

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter recapitulates the findings of this present study and the suggestion for further research.

#### 5.1 Conclusion

Pan (2011: 1) noted linguistic features as the features in language which mostly based on phonology, vocabulary, grammar and conversational topics and styles. Lakoff in Holmes (1992: 314) implied that women tend to have some features in her language. They are lexical hedges or fillers, tag questions, raising intonation on declaratives, 'empty' adjectives, precise color terms, intensifiers, 'hypercorrect' grammar, 'superpolite' forms, avoidance of strong swear words, and emphatic stress. Besides, there are also several male's linguistic forms. Those are considering progressive forms, disregarding politeness form, producing many interruptions, discussing activities and things, avoiding personal experiences and feelings, having less filler, disregarding of hypercorrect grammar, being really confident in public, challenging norms of communication and speaking less.

Related to the research findings, there are 8 linguistic features found in the data. The total amount of the entire data is 68 utterances. Those are divided into two - 4 women's linguistic features and 4 men's linguistic features. The four women's linguistic features produced by Katniss are fillers, tag question, 'empty' adjectives and intensifiers. Meanwhile, the four men's linguistic features consist

of considering progressive forms, avoiding personal experiences and feelings, having less filler and speaking less.

Among 68 utterances of Katniss' linguistic features, 23 utterances are regarded as women's linguistic features. It means 34%. 'Fillers' is adopted in 16 utterances by Katniss. It is equal to 23%. The second highest level is tag question which is used for 4 times or 6%. Then, intensifiers follow in the third level with 2 frequencies which are equal to 3%. Beside, the lowest position comes to 'empty' adjectives which are applied for only once or 1 utterance. It means 1%.

Meanwhile, men's linguistic features are constructed for 45 times or 66%. 'Having less filler' reaches the highest feature, even among the whole data for Katniss' linguistic features. This feature is utilized by Katniss for 22 times. It is equal to 32%. The second highest level comes to 'considering progressive forms' which is adopted in 20 utterances. It is equivalent with 29%. The third position of men's linguistic features comes to 'avoiding personal experiences and fillers' with 2 frequencies or 3%. The lowest level in this case is 'speaking less' which is only 1 utterance or 1%.

In addition, Katniss' labels also play big role in constructing Katniss's stereotype characteristics. Bucholtz and Hall (2005: 587) proposed several ways to construct personal identity through indexicality principle. One of them is label. Label is the process of individual's identification created by self and by others.

Related to the data, this matter is also segregated into to – women's and men's labels. Women's labels consist of 2 – beautiful and family-oriented.

Besides, men's labels have 10 kinds. Those are 'brave', 'a great hunter', 'a survivor', 'strong', 'boyish', 'a fighter', 'fast', 'the head of her family', 'independent', and 'greedy'. Katniss' labels are constructed in 98 utterances.

Katniss' women stereotype labels are created in few numbers. 'Family-oriented' is used for 16 times or 16% whereas 'beautiful' as the lowest label is produced in 1 utterance or 1%. On the contrary, among men's linguistic features, 'a great hunter' is the highest feature which exists for 34 times or 35%. It is followed by 'a survivor' that stands for 12 times or 12%. 'Strong' is in the third level among men's labels. It is utilized for 9 times or 9%. Then, 'brave' as the fourth item is produced for 7 times or 7%. 'Boyish' follows as the fifth with 6 times of the use or 6%. Meanwhile, 'the head of her family' is in the sixth level which is utilized for 4 times or 4%. Besides, 'a fighter' label is in the seventh position with 3% or 3 frequencies. 'Greedy' as the ninth item is used for 2 times or 2%. The last level, independent, is used of once or 1%.

To conclude the entire data, this present study produces the third analysis about gender stereotype characteristics. This point sums up both of the previous findings – linguistic features and personal identity construction. Katniss eventually tends to follow men's stereotype characteristics rather than women's stereotype characteristics. She entirely produces 126 items for men's stereotype characteristics while her women's stereotype characteristics do not play big role because it is applied in 40 utterances. To summarize, Katniss Everdeen follows men's stereotype characteristics for 76% whereas the rest, 24% of the data, consists of women's stereotype characteristics.

## 5.2 Suggestion

This present study concentrates the analysis on gender stereotype characteristics by combining linguistic features and personal identity construction. Linguistic features used are both of women's and men's linguistic features. Moreover, personal identity is established through label either by self or by others. Further research is truly suggested to apply the other theories in order to expose someone's characteristics. In addition, the other linguistic devices are also proposed to be applied in order to examine linguistic features and personal identity. Specifically, relating the analysis of linguistic features and the analysis of personal identity construction very deeply can be a great further research. How the result of analyzing linguistic features can obviously influence the way someone constructs his/her identity through label will be an innovative deeper analysis. Conversely, connecting the analysis of how someone establishes his/her labels to how he/she produces linguistic features will be also worthy. In another matter, more than one subject of the research is also recommended in order to compare each characteristic. Also, the more numerous the subjects investigated, the more various the findings gained later.