ABSTRAK

Siti Asmah, Study Tentang Biografi dan Pemikiran KH. Mişbah Muştofa Bangilan Tuban (1919-1994 M). NIM A02208044, 2012. Skripsi Program Studi Sejarah dan Peradaban Islam Fakultas Adab IAIN Sunan Ampel Surabaya.

KH. Mişbah Muştofa merupakan scholars produktif dan memiliki pemikiran berbau kontroversial. Penulis akan mencoba menjawab persoalan-persoalan pemikiran KH. Mişbah Muştofa : (1) Bagaimanakah Riwayat Hidup KH. Mişbah Muştofa Bangilan-Tuban? (2) Bagaimanakah pemikiran keagamaan KH. Mişbah Muştofa yang terdapat dalam karya-karyanya dan juga pengaruh pemikiran tersebut terhadap Masyarakat Bangilan-Tuban? (3) Bagaimana respon kritis KH. Mişbah Muştofa terhadap permasalahan fikih umat islam?

Pendekatan dalam penulisan karya ilmiah ini menggunakan pendekatan historis. Data penelitian diperoleh melalui wawancara dan dokumentasi. Selanjutnya data tersebut dianalisis dengan metode deskriptif, dengan teori interpretatif. Sumber primer selain wawancara yaitu manuskrip *Tafsîr Tājul Muslimīn* karya Mişbah Muştofa .

Hasil penelitian menyimpulkan bahwa (1). KH. Mishbah Musthofa merupakan scholars produktif, yang telah melahirkan 200 lebih kitab kuning. Dia mencapai kecemerlangan pemikirannya sepulang dari menimba ilmu dari Makkah. (2). Pemikiran keagamaan KH. Mişbah Muştofa dapat diketahui dalam karya-karyanya. Diantaranya tafsir, tasawuf dan fikih yang berpengaruh pada dunia pesantren dan Islamisasi masyarakat Bangilan-Tuban (3). Respon kritis KH. Mişbah Muştofa dalam bidang fikih NU di antaranya, mengharamkan BPR (Bank Pengkreditan Rakyat), mengaharamkan pengeras suara dan mengharamkan MTQ (*Musabaqah Tilawatil Qur'an*). Pemikiran ini tergolong memiliki *fikrah* pinggiran NU.

Kata Kunci : *Produktif dan Fikrah Pinggiran*

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ABSTRACT

Siti Asmah, Study about Biography and thought of KH. Mişbah Muştofa Bangilan Tuban (1919-1994 M). NIM A02208044, 2012. Skripsi Application Studi History and Islamic Civilization Adab faculty IAIN Sunan Ampel Surabaya.

KH. Mişbah Muştofa is a scholars' who has thought about controversial . the writer will tries to answer about the problems of thought from KH. Mişbah Muştofa : (1) how is biography of KH. Mişbah Muştofa Bangilan-Tuban? (2) how is the religiousness thought of KH. Mişbah Muştofa which is in the his works and also influence of that thought to the citizens of Bangilan-Tuban? (3) how is the critical response of KH. Mişbah Muştofa to problem of *fikih* of Muslim?

Phenomenological in this minithesis to obtain dokterandus degree (Skripsi) is history phenomenological. Research's data is taken from interview and documentation. Than those data are analised by use descriptive method and interpretatif theory. Other side, it uses manuskrip *Tafsîr Tājul Muslimīn* the work of Mişbah Muştofa .

The results of this research conclude that (1). KH. Mishbah Musthofa is a scholars from Tuban, he is unique and productive person. He reaches the brilliance of his thinking after come from Makkah. (2). Religiousness thought of KH. Mişbah Muştofa can be knomen from his works, such as: tafsir, tasawuf and fikih which have influenced to boarding school and Moslem in Bangilan-Tuban (3). Critical response of KH. Mişbah Muştofa is in the fikih area, especially edge thinking NU. It is like he abjures BPR (People Crediting Bank), abjure speaker and abjures MTQ (*Musabaqah Tilawatil Qur'an*).

Keywords: *Productive* and *Edge Thinking*

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