

**THE VIOLATION OF GRICE'S CONVERSATIONAL MAXIMS
PERFORMED BY JOHN NASH IN 'A BEAUTIFUL MIND' MOVIE**

THESIS

**Submitted as partial fulfillment of the Requirements for Sarjana Degree of
English Department of Art and Humanities Faculty UIN Sunan Ampel
Surabaya**



By:

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2017

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The undersigned,

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Declares that the thesis she wrote to fulfill the requirement for the bachelor degree in English Department, Faculty of Letters and Humanities, State Islamic University, Surabaya, entitled "The Violation of Grice's Conversational Maxims Performed by John Nash In 'A Beautiful Mind' Movie" is truly her original work. In other words, it does not incorporate any material that has been written or published by prior writer but indicated in quotation and bibliography. Consequently, I, as the writer of this thesis, am the only person who is responsible for this thesis if found any objection or claim from others in this work.

Surabaya, January 20th, 2017

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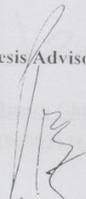
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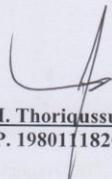
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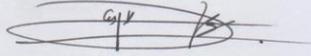
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