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## CHAPTER V

### CONCLUSION

After analyzing the data, which have been discussed in previous chapter, the writer attempts to draw the conclusion of this study. In the serial story of *Garising Pepesthen*(Line of Destiny) in the Panjeban Semangat magazine, the characters use four language styles. They mostly use formal style with 13 occurrences, consultative style with 5 occurrences, casual style with 22 occurrences and intimate style with 35 occurrences. These orders indicate that the characters are mostly intimate.

Furthermore, they tend to consider the other participants as friend. Thus, sometimes the speakers use special vocabulary to address or call his friends and use persuasion. It happens when they talk to family members with higher status in family such as parents, or when they talk someone they know well who are older than them. In casual style the participants use informal situation and they want to make informal atmosphere and also because they are talking to others of equal standing. This is generally used to address informal situation and relaxed meeting. In consultative style it is show that the speaker are in different rank of position of older speaker to show his respect to the older, when they are in different rank of social status and when they talk to strangers. The formal styles use important situation, it is used to talk to stranger. Furthermore it is

necessary to use formal vocabulary because it is considered polite and if they do not use it then they will be considered rude.

Therefore, the Javanese learners would understand the different usage of Javanese either to be used among friends or those who have higher social status, for these are main factors that have the same necessity among Javanese, though some regions have a slight difference in vocabulary.