

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

The main objective of this study is to investigate the phenomenon of code mixing and code switching used in the Novel ‘‘ Love makes you stupid’’ After doing this research, the researcher found some conclusion as follows;

The general function of a language is as a tool of communication. Language will never be separated from people nowadays as the language users, because language and people are complementing each other. The phenomenon of code mixing and code switching will be found easily in the people’s daily communication. This phenomenon occurs because people mostly master more than one language nowadays. Code mixing and code switching do not only occur in oral communication but also occurs in the literary work like in this novel which the researcher researched.

After doing the research, the researcher found out the form of code mixing and code switching. There are some forms of code mixing that used by the Author in the novel. They are code mixing in the form of word which inserting a different language (English) into a base language (Indonesia) and also phrase which actually inserting another phrase of another language (English) which is different from the base language (Indonesia). The base language used in the novel is Indonesia. It is generally have different function in sentences. Whereas the form of code switching are often used by the Author in the novel are in the form of

sentence and tag switching. The Author used all of the forms in the whole contain of her novel. Code switching in the form of sentence is the change of language that occurs between sentences. In the novel, the Author used this kind of code switching for some reason that discussed in the previous chapter. Meanwhile, code switching in the form of tag is an insertion of a tag in one language into an utterance that is entirely in other language it is used by the author as a way to make sure that the Author's opinion is correct and acceptable.

The second is the factors of code mixing and code switching. It has three factors that influence the occurrence of code mixing and code switching. They are social factor, cultural factor and individual factor. The three factors of the code mixing and code switching determine the language choice in the novel used by the author of the novel.

## **5.2 Suggestion**

This study is hoped to give an illustration of the languages that are used in the novel. In the future, another study concerning about code mixing and code switching or another aspect related to the literary work will be useful. In the literary work, there will be many sociolinguistics phenomena that can be observed in the future, for example, researchers may study about whether or not the author of the novel intentionally use code mixing and code switching as their written work or the idea of using code mixing and code switching might be merely their own style in writing literary work.