

## ANALYSIS

### 3.1 Chiyo's Characterization

### 3.1.1 Smart

[illegible]

in her social condition. She calls her house with “a tipsy house”. She call her house with “a tpsy house” because the house stood near a cliff where the wind off the ocean was always blowing. She said that the ocean had caught a terrible cold, because it was always wheezing and there would be spells when it let out a huge sneeze-which is to say there was a burst of wind with a tremendous spray. It is described in the following quotation:

In our little fishing village of Yoroido, I lived in what I called a "tipsy house." It stood near a cliff where the wind off the ocean was always blowing. As a child it seemed to me as if the ocean had caught a terrible cold, because it was always wheezing and there would be spells when it let out a huge sneeze—which is to say there was a burst of wind with a tremendous spray. I decided our tiny house must have been offended by the ocean sneezing in its face from time to time, and took to leaning back because it wanted to get out of the way. Probably it would have collapsed if my father hadn't cut a timber from a wrecked fishing boat to prop up the eaves, which made the house look like a tipsy old man leaning on his crutch. (Chapter 1)

The text above tells that Chiyo gives a name to her house “a tipsy house” and call the ocean had caught a terrible cold. When Mr. Tanaka ask her house, she says that she lived in the little tipsy house up on the cliffs. She says tipsy house because her house is the one that leans to the side, like it's had too much to drink. She also says to Mr. Tanaka that she has a type of eyes like her mother. It is show indicated in the text:

"You've got an eggplant on your face, little daughter of Sakamoto."

He went to a drawer and took out a small mirror to show it to me. My lip was swollen and blue, just as he'd said.

"But what I really want to know," he went on, "is how you came to have such extraordinary eyes, and why you don't look more like your father?"

"The eyes are my mother's," I said. "But as for my father, he's so wrinkled I've never known what he really looks like." (Chapter 1)

Following the text, Chiyo said that her eyes is like her mother. As a young daughter she know about something that she has. Unconsciously her father and Mr. Tanaka sold her and Satsu (Chiyo's oldersister) to Mr. Bekku an assistant of Nitta Okkiya. She sold by her father because her economic condition. In Nitta Okkiya, she meets Hatsumomo as a success geisha. Chiyo has to help her in order to she becomes a famous geisha. Chiyo cleaned her cloth and room all of the day. Hatsumomo have some tricky to make Chiyo restless in the Okkiya. Because of Chiyo's smartness, One day Chiyo take a reverenges to Hatsumomo for something that make Chiyo have a punishment. It is illustrated in the following quotation:

I decided I had no choice but to wait until my fifty-day confinement was over. In the meantime, I put my efforts into finding ways to repay Hatsumomo and Granny for their cruelty. Hatsumomo I repaid by scraping up pigeon droppings whenever I was supposed to clean them from the stepping-stones in the courtyard and mixing them in with her face cream. The cream already contained unguent of nightingale droppings, as I've mentioned; so maybe it did her no harm, but it did give me satisfaction. Granny I repaid by wiping the toilet rag around on the inside of her sleeping robe; and I was very pleased to see her sniffing at it in puzzlement, though she never took it off. Soon I discovered that the cook had taken it upon herself to punish me further over the kimono incident—even though no one had asked her to—by cutting back on my twice-monthly portions of dried fish. I couldn't think of how to repay her for this until one day I saw her chasing a mouse down the corridor with a mallet. She hated mice worse than cats did, as it turned out. So I swept mouse droppings from under the foundation of the main house and scattered them here and there in the kitchen. I even took a chopstick one day and gouged a hole in the bottom of a canvas bag of rice, so she'd have to take everything out of all the cabinets and search for signs of rodents. (Chapter 7)

The quotation above describes Chiyo's ways to repay Hatsumomo and Granny for their cruelty. Not only their cruelty, as a geisha she has to learn Japanese art such as musical instruments, traditional dancing, noh theatre, ikebana and flower arrangement, and chanoyu or tea ceremony. All of Japanese arts are very difficult to be learned by Chiyo. To overcome the difficulties, Chiyo finds some tricks. One of the tricks is shown by Chiyo when she practicing shamisen. Chiyo's trick in practicing shamisen described in the following text:

Then after that, I began to discover little tricks that made everything go more smoothly. For example, I found a way of practicing the shamisen while running errands. I did this by practicing a song in my mind while picturing clearly how my left hand should shift on the neck and how the plectrum should strike the string. (Chapter 12)

The text above show how Chiyo get a trick in practicing the shamisen. It shows that she is very clever. Her clever is avowed by Auntie as a senior member in the Okkiya. Auntie said to Granny that Chiyo is very clever girl which can be seen from the shape of Chiyo's ears.

"Oh, I'm sure you're right," Auntie said. "Probably she's just as you say. But she looks to me like a very clever girl, and adaptable; you can see that from the shape of her ears." (Chapter 3).

The dialogue tells that Chiyo is very clever and adaptable girl. It can be seen from the shape of her ears. Not only Auntie who says that Chiyo is clever but also teacher Mouse as Chiyo's shamisen teacher. When teacher Mouse sees her, she says that Chiyo has to help Pumpkin with Chiyo's lessons. It is illustrated in chapter 4:

















"Stay there," he said to her. "You're going elsewhere."

The quotation above says that Chiyo is afraid to leave separately with her older sister. Since her older sister leaving the Okkiya, she tries to survive her life in the Okkiya as a maid. She can not live without her family. When she lives in the Okkiya, she gets some mistreatment from Hatsumomo. She dislikes Chiyo because she does not want Chiyo becomes a geisha. One day she gets an opportunity to become a geisha. She has to study hard about geisha because geisha's training is not simple. But, she has to learn even though geisha's training is very difficult. It is illustrated in the following quotation:

[illegible]





Chiyo decided to run away with her older sister. She is promise that she will meet her older sister on Tuesday. She decided to meet in across of river in Minamiza theatre. Like in a text in the novel:

When Chiyo runs a way from the Okkiya, she is found out. She is very sad because she can not go out of the Okkiya all of time. In a sad state, she meets with the Chairman in the area of Shirakawa. Chairman then gave encouragement to little Chiyo so as not to be sad. Since then Chiyo has the power that is able to passion and spirit for her life. It is stated in the following quotation:













When Chiyo is successful and becomes a geisha, Mameha changes her name to become Sayuri. Chiyo is successful to become a famous geisha. When a woman becomes a geisha, she has to lose her virginity to a *danna* for a price. Losing virginity is called *mizuage* in Japan. *Mizuage* is a rite of passage undergone by a Japanese maiko (apprentice geisha) to signify her coming of age. *Mizuage* is described in the following dialogue:

"We call what 'mizuage'?"

"The first time a woman's cave is explored by a man's eel. That is what we call mizuage."

Japanese maiko (apprentice geisha) as described in the following scene?"

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 et three geisha in a room,  
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her life in Okkiya. Then she is struggling to life independents. She is moving to New York and opening Japanes Tea House Busines. She proposes her idea to the Chaiman and he agrees to her planning. Chiyo’s propose described in the following dialog:

"Have I mentioned to Danna-sama," I began, "that I've had the strangest feeling lately?"

I glanced at him, but I could see no sign that he was even listening. "I keep thinking of the Ichiriki Teahouse," I went on, "and truthfully, I'm beginning to recognize how much I miss entertaining."

The Chairman just took a bite of his ice cream, and then set his spoon down on the dish again.

"Of course, I can never go back to work in Gion; I know that perfectly well. And yet I wonder, Dannasama. . . isn't there a place for a small teahouse in New York City?" (Chapter 35)

The dialogue above stated that Chiyo's propose her idea to the Chairman that she wants to be opening a tea house. She does that because she wants to be independent woman by starting her own business. Her tea house is opened in 1952 in Park Avenue, New York. Those are very crucial action of a woman who is exploited as a geisha to get her love and being an independent woman with her own freedom.