

**KATNISS EVERDEEN'S LINGUISTIC FEATURES AND  
PERSONAL IDENTITY CONSTRUCTION IN SUZANNE  
COLLINS' *THE HUNGER GAMES***

**THESIS**

**Submitted as Partial Fulfillment as the Requirements for the Sarjana Degree  
of English Department Faculty of Letters and Humanities UIN Sunan Ampel  
Surabaya**



**UIN SUNAN AMPEL  
S U R A B A Y A**

**By:**

**Nafilaturif'ah  
Reg. Number A33213069**

**ENGLISH DEPARTMENT  
FACULTY OF ARTS AND HUMANITIES  
THE STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL  
SURABAYA**

**2017**

**KATNISS EVERDEEN'S LINGUISTIC FEATURES AND  
PERSONAL IDENTITY CONSTRUCTION IN SUZANNE  
COLLINS' *THE HUNGER GAMES***

**THESIS**

**Submitted as Partial Fulfillment as the Requirements for the Sarjana Degree  
of English Department Faculty of Letters and Humanities UIN Sunan Ampel  
Surabaya**

**Supervised by:**

**Murni Fidiyanti, M.A.**

**NIP: 198305302011012011**

**By:**

**Nafilaturif'ah**

**Reg. Number A33213069**

**ENGLISH DEPARTMENT  
FACULTY OF ARTS AND HUMANITIES  
THE STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL  
SURABAYA  
2017**

## DECLARATION

The undersigned,

Name : Nafilaturif'ah

Reg. Number : A33213069

Department : English

Faculty : Letters and Humanities

Declares that the thesis she wrote to fulfill the requirement for the bachelor degree in English Department, Faculty of Letters and Humanities, State Islamic University, Surabaya, entitled "Katniss Everdeen's Linguistic Features and Personal Identity Construction in Suzanne Collins' *The Hunger Games*" is truly her original work. In other words, it does not incorporate any material that has been written or published by prior writer but indicated in quotation and bibliography. Consequently, I, as the writer of this thesis, am the only person who is responsible for this thesis if found any objection or claim from others in this work.

Surabaya, January 20<sup>th</sup>, 2017

The writer



Nafilaturif'ah

A33213069

This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Arts and Humanities, The State Islamic University of Sunan Ampel Surabaya, on 8<sup>th</sup> of February, 2017.

**The Dean of Faculty of Arts and Humanities**



**Dr. Imam Chozali Said, M. A.**  
NIP: 196002121990031002

**The board of examiners are:**

**Head of Examiner**

**Secretary**

**Murni Fidiyanti, M.A.**  
NIP: 198305302011012011

**Abdulloh Ubet, M. Ag**  
NIP: 196605071997031003

**Examiner I**

**Examiner 2**

**Prof. Dr. Hj. Zuliati Rohmah, M. Pd**  
NIP: 197303032000032001

**Raudlotul Jannah, M. App. Ling**  
NIP: 197810062005012004

**KATNISS EVERDEEN'S LINGUISTIC FEATURES AND  
PERSONAL IDENTITY CONSTRUCTION IN SUZANNE  
COLLINS' *THE HUNGER GAMES***

**By: Nafilaturifah**

**A33213069**

**Approved to be examined**

**Surabaya, January 20<sup>th</sup> 2017**

**Thesis Advisor**



**Murni Fidivanti, M.A.**

**NIP: 198305302011012011**

**Acknowledged by:**

**The Head of English Department**



**Dr. Mohammad Kurium, M.Ag**

**NIP: 196909251994031002**

**ENGLISH DEPARTMENT  
FACULTY OF ARTS AND HUMANITIES  
SUNAN AMPEL STATE ISLAMIC UNIVERSITY  
SURABAYA  
2017**





KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA  
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300  
E-Mail: perpus@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertandatangan di bawah ini, saya:

Nama : Nafilaturif'ah  
NIM : A33213069  
Fakultas/Jurusan : Adab dan Humaniora / Sastra Inggris  
E-mail address : napila.turifah@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

Skripsi  Tesis  Disertasi  Lain-lain (.....)

yang berjudul :

Katniss Everdeen's Linguistic Features and Personal Identity  
Construction in Suzanne Collins' The Hunger Games

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 13 Februari 2017

Penulis

( NAFILATURIF'AH )