based on the research, the writer obtained nine types of men's speech features used by Amy utterances in the *Gone Girl* movie. The weakness of this research is the limitation of the writer to choose one character only to be analyzed so that it makes less complete in the result. So that, the writer suggested to another researcher it is better to analyze man's character in the movie that used men's speech features, too, as the comparison whether women use men's speech features more than the real men in that movie.

To the next researcher, particularly those who have the same problem and interested in conducting research, it is suggested that this study can be a reference in doing research about men's speech features specifically. The writer hopes this research can give an advantage for the linguistic student to encourage them to study more deeply about linguistic especially about men's speech features.

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