

INTRODUCTION

As the writer know that literature is an activity of imagination, creative, and refined. Literature can be read, comfort, and appresiation. According to De Bonald, literature is an expression of society. To illustrate the phenomenon of literature, we have to know the condition of economic, social, and politic that become the factor of the history. Actually, literature reflect and express the life (Wellek and Warren 7).

Based on Eagleton, Literature has a very close relation with human life. It reflects what really happen in the real life. So it is no doubt to find out various kinds of problem taking place in our daily life and the emotional sense on individual in literary works. Literary texts are ^{assumed} to be ideological in the sense

The writer has known that literature is a part of the human life that reflects the reality in what happened in each aspect of live. Literature represents the life which deals with internal and external factors of human life. It will be interesting to criticize it, because the writer will get a lot of knowledge by this criticism. To criticize literary works, the writer need some understandings about literary criticism. Peck and Coyle define that Literary criticism is the analysis, interpretation and evaluation of literary works. It does not mean that literary criticism is to find the fault in literary works. Analyzing literature means analyzing human life as experiences, ideas, motivations, emotions or expectations which are expressed in the words (Peck and Coyle 150).

Literary work is an author's creative thinking. The author writes the literary based on what they feels, sees, and the experiences in real life. Literature is the represents of life (social reality). Even though the natural world and subjective world of the individual have also been the objects of the literary "imitation" (Wellek and Waren 94). In other way, literature is one of the subject which deals with inner and outer factors of human life which are described through author's imagination. The author creates the literary work not only using the skill and creation ability, but also based on the vision, inspiration and struggle.

There are many literary works that tell about a struggle. One of the literary work that tell about struggle is *Memoirs Of A Geisha* written by Arthur Golden. Arthur Golden was born in Chattanooga, Tennessee, America. Many people believe that he was born in 1952. In 1980 when he was in University of Colombia, he wrote a novel about the life of Geisha. The idea appeared after he talked over with a businessman in Tokyo. Five years later he produced 800 pages about Geisha in Tokyo with a background of world war II. (Aulia 36-37)

Memoirs Of A Geisha tells us about Chiyo (9 years old). She was sold by his father and his sister named Satsu to an Okkiya named Okkiya Nitta in Gion. Unfortunately, Satsu does not qualify as a geisha so even employed in a brothel. Chiyo suffered enough in life Okkiya because of a geisha named Hatsumomo jealous of her beauty. Hatsumomo does everything possible in order to Chiyo only serve as a lifetime waiters. She is trying to leave the Okkiya in order to get a freedom. But, her planning is found out by Hatsumomo and tells to Mother. Because of that she has a punishment from Mother. She has to become a servant all of the day. When she bewail her destiny, Chairman come and try to entertain her. At that time, Chiyo determined to become a geisha. She wants to become a geisha because she wants to have a chance to meet Chairman. As an adult she changed her name to Sayuri. She became a geisha of the most beautiful and increasingly make Hatsumomo envious. Hatsumomo chooses the best geisha to fight Sayuri, but can not match the beauty of Sayuri. When she becomes a geisha, she has to face Mizuage. Mizuage is a ceremony undergone by a Japanese maiko (apprentice geisha) to signify her coming of age. It is a ceremony to unscrewed

Because of the background explained above, the writer intends to study the novel. The reason that the writer conducts the study is because the novel tells about the struggle to fight her life becoming the most explosive issue in the novel that is performed by the main character (Chiyo).

Based on the background of the study above, this study is conducted to answer the problems formulated in the following questions:

- [illegible]

In presenting the analysis, the writer mainly uses descriptive method. The core of descriptive analysis relates to the processes of describing phenomena, classifying it, and seeing how the concepts interconnect. Some steps that used by writer to analyze the novel:

- [illegible]

The last chapter is conclusion. This chapter will find the characterization of Chiyo and the existence of Chiyo in the novel.

1.8 Definition of the Key Terms

Freedom : The need for independence and spontaneity. It is also the need to have choices and to feel in control of making those choices. (Mill 12)

