

**A STUDY ON MODALITY IN THOMAS HARDY'S THE MAYOR OF  
CASTERBRIDGE NOVEL**

**THESIS**

**Submitted as Partial Fulfillment of the Requirement for the Sarjana Degree  
of English Department Faculty of Arts and Humanities  
State Islamic University of Sunan Ampel Surabaya**



**By:**

**KHUSNUL KHULUQ**

**Reg. Number: A83212166**

**ENGLISH DEPARTMENT  
FACULTY OF ARTS AND HUMANITIES  
STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL SURABAYA**

**2017**

## **DECLARATION**

The undersigned,

Name : Khusnul Khuluq

Reg. Number : A83212166

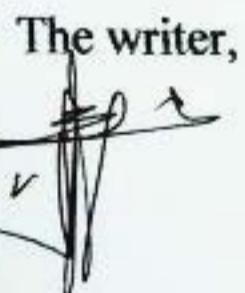
Department : English Department

Faculty : Arts and Humanities

Declaration that the thesis I wrote to fulfill the requirement for the degree of Sarjana Humaniora (S. Hum) in English Department, Faculty of Arts and Humanities, State Islamic University of Sunan Ampel Surabaya entitled *A Study on Modality in Thomas Hardy's The Mayor of Casterbridge Novel* is truly my original work. It does not incorporate my materials previously written or published by another person except those indicated in quotation and bibliography. Due this fact, I am the only person responsible for the thesis if there is any objection or claim from other.

Surabaya, 26 January 2017



The writer,  


Khusnul Khuluq

Reg. Number: A83212166

## **THESIS ADVISOR'S APPROVAL**

This is to certify that the Sarjana thesis of Khusnul Khuluq entitle A study on Modality in Thomas Hardy's The Mayor of Casterbridge Novel has been approved by the Advisor and could be proposed to fulfill the requirement of Sarjana Degree of English Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya on January, 23<sup>th</sup> 2017.

**Approved by**

**Advisor**

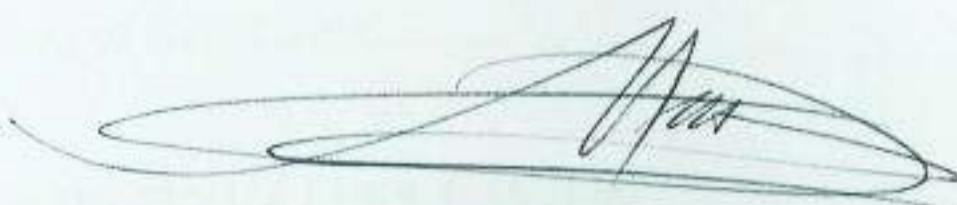


**Murni Fidiyanti, M.A.**

**NIP. 198305302011012011**

**Acknowledged by**

**The Head of English Department**



**Dr. Mohammad Kurjum, M.Ag**

**NIP. 196909251994031002**

## THESIS EXAMINER'S APPROVAL

This thesis has been approved by the board of examiners as one of the requirements for the Sarjana Degree of English Department, Faculty of Arts and Humanities, State Islamic University of Sunan Ampel Surabaya

on January, 2<sup>nd</sup> 2017



The Board of Examiners :

**Head of Examination**

**Secretary**

Murni Fidiyanti, MA.  
NIP.198305302011012011

Abdulloh Ubet, M.A.  
NIP.19660507199703103

**Examiner I**

Prof. Dr. Hj. Zuliaty Rohmah, M. Pd.  
NIP.19730302000032001

**Examiner II**

Raudlotul Jannah, M. App. Ling.  
NIP.197810062005012004



**KEMENTERIAN AGAMA**  
**UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA**  
**PERPUSTAKAAN**

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300  
E-Mail: perpus@uinsby.ac.id

---

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : **KHUSNUL KHULUQ**  
NIM : **A83212166**  
Fakultas/Jurusan : **Adab / Sastra Inggris**  
E-mail address : **khuluqkhusnul8@gmail.com**

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Ekslusif atas karya ilmiah :

Sekripsi     Tesis     Desertasi     Lain-lain (.....) yang berjudul :

**A STUDY ON MODALITY IN THOMAS HARDY'S THE MAYOR OF  
CASTERBRIDGE NOVEL**

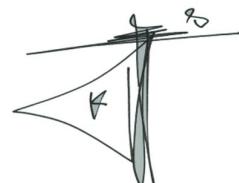
beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Ekslusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya,

Penulis



Khulusul Khuluq