CHAPTER 4

CONCLUSION

There are three main topics which are discussed in this thesis. The first topic is about the character of Robert Langdon's. The second and third topic is about the problem that happened to Robert Langdon's. Robert Langdon is one of characters in the novel *Inferno*. He becomes the main discussion in this thesis analysis. All the statement problems tell about Robert Langdon condition.

Robert Langdon is characterized as a Professor of symbology in Harvard University. Beside that he also described as a person who care about other people. He is also like to hallucinate. Also, he is described as a thief.

In the novel Robert Langdon experiencing several event. First, he experienced amnesia. He did not remember anything when woke up in the hospital. Second, Robert Langdon was shot by women when he tried to run away from hospital. Third, Robert Langdon feel confused to Sienna and Elizabeth. Robert created confusion about attitude of Sienna and Elizabeth. When Elizabeth tell us that Sienna is the closest Bertrand Zobrist which also spread the virus. To resolve the ambiguity of Sienna and Elizabeth, Robert Langdon search for the truth to ask Sienna about a virus spread by Bertrand Zobrist and meet with Elizabeth to find a way out of the virus that has been hidden.

The first is about the relation between Langdon and Sienna, the second is the relation Langdon and Sinskey. But when they were in together, the problems are clear. Sienna explained that the reason to lie to Langdon is to seek to know about the virus is hidden by Zobrist. So the confusion experienced by Langdon clearer when Sienna and Elizabeth explain what is not known Langdon. From all the problems that happened in the novel, the writer used new criticism theory to analyze Langdon character. While in explaining about the problem itself, the writer uses the phenomenology theory to solve the problems that happened to Langdon.