

INTRODUCTION

Literature is a creative activity, mainly on art. That statement is the one given by Wellek and Warren on their theory of literature. One can also say that literature is an imaginative writing in the sense of fiction. Furthermore, literature can also be described as “an analysis of experience and a synthesis of the findings into a unity or the art (occupation) of literary writer” (Brooks. 20). In other way literature can also mean “a picture of life” (Brooks. 8). Most good literature works offer more than one meaning (Gillespie. 17). The meaning is not only based on the writer, but also the individual readers which build their own interpretation based on their personal experiences, in other words, literature is reflection of personal experience which its meaning is based on the readers (Gillespie. 11). According to William Henry Hudson, literature is kind of description of what the writer has seen or imagined which directly expresses the writer’s thoughts and feelings that deals with the great drama of human life and action into form of art. The writer’s thoughts and feelings, observations, and imaginings are merged together in literature. If literature is the expression of life, the personal character is the special appeal of its interest, in other words, literature represents the personality of the writer (Hudson. 11-14). According to Rene and Wellek, literature contains the thought and feeling and its language is full of

moral percept, often employing animals as representations of human characters traits (stableford. 137-138). In each fables whose actions teach a moral lesson or universal truth. Often the moral is stated at the end of the story.

In 1972 there was a fable that got New York Times best seller, where it remained for 38 week, under titled *Jonathan Livingston Seagull A Story*. In 1972 and 1973, the book topped the Publishers Weekly list of bestselling novels in the United States (Wikipedia). The story of Jonathan's life in *Jonathan Livingston Seagull a Story*, the author of this novelette was Richard Bach and he was a American writer. Bach is widely known as the author of some hugely popular 1970s best-sellers, including *Jonathan Livingston Seagull* (1970) and *Illusions: The Adventures of a Reluctant Messiah* (1977). Bach has authored numerous works of fiction and non-fiction, including *One* (1989) and *Out of My Mind* (1999). Most of Bach's books have been semi-autobiographical, using actual or fictionalized events from his life to illustrate his philosophy. Bach's books espouse his philosophy that our apparent physical limits and mortality are merely appearance. Bach is noted for his love of aviation and for his books related to flying in a metaphorical context. Bach is a pilot, has pursued flying as a hobby since the age of 17. *Jonathan Livingston Seagull a Story* , fable in novella it told about a seagull exactly a young seagull learn about life and flight. For most seagulls, life consist simply of eating and surviving. Flying is just a means of finding food. However, Jonathan Livingston Seagull is no ordinary

