## **CHAPTER V**

## **CONCLUSION AND SUGGESTION**

This chapter provides the conclusion of the research based on the analysis and discussion explained in the previous chapter. It presents the kinds of the modality which is applied in Thomas Hardy's The Mayor of Casterbridge Novel. In the other hand, this chapter also presents the suggestion of the research. Both of them will be formulated as the following.

## **5.1** Conclusion

Considering the result which has been analyzed and obtained at the previous chapter, the writer is able to take conclusion that in *Thomas hardy's The Mayor of Casterbridge* Novel could be found the elements of modality in which divided into several types; Deontic Modality and Epistemic Modality. Considering to two of modality types in *Thomas hardy's The Mayor of Casterbridge* Novel, the most dominant modality used is epistemic modality. The writer also found there are several functions in each kind of deontic modality and epistemic modality. They express an opinion, controlling a possible action, giving permission, and giving obligation.

The most important by studying this thesis are the writer understands about how to develop the imagination for the reader, to stimulate the understanding, to explain the ambiguous items become clearly, and to give the concrete meaning especially about modality theory. On the other side of this understanding then we could also understand the context that occur indirectly or implied.

## 5.2 Suggestion

Based on the conclusion above, the writer would you like to suggest that this study is expected to increase and develop the reader's knowledge especially in linguistics study and more particularly in modality. In the other hand, to make perfect and great of this study, suggestions from the reader are needed.

