

**ANALYSIS OF MAIN CHARACTER DEPICTED IN
LEO TOLSTOY'S *GOD SEES THE TRUTH, BUT
WAITS***

A THESIS

**Submitted as Partial Fulfillment of The Requirements for The Sarjana
Degree of English Department Faculty of Humanity UIN Sunan Ampel
Surabaya**



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2017

DECLARATION

This thesis contains materials which have been accepted for the award of Sarjana Degree of English Department Faculty of Letters and Humanities State Islamic University of Sunan Ampel Surabaya. For the best of my knowledge and belief, it contains no material previously published or written by other persons except where due reference is made in the text of the thesis.

Surabaya, 23 January 2017



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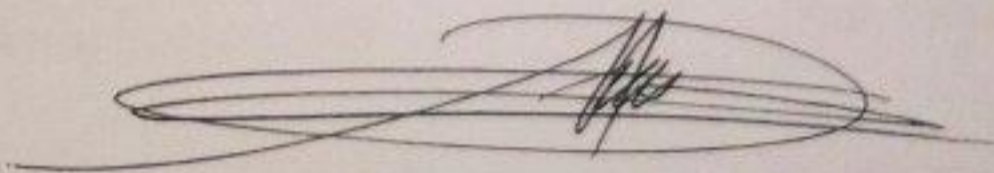
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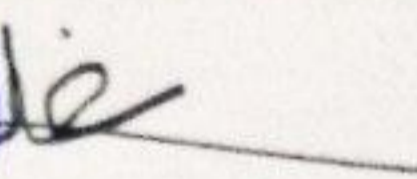
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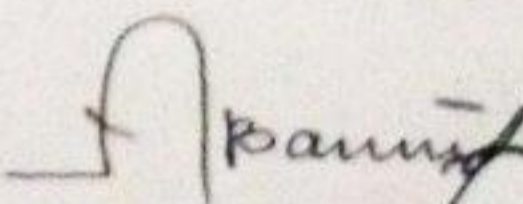

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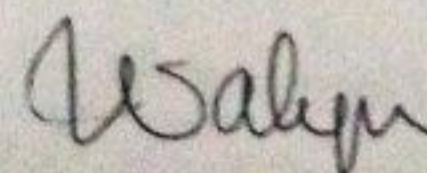
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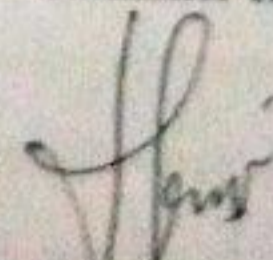
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