

**SYMBOLISM IN RICHARD BACH'S
*JONATHAN LIVINGSTON SEAGULL A STORY***

THESIS

**Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree at
English Department Faculty of Letters and Humanities
State Islamic University of Sunan Ampel Surabaya**



**By:
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SURABAYA**

2017

DECLARATION

This thesis contains materials which have been accepted for the award of Sarjana Degree of English Department Faculty of Humanities UIN Sunan Ampel Surabaya entitled "*Symbolism In Richard Bach's Jonathan Livingston Seagull A Story*" truly my original work . It contains no material previously publishes or written by other person except where due references is made in the text of the thesis.

Surabaya, 7th January 2017

The Researcher,



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THESIS ADVISOR'S APPROVAL SHEET
Thesis Entitled

**SYMBOLISM IN RICHARD BACH'S
*JONATHAN LIVINGSTON SEAGULL A STORY***

This thesis has been approved by the Advisor and could be proposed to fulfill the requirement of Sarjana I Degree of English Department

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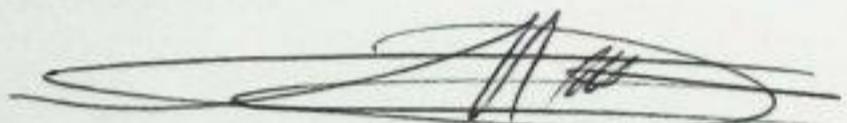
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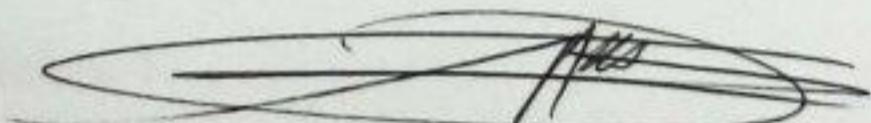
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THESIS EXAMINER'S APPROVAL SHEET

Thesis has been approved and accepted by the board of examiners of English Department, Faculty of Letters and Humanities, State Islamic University of Sunan Ampel Surabaya on Surabaya, February 1st, 2017.

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