

legs and a black mask is interpreted as a mask outbreaks that have occurred in the Middle Ages.

3.1.4 As Thief

In the novel, Robert Langdon is also portrayed as a thief, with his behavior for the sake of revealing things that exist on the mask. When Langdon took a death mask in the museum, he was very carefully in order to guard the museum. Besides, Marta Alvarez did not know what Langdon and Ignazio do. It can be seen quotation below.

Langdon pulled from his pocket a large Ziploc bag, into which he sealed the death mask before gently handing it to Ignazio, who placed it, with seeming reluctance, inside his briefcase. Langdon quickly closed the antique glass door on the now-empty display case, and the two men strode briskly up the hall to encounter Marta before she could discover their theft. (Brown 236)

“I’ll return the mask to you,” Langdon said. “You have my word. But I can’t retrieve it unless you let us go. The situation is complicated. You need to let us go, right away.” (Brown 248)

Langdon glanced at the antique display case. The Dante death mask is displayed face front ... no body will notice. He carefully removed the mask from the Ziploc bag. Then, very gently, he lifted it back onto the peg inside the display case. The mask sank into place, nestling against its familiar red velvet setting. (Brown 602)

every time I see her face, I have an overwhelming sense that I need to help her.” (Brown 107)

The data above tells that Langdon very care. Even though his care started with embarrassment about what is in his mind. The data is in Langdon’ feeling should help woman in the car. It shows that Langdon very cares. Langdon has a good empathy.

The next data proves that Langdon is a care one. It shows about the Zobrist’s bad idea in contending human population in this world. The data can see below.

“Don’t do it again. Total honesty is the only way you and I will be able to work together on this.”

“Work together? Aren’t we done here?”

“No, Professor, we’re not done. I need you to come to Florence to help me find something.”

Langdon stared in disbelief. “Tonight?”

“I’m afraid so. I have yet to tell you about the truly critical nature of this situation.”

Langdon shook his head. “It doesn’t matter what you tell me. I don’t want to fly to Florence.”

“Neither do I,” she said grimly. “But unfortunately our time is running out.”

(Brown 356)

The pain in Langdon's head was almost unbearable, and his near-field vision remained blurry. "What ... happened? How did I get here?"

"I think you should rest, and maybe—"

"How did I get here?!" he demanded, his heart monitor accelerating further.

"Okay, just breathe easy," Dr. Brooks said, exchanging a nervous look with her colleague. "I'll tell you." Her voice turned markedly more serious. "Mr. Langdon, three hours ago, you staggered into our emergency room, bleeding from a head wound, and you immediately collapsed. Nobody had any idea who you were or how you got here. You were mumbling in English, so Dr. Marconi asked me to assist. I'm on sabbatical here from the U.K." (Brown 27)

The quotation above clearly talks about the incident that happens in Dan Brown's *Inferno* Novel. It shows from the quotation that the first incident is when Langdon arrived in hospital with head injury. Nobody knows who you are and how you can arrive in this hospital. And then, he got retrograde amnesia. It is caused of the injury in Langdon's head. The next data as the incident that happens in the novel is explained quotation below.

"You're going to be okay," she reassured him, speaking gently. "We've diagnosed you with retrograde amnesia, which is very common in head trauma. Your memories of the past few days may be muddled or missing, but you should suffer no permanent damage." She paused. "Do you remember my first name? I told you when I walked in."

Langdon thought a moment. “Sienna.” Dr. Sienna Brooks.

She smiled. “See? You’re already forming new memories.” (Brown 27)

From the quotation above, retrograde amnesia is losing a memory or information that happens because of the head injury. The sufferer of retrograde amnesia usually happens with losing memory. The losing memory itself, it does not need time too long from the previous accident. The next data that can consolidate about Langdon got retrograde amnesia. It can see the quotation below.

“I need you to think,” Sienna said, motioning for him to sit. “Can you remember how we got to this apartment?”

Langdon wasn’t sure how it was relevant. “In a taxi,” he said, sitting down at the table. “Someone was shooting at us.”

“Shooting at you, Professor. Let’s be clear on that.”

“Yes. Sorry.”

“And do you remember any gunshots while you were in the cab?”

Odd question. “Yes, two of them. One hit the side mirror, and the other broke the rear window.”

“Good, now close your eyes.”

Langdon realized she was testing his memory. He closed his eyes. “What am I wearing?” Langdon could see her perfectly. “Black flats, blue jeans, and a cream V-neck sweater. Your hair is blond, shoulder length, pulled back. Your eyes are brown.”

Langdon opened his eyes and studied her, pleased to see his eidetic memory was functioning normally. “Good. Your visual cognitive imprinting is excellent, which confirms your amnesia is fully retrograde, and you have no permanent damage to the memory making process. Have you recalled anything new from the last few days?”

“No, unfortunately. I did have another wave of visions while you were gone, though.” (Brown 62-63)

The data above tells about Dr. Sienna which was helping Langdon to remember what has done that made his memory lost. Sienna delegated Langdon to remember by asking some questions. Sienna asked about what dress was she wearing. Finally, Langdon realized that Sienna tried to make cure his suffer.

The condition of Robert Langdon influences his awareness. How people around him give some explanations about what happen to him. All what has done, it influence Langdon’s assumption about what clearly Langdon’s condition is. In this story, Langdon made a friend with Sienna Brooks. On the other hand, Langdon also had a good relation with Elizabeth Sinskey. These are explained below.

3.2.1 Robert Langdon and Sienna Brooks’s Relation

The first relation between Langdon and Sienna happens when Sienna started to care Langdon when Langdon woken from his injury and forget about the accident before. Whereas, Sienna gave information that Langdon had a cylinder which was in

his jacket. But, Langdon did not think having a secret in the jacket. The proof of Robert Langdon and Sienna's relation can be seen in the data below.

“Robert, last night when you arrived at the hospital, you were carrying something unusual in your jacket pocket. Do you recall what it was?”

Langdon shook his head. “You were carrying an object ... a rather startling object. I found it by chance when we were cleaning you up.” She motioned to Langdon's bloody Harris Tweed, which was laid out flat on the table. “It's still in the pocket, if you'd like to have a look.”

Uncertain, Langdon eyed his jacket. At least that explains why she went back for my jacket. (Brown 64-65)

From the data above, we can see that Sienna has started to make the important communication to Langdon in the first awareness. Until Sienna helped to remember everything what Langdon did not know.

Then, the next relation about Langdon and Sienna is about uncovering the secret code in his jacket.

She turned her attention to the biotube on the table. “You need to open that, right now.” Langdon eyed the titanium device, seeing only the biohazard symbol. “Whatever's inside that tube,” Sienna said, “probably has an ID code, an agency sticker, a phone number, something. You need information. I need information! Your government killed my friend!” The pain in Sienna's voice

shook Langdon from his thoughts, and he nodded, knowing she was correct.

“Yes, I’m ... very sorry.” Langdon cringed, hearing those words again.

He turned to the canister on the table, wondering what answers might be hidden inside. “It could be incredibly dangerous to open this.” (Brown 77-78)

The data above tells about Sienna tried to invite Langdon to think about the meaning inside the jacket. Until, Sienna asked to Langdon to open the cylinder as soon as he could. From those, Langdon started to think about cylinder has connection with the problem what has happened to him.

The other proof that Langdon and sienna has a good relation is when Sienna took care of Langdon when Langdon got injury in his head. Then, they had a good relation in a good communication with trust each other. It can be seen in the data below.

Sienna had kept Langdon alive once already today, and so, with little choice but to trust the woman, Langdon took a deep breath and bounded down the stairs after her. (Brown 94)

The data above tells about Langdon’s trust to Sienna. It can be seen when Langdon and Sienna was pursued by Bruder agent. Sienna helped Langdon’s life in order to safe from Bruder agent. From this situation, Langdon put trust to Sienna, because Sienna was the only one who really understood about Langdon’s life. From

the data above, the writer find some quotations about the relation between Langdon and Sienna. Now, the next data is explained about Langdon life in his house.

3.2.2 Robert Langdon and Elizabeth Sinskey's Relation

The relation that happen to Langdon and Sinskey started when Langdon remember the incident before got injury and amnesia. Langdon gave of his time to meet Sinskey and talk about code that had be seizure by Sinskey. Sinskey was the head of WHO (World Health Organization) who asked to Langdon to solve the meaning of code. It can see the data below.

Sinskey had first met Robert Langdon four nights before in the gutted hull of a retasked C-130 transport plane, which served as the World Health Organization's mobile coordination center.

It had been just past seven when the plane landed at Hanscom Field, less than fifteen miles from Cambridge, Massachusetts. Sinskey was not sure what to expect from the celebrated academic whom she had contacted by phone, but she was pleasantly surprised when he strode confidently up the gangplank into the rear of the plane and greeted her with a carefree smile.

"Dr. Sinskey, I presume?" Langdon firmly shook her hand.

"Professor, it's an honor to meet you." "The honor's mine. Thanks for all you do."

Langdon was a tall man, with urbane good looks and a deep voice. His clothing at the moment, Sinskey had to assume, was his classroom attire—a tweed jacket, khaki, and loafers—which made sense considering the man had essentially been scooped off his campus with no warning. He also looked younger and far more fit than she'd imagined, which only served to remind Elizabeth of her own age. I could almost be his mother.

She gave him a tired smile. "Thank you for coming, Professor."

Langdon motioned to the humorless associate whom Sinskey had sent to collect him. "Your friend here didn't give me much chance to reconsider."

"Good. That's what I pay him for." (Brown 350-351)

From the data above, we can see that Sinskey made a promise with Langdon. Sinskey feel proud with the coming of Langdon. From that situation Sinskey started to chat with Langdon. The meeting of Langdon and Sinskey was only to solve the meaning of symbol. It also can see another data below.

Elizabeth motioned to a makeshift conference area around a stainless steel table. "Please, sit. I have something I need you to look at."

Langdon ambled toward the table, and Elizabeth noted that while the professor seemed intrigued by the prospect of a secret meeting, he did not appear at all unsettled by it. Here is a man comfortable in his own skin. She wondered if he would appear as relaxed once he found out why he had been brought here.

Elizabeth got Langdon settled and then, with no preamble, she presented the object she and her team had confiscated from a Florence safe-deposit box less than twelve hours earlier.

Langdon studied the small carved cylinder for a long moment before giving her a quick synopsis of what she already knew. The object was an ancient cylinder seal that could be used for printmaking. It bore a particularly gruesome image of a three headed Satan along with a single word: *saligia*.
.....“I was hoping,” Sinskey said, “that you could tell me about the symbolism hidden in this painting.” (Brown 351-352)

The data above shows that Langdon solved that symbol. A picture that taken from Botticelli's *Mapp of Hell* projection. Then, the relation between Langdon and Sinskey aim a good relation is when Sinskey trust to Langdon and started to make teamwork. Sinskey gave the cylinder to Langdon because Sinskey knew only Langdon can open it. It can see the data below.

Sinskey went to an onboard storeroom and retrieved the WHO's most secure hazmat tube—a model with biometric sealing capability.

“Give me your thumb,” she said, setting the canister in front of Langdon.

Langdon looked puzzled but obliged.

Sinskey programmed the tube so that Langdon would be the only person who could open it. Then she took the little projector and placed it safely inside.

“Think of it as a portable lockbox,” she said with a smile.

although I don't remember meeting.

"The woman leaned toward him, her expression empathetic. "My name is Elizabeth Sinskey. I'm director of the World Health Organization, and I recruited you to help me find—"

"A plague," Langdon managed. "Created by Bertrand Zobrist."

Sinskey nodded, looking encouraged. "You remember?"

"No, I woke up in a hospital with a strange little projector and visions of you telling me to seek and find. That's what I was trying to do when these men tried to kill me." Langdon motioned to the soldiers. (Brown 445-446)

Langdon confused is when he met Sinskey at the first time. Langdon told to Sinskey, he ever met a woman and she was very like her. Langdon stated that he would be killed by a soldier that with her now. The other Langdon confused, we can see quotation below.

"Now we have to focus, Professor," Sinskey declared, her tone urgent.

"Zobrist's plague ... do you have any idea where it is?" She gazed down at him with an expression of intense expectation. "We have very little time."

It's far away, Langdon wanted to say, but something stopped him. He glanced up at Brüder, a man who had fired a gun at him this morning and nearly strangled him a little while earlier. For Langdon, the ground had been shifting so quickly beneath him that he had no idea whom to believe anymore.

Sinskey leaned in, her expression still more intense. “We are under the impression that the contagion is here in Venice. Is that correct? Tell us where, and I’ll send a team ashore.” Langdon hesitated.

“Sir!” Brüder barked impatiently. “You obviously know something ... tell us where it is! Don’t you understand what’s about to happen?”

“Agent Brüder!” Sinskey spun angrily on the man. “That’s enough,” she commanded, then turned back to Langdon and spoke quietly. “Considering what you’ve been through, it’s entirely understandable that you’re disoriented, and uncertain whom to trust.” She paused, staring deep into his eyes. “But our time is short, and I’m asking you to trust me.”(Brown 448-449)

In this situation, Langdon was made confused by Sinskey and Burder agent. In his mind, who should I trust? This experience made Langdon more interested to solve the human population. The next confused, we can see below.

According to the provost, Sienna Brooks and Bertrand Zobrist had been longtime lovers. They were active together in some kind of underground Transhumanist movement. Her full name was Felicity Sienna Brooks, but she also went by the code name FS-2080 ... which had something to do with her initials, and the year of her one hundredth birthday.

None of it makes any sense!

“I knew Sienna Brooks through a different source,” the provost had told Langdon, “and I trusted her. So, when she came to me last year and asked me

to meet a wealthy potential client, I agreed. That prospect turned out to be Bertrand Zobrist. He hired me to provide him a safe haven where he could work undetected on his ‘masterpiece.’ I assumed he was developing a new technology that he didn’t want pirated ... or maybe he was performing some cutting-edge genetic research that was in conflict with the WHO’s ethics regulations ... I didn’t ask questions, but believe me, I never imagined he was creating ... a plague.”

Langdon had only been able to nod vacantly ... bewildered.

The data above made Langdon understood about Sienna condition and his past. Langdon was almost complacent about his past with Sienna. Langdon gusted that Sienna actually has gave the explanation that Langdon has tricked by Provos. Provos was only a new man who greeted a few days ago. Langdon was the consortium man. The next situation is Langdon only saw what he did not understand. Langdon made some questions to solve confused. It can see the data below.

Langdon felt ill, barely able to comprehend what they were telling him. The only person in this entire scenario whom he trusted was Sienna, and these people were telling him that she was not who she claimed to be? No matter what they said, he could not believe Sienna would condone Zobrist’s desire to create a plague.

Or would she?

Would you kill half the population today, Sienna had asked him, in order to

Langdon remembered to Sienna talking about human population that too unrestrained. When Langdon tried to remember small projection in the symbol, it head for the Map of Hell which available in the symbol as guidance. Sinskey hoped Langdon could understand more and remember the incident that happened a few days ago. Langdon was still confused about the first time he was in Italy. The experience that happened to Langdon made him more interest to stop the epidemic who created by Zobrist. The next quotation Provos tells about Sienna relation. Provos understood clearly about all happened to Langdon in the hospital. To prove it, we can see the data below.

Langdon wondered what this man could possibly say to make any of this confusion even remotely clear.

“As I began to say earlier,” the provost said, “much of this started after my agent Vayentha pulled you in prematurely. We had no idea how much progress you had made on Dr. Sinskey’s behalf, or how much you had shared with her. But we were afraid if she learned the location of the project our client had hired us to protect, she was going to confiscate or destroy it. We had to find it before she did, and so we needed you to work on our behalf ... rather than on Sinskey’s.” The provost paused, tapping his fingertips together. “Unfortunately, we had already shown our cards ... and you most certainly did not trust us.”

“So you shot me in the head?” Langdon replied angrily.

“We came up with a plan to make you trustus.”

Langdon felt lost. “How do you make someone trust you ... after you’ve kidnapped and interrogated him?”

The man shifted uncomfortably now. “Professor, are you familiar with the family of chemicals known as benzodiazepines?”

Langdon shook his head.

“They are a breed of pharmaceutical that are used for, among other things, the treatment of post-traumatic stress. As you may know, when someone endures a horrific event like a car accident or a sexual assault, the long-term memories can be permanently debilitating. Through the use of benzodiazepines, neuroscientists are now able to treat post-traumatic stress, as it were, before it happens.”

Langdon listened in silence, unable to imagine where this conversation might be going.

“When new memories are formed,” the provost continued, “those events are stored in your short-term memory for about forty-eight hours before they migrate to your longterm memory. Using new blends of benzodiazepines, one can easily refresh the short-term memory ... essentially deleting its content before those recent memories migrate, so to speak, into long-term memories. A victim of assault, for example, if administered a benzodiazepine within a few hours after the attack, can have those memories expunged forever, and the trauma never becomes part of her psyche. The

Sienna's could give itself over entirely to Zobrist's maniacal solution for overpopulation. (Brown 479)

The quotation above tells that Langdon thought what Sienna has done until Langdon did not know what really happened. After knowing it Langdon guessed that he would lose all the memories when they were together.

Then, this situation made Langdon confused for the second times when Langdon met Sienna in other occasion. Sienna stated all the accident was clearly she knew. It can see the data below.

Langdon stared blankly at the floor, still able to see Sienna's pretty brown eyes gazing down at him before she fled. I'm so sorry, Robert. Forevery thing. (Brown 484)

"Robert, I didn't release the virus!" Sienna yelled. "When I went into the water, I was trying to find it, but it was too late. There was nothing there."

"I don't believe you," Langdon said.

"I know you don't. And I don't blame you." (Brown 561)

"Please understand," she said defensively, "these are not easy problems to solve. Triage is always a messy process. A man who severs the leg of a three-year-old child is a horrific criminal ... until that man is a doctor who saves the child from gangrene. Sometimes the only choice is the lesser of two

evils.” She began tearing up again. “I believe Bertrand had a noble goal ... but his methods ...” She looked away, on the verge of breaking down.

“Sienna,” Langdon whispered gently. “I need to understand all of this. I need you to explain to me what Bertrand did. What did he release into the world?” Sienna faced him again, her soft brown eyes radiating a darker fear. “He released a virus,” she whispered. “A very specific kind of virus.” Langdon held his breath. “Tell me.” (Brown 570-571)

The data above tells that Sienna left Langdon and said for the last time she apologized to all has she done. Langdon believe that the virus has not spreader. Langdon believe that the virus would spread at the right date and at the right time. This phenomenon made Langdon did not trust to Sienna anymore. Langdon also found other information about Sienna.

Finally, Langdon looked for a true answer. Langdon has found the embarrassment that happened to him. It can see the data below.

Sienna tensed. “I need to go,” she said, standing up and glancing to the west toward Atatürk Bridge. “I think I can get across the bridge on foot, and from there reach—”

“You’re not leaving, Sienna,” he said firmly. “Robert, I came back because I felt I owed you an explanation. Now you have it.”

“No, Sienna,” Langdon said. “You came back because you’ve been running your whole life, and you finally realized you can’t run

anymore.” Sienna seemed to shrink before him. “What choice do I have?” she asked, watching the helicopter scan the water. “They’ll put me in prison as soon as they find me.”

“You’ve done nothing wrong, Sienna. You didn’t create this virus ... nor did you release it.”

“True, but I went to great lengths to prevent the World Health Organization from finding it. If I don’t end up in a Turkish prison, I’ll face some kind of international tribunal on charges of biological terrorism.” (Brown 575)

“Elizabeth?” Langdon’s deep voice pulled her back.

Sinskey turned from the window and looked at him.

“Did you hear me?” he asked, still seated calmly. “Sienna wanted to destroy this virus as much as you did.”

“I sincerely doubt that.” (Brown 583)

When the two entered her office, they silently took seats facing the desk.

“Forgive me,” Sienna said quickly. “I know we have a lot to discuss, but first, I was hoping you would permit me to say something that I really need to say.” Sinskey noted the sadness in Sienna’s voice. “Of course.” (586-587)

“So tell me,” Sinskey said, “do you believe that the ends justify the means? Do you believe that Bertrand’s goal to save the world was so noble that it warranted his releasing this virus?”

A tense silence settled in the room. Sienna leaned in, close to the desk, her expression forceful. “Dr. Sinskey, as I told you, I believe Bertrand’s actions were reckless and extremely dangerous. If I could have stopped him, I would have done so in a heartbeat. I need you to believe me.”

Elizabeth Sinskey reached across the desk and gently grasped both of Sienna’s hands in her own. “I do believe you, Sienna. I believe every word you’ve told me.” (Brown 593)

From the quotation above we can understand that Langdon met again with Sienna and asked the clear explanation about all has she done, about the virus that Zobrist made. Zobrist obsessed about the black epidemic, the epidemic that destroyed a third of Europe. Zobrist has remade our sepsis. Zobrist made us as unfertile population.

Langdon listened to all the explanation about Sienna, but Langdon wanted Sienna did not go away. Langdon has put trust to Sienna that Sienna did not create the virus itself. After all the explanation Sienna was surprised about the identity of the virus itself. The Virus vector can spread by human DNA. This situation Langdon tried to make sure Sinskey that he has trust to Siena and hoped Sinskey believe also.

