

**A SEMIOTIC ANALYSIS IN 10 MAGNUM ADVERTISEMENTS:
FERDINAND DE SAUSSURE THEORY**

A THESIS

Submitted as Partial Fulfillment of the Requirements for the *Sarjana* Degree
of English Department Faculty of Arts and Humanities
State Islamic University of Sunan Ampel Surabaya



by:

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2017

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This thesis contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Arts and Humanities UIN Sunan Ampel Surabaya. It contains the best of my knowledge and belief, no material previously published or written by other person except due reference is made in the text of the thesis.

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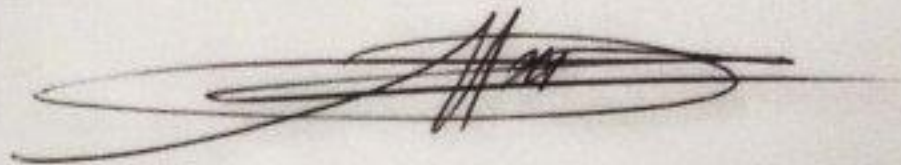
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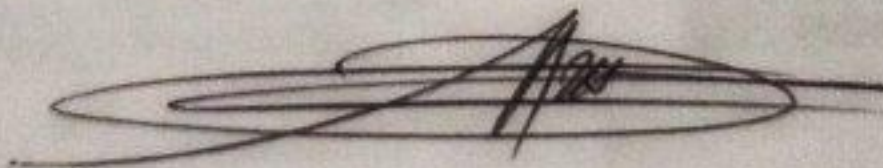
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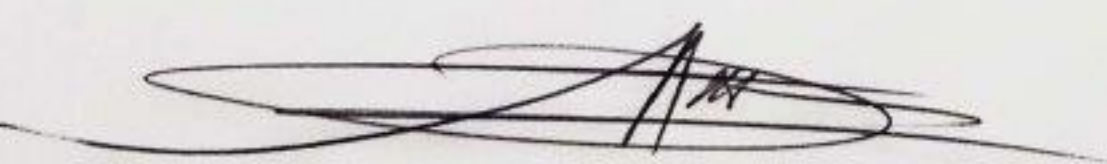


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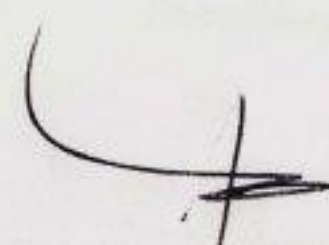
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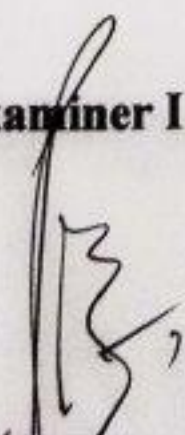
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