CHAPTER III

ANALYSIS

In this chapter, the writer will analyze the novel "Memoirs of a Geisha" with some theory. The analysis will focus on the first character (Chiyo). For the first, the writer will be used character and characterization that include in new criticism theory. It gives some representation of Chiyo's life in the novel. Finally, to close the writer use Jean Paul Sartre's existentialism to analyze the existence values that applied by Chiyo in novel Memoirs of a Geisha. The existence values are freedom and responsibility.

3.1 Chiyo's Characterization

Characterization is the image of character. Characterization tells us how is the character in the story/novel. We can know the characterization of the character from their action that there is in the novel. Characterization refers to the way of an author to develops the fictional people who populate in a story. With characterization, the reader can know all of characters in the story/novel (Kusomo 15).

3.1.1 Smart

Chiyo is a smart young women. She has inteligence when she was child.

Before she become a geisha, she lived in fisher village, Yorido. She is a daughter of poor fishing man. She is very smart to give a name for something that happen

in her social condition. She calls her house with "a tipsy house". She call her house with "a tpsy house" because the house stood near a cliff where the wind off the ocean was always blowing. She said that the ocean had caught a terrible cold, because it was always wheezing and there would be spells when it let out a huge sneeze-which is to say there was a burst of wind with a tremendous spray. It is described in the following quotation:

In our little fishing village of Yoroido, I lived in what I called a "tipsy house." It stood near a cliff where the wind off the ocean was always blowing. As a child it seemed to me as if the ocean had caught a terrible cold, because it was always wheezing and there would be spells when it let out a huge sneeze-which is to say there was a burst of wind with a tremendous spray. I decided our tiny house must have been offended by the ocean sneezing in its face from time to time, and took to leaning back because it wanted to get out of the way. Probably it would have collapsed if my father hadn't cut a timber from a wrecked fishing boat to prop up the eaves, which made the house look like a tipsy old man leaning on his crutch. (Chapter 1)

The text above tells that Chiyo gives a name to her house "a tipsy house" and call the ocean had caught a terrible cold. When Mr. Tanaka ask her house, she says that she lived in the little tipsy house up on the cliffs. She says tipsy house because her house is the one that leans to the side, like it's had too much to drink. She also says to Mr. Tanaka that she has a type of eyes like her mother. It is show indicated in the text:

"You've got an eggplant on your face, little daughter of Sakamoto."

He went to a drawer and took out a small mirror to show it to me. My lip was swollen and blue, just as he'd said.

"But what I really want to know," he went on, "is how you came to have such extraordinary eyes, and why you don't look more like your father?"

"The eyes are my mother's," I said. "But as for my father, he's so wrinkled I've never known what he really looks like." (Chapter 1)

Following the text, Chiyo said that her eyes is like her mother. As a young daughter she know about something that she has. Unconsciously her father and Mr. Tanaka sold her and Satsu (Chiyo's oldersister) to Mr. Bekku an assistant of Nitta Okkiya. She sold by her father because her economic condition. In Nitta Okkiya, she meets Hatsumomo as a success geisha. Chiyo has to help her in order to she becomes a famous geisha. Chiyo cleaned her cloth and room all of the day. Hatsumomo have some tricky to make Chiyo restless in the Okkiya. Because of Chiyo's smartness, One day Chiyo take a reverenges to Hatsumomo for something that make Chiyo have a punishment. It is illustrated in the following quotation:

I decided I had no choice but to wait until my fifty-day confinement was over. In the meantime, I put my efforts into finding ways to repay Hatsumomo and Granny for their cruelty. Hatsumomo I repaid by scraping up pigeon droppings whenever I was supposed to clean them from the stepping-stones in the courtyard and mixing them in with her face cream. The cream already contained unguent of nightingale droppings, as I've mentioned; so maybe it did her no harm, but it did give me satisfaction. Granny I repaid by wiping the toilet rag around on the inside of her sleeping robe; and I was very pleased to see her sniffing at it in puzzlement, though she never took it off. Soon I discovered that the cook had taken it upon herself to punish me further over the kimono incident-even though no one had asked her to-by cutting back on my twice-monthly portions of dried fish. I couldn't think of how to repay her for this until one day I saw her chasing a mouse down the corridor with a mallet. She hated mice worse than cats did, as it turned out. So I swept mouse droppings from under the foundation of the main house and scattered them here and there in the kitchen. I even took a chopstick one day and gouged a hole in the bottom of a canvas bag of rice, so she'd have to take everything out of all the cabinets and search for signs of rodents. (Chapter 7)

The quotation above describes Chiyo's ways to repay Hatsumomo and Granny for their cruelty. Not only their cruelty, as a geisha she has to learn Japanese art such as musical instruments, traditional dancing, noh theatre, ikebana and flower arrangement, and chanoyu or tea ceremony. All of Jepanese arts are very difficult to be learned by Chiyo. To overcome the difficulities, Chiyo finds some tricks. One of the tricks is shown by Chiyo when she practicing shamisen. Chiyo's trick in practicing shamisen described in the following text:

Then after that, I began to discover little tricks that made everything go more smoothly. For example, I found a way of practicing the shamisen while running errands. I did this by practicing a song in my mind while picturing clearly how my left hand should shift on the neck and how the plectrum should strike the string. (Chapter 12)

The text above show how Chiyo get a trick in practicing the shamisen. It shows that she is very clever. Her clever is avowed by Auntie as a senior member in the Okkiya. Auntie said to Granny that Chiyo is very clever girl which can be seen from the shape of Chiyo's ears.

"Oh, I'm sure you're right," Auntie said. "Probably she's just as you say. But she looks to me like a very clever girl, and adaptable; you can see that from the shape of her ears." (Chapter 3).

The dialogue tells that Chiyo is very clever and adaptable girl. It can be seen from the shape of her ears. Not only Auntie who says that Chiyo is clever but also teacher Mouse as Chiyo's shamisen teacher. When teacher Mouse sees her, she says that Chiyo has to help Pumpkin with Chiyo's lessons. It is illustrated in chapter 4:

Teacher Mouse didn't speak for a long while, but just looked me over and then said, "You're a clever girl. I can see it just from looking at you. Perhaps you can help your older sister with her lessons." (Chapter 4).

Her clevers is also shown by Chiyo when she decided to leave the Okkiya. She asks to Mother to let her go from the Okkiya and lives with the Chairman. She decides to leave the Okkiya because she wants to be an independence woman. Not only independence woman but also she moving to New York and opening a tea house. Chiyo's proposes her idea to the Chairman that she wants to be opening a tea house and he agrees with her. It is illustrated in the following dialogue:

"Have I mentioned to Danna-sama," I began, "that I've had the strangest feeling lately?"

I glanced at him, but I could see no sign that he was even listening. "I keep thinking of the Ichiriki Teahouse," I went on, "and truthfully, I'm beginning to recognize how much I miss entertaining."

The Chairman just took a bite of his ice cream, and then set his spoon down on the dish again.

"Of course, I can never go back to work in Gion; I know that perfectly well. And yet I wonder, Dannasama. . . isn't there a place for a small teahouse in New York City?" (Chapter 35)

The dialogue above described that Chiyo will be opening a tea house in New York City. It is done by Chiyo because of her smartness.

3.1.2 Brave

Chiyo's brave character also presents through her action. As a young women who separated with her older sister, she has to obey to Hatsumomo in order to meet with her older sister. She does all of Hatsumomo's command with her bravery. One of Hatsumomo's command is practicing calligraphy on

Mameha's kimono. Hatsumomo is very jealous to Mameha as a success geisha. So that, she makes Mameha's kimono broken. It was done by Chiyo with her bravery because she wants to know where her older sister live. It is described in the following quotation:

.......When it was good and black, she dipped a brush in it and smoothed its tip against the stone-so that all the ink was absorbed in the brush and none of it would drip. Then she put it into my hand, and held my hand over the lovely kimono, and said to me: "Practice your calligraphy, little Chiyo."

This kimono belonging to the geisha named Mameha-whom I'd never heard of at the time-was a work of art. Weaving its way from the hem up to the waist was a beautiful vine made of heavily lacquered threads bunched together like a tiny cable and sewn into place. It was a part of the fabric, yet it seemed so much like an actual vine growing there, I had the feeling I could take it in my fingers, if I wished, and tear it away like a weed from the soil. The leaves curling from it seemed to be fading and drying in the autumn weather, and even taking on tints of yellow. (Chapter 6)

The quotation above describe that Chiyo practice to make a calligraphy in Mameha's kimono with her braveness. She does that because she wants to know where her older sister live. When she knows where her older sister live, she leaves the Okkiya to meet her older sister. Although it is forbidden for her to leave the Okkiya without permission. It is stated by Mother in the following dialogue:

"Well, little girl," Mother told me, "you're in Kyoto now. You'll learn to behave or get a beating. And it's Granny gives the beatings around here, so you'll be sorry. My advice to you is: work very hard, and never leave the okiya without permission. Do as you're told; don't be too much trouble; and you might begin learning the arts of a geisha two or three months from now. I didn't bring you here to be a maid. I'll throw you out, if it comes to that."(Chapter 3)

The dialogue above tells that Chiyo can not leave the Okkiya without permission. But, she leaves the Okkiya in order to meet with her older sister. She

leaves the Okkiya without permission. She meets with her older sister can be seen in the following dialogue between Chiyo and her older sister:

"Oh, Chiyo," she said, and then she reached up to scratch her face. Or at least, I thought she was scratching her face, for I couldn't see well. It took me a moment to understand she was crying. After this I could do nothing to hold back my own tears.

"I'm so sorry, Satsu!" I told her. "It's all my fault." Somehow or other we stumbled toward each other in the dark until we were hugging. I found that all I could think about was how bony she'd grown. She stroked my hair in a way that made me think of my mother, which caused my eyes to well up so much I might as well have been underwater.

"Quiet, Chiyo-chan," she whispered to me. With her face so close to mine, her breath had a pungent odor when she spoke. "I'll get a beating if the mistress finds out you were here. Why did it take you so long!"

"Oh, Satsu, I'm so sorry! I know you came to my okiya . . ."

"Months ago." (Chapter 7)

The dialogue above tells that Chiyo meets her older sister. Her older sister and her make a plan to run off the Okkiya. She awares that her planning is a risk when she is found out by her Mother. Finally, she makes a deal with her older sister to run off the Okkiya. She will leave the Okkiya on Tuesday night and meet her older sister in the area of Minamiza theatre. Her planning to run off the Okkiya told by text:

"I have to run away, Chiyo. I can't stay here in this place any longer."

"I'll come with you!"

"I have a train schedule hidden under the tatami mats upstairs. I've been stealing money whenever I can. I have enough to pay off Mrs. Kishino. She gets beaten whenever a girl escapes. She won't let me go unless I pay her first." (Chapter 7)

She makes a plan with her older sister to run awayfrom the Okkiya. But, her planning is detected by Hatsumomo. Meanwhile, Hatsumomo tells her planning to Mother. Because of that, her plan is failed and she get a punishment from Mother. All of the plan was done by Chiyo with her brave.

3.1.3 Self-Determined

Actually every body has to be determined for their better life. It also applied by Chiyo to make her life better than before. When she feels suppressed in the Okkiya, she is determined to run away from the Okkiya. She decided to meet with her older sister and make a plan to run away from the Okkiya. But, her planning is found out and get a punishment from her Mother in Nitta Okkiya. She is threatened to become a servant all of the time. When she is bewail her sadness, a Chairman comes and entertains her. Meanwhile she feels his kindness, she decided to become a geisha. She decides to become a geisha in order to she can meet with him. Actually, she does not want to become a geisha. It can be seen in the following sentences:

To become a geisha ... well, that was hardly a purpose in life. But to be a geisha ... I could see it now as a stepping-stone to something else. With my eyes squeezed tightly shut and my hands together, I prayed that they permit me to become a geisha somehow. I would suffer through any training, bear up under any hardship, for a chance to attract the notice of a man like the Chairman again. (Chapter 9)

From the text above Chiyo prayed in order to she can become a geisha. It is her determined to become a geisha in order to meet with a man like the Chairman. Not only meet with a man like the Chairman but also she will change her social

condition. Since she lives in Okkiya, she is become a maid. So that she wants to become a geisha.

I don't think Hatsumomo could have found anything crueler to say to me. For a year and a half now, I'd been condemned to the drudgery of a maid. I felt my life stretching out before me like a long path leading nowhere. I won't say I wanted to become a geisha; but I certainly didn't want to remain a maid. I stood in the garden of the school a long while, watching the young girls my age chat with one another as they streamed past. They may only have been heading back for lunch, but to me they were going from one important thing to another with lives of purpose, while I on the other hand would go back to nothing more glamorous than scrubbing the stones in the courtyard. (Chapter 9)

To become a geisha . . . well, that was hardly a purpose in life. But to be a geisha ... I could see it now as a stepping-stone to something else. If I was right about the Chairman's age, he was probably no more than forty-five. Plenty of geisha had achieved tremendous success by the age of twenty. (Chapter 9)

On the text above, Chiyo wanted to become a geisha and did not want to remain her maid. Unexpectedly when she wanted to become a geisha, Mameha as a success geisha come to the Okkiya. At that time, Chiyo says to Mameha that she wants to become a geisha. She will do anything to be a geisha. It can be seen in Chiyo's speech:

'My goodness, she can't even keep her own maids from running away!' That sort of thing. But what will you do with yourself now, Chiyo? You don't look to me like a girl who wants to live her life as a maid."

"Oh, ma'am ... I'd give anything to undo my mistakes," I said. "It's been more than two years now. I've waited so patiently in the hopes that some opportunity might come along." (Chapter 10)

From Chiyo's speech, it can be said that she has strong determation to become a geisha. She wanted to become a geisha in order to have a better life than what she has at that time. She will do anything to get an opportunity to become a geisha. She thinks her life will be better that before when she becomes a geisha. When she becomes geisha, she has an opportunity to meet with the Chairman. It is related to the existence of her danna.

When she is success become a geisha, she declares her love to the Chairman. Although her virginity was taken by Dr. Crab's. She is express her love to the Chairman even then she gets a punishment. As a geisha, she is forbidden to love a man and express her love.

"What I did on Amami, I did because of my feelings for you, Chairman. Every step I have taken in my life since I was a child in Gion, I have taken in the hope of bringing myself closer to you." (Chapter 34)

From the quotation above, it means that Chiyo has a strong determination to have a better life, to get an opportunity to become a geisha, and get the Chaiman's love.

3.1.4 Tough

Chiyo faces her difficult condition since she was 12 years old. Her mother is sick and she will die. But, it does not make Chiyo surrendered. She does anything for her mother.

"I haven't the money, Doctor," my father said.

"We've all grown poorer lately. I understand what you're saying. But you owe it to your wife. She shouldn't die in that tattered robe she's wearing."

"So she's going to die soon?"

"A few more weeks, perhaps. She's in terrible pain. Death will release her." (Chapter 1)

Because of Chiyo's social condition, her older sister and she are sold by her father to an Okkiya. She can not meet her mother again. Not only that but also she lives separately with her older sister. Her sister and her live in different Okkiya. It makes Chiyo lives without her family. Actually she has a feeling that she is going to live separately with her older sister and may not to meet each other. It is illustrated in the following quotation:

When we came to a halt before a doorway, Mr. Bekku instructed me to get out. He climbed out behind me, and then as if the day hadn't been difficult enough, the worst thing of all happened. For when Satsu tried to get out as well, Mr. Bekku turned and pushed her back with his long arm.

"Stay there," he said to her. "You're going elsewhere."

I looked at Satsu, and Satsu looked at me. It may have been the first time we'd ever completely understood each other's feelings. But it lasted only a moment, for the next thing I knew my eyes had welled up with tears so much I could scarcely see. (Chapter 3)

The quotation above saysthat Chiyo is affraid to leave separately with her older sister. Since her older sister leaving the Okkiya, she tries to survive her life in the Okkiya as a maid. She can not live without her family. When she lives in the Okkiya, she gets some mistreatment from Hatsumomo. She dislikes Chiyo because she does not want Chiyo becomes a geisha. One day she gets an opportunity to become a geisha. She has to study hard about geisha because geisha's training is not simple. But, she has to learn even though geisha's training is very difficult. It is illustrated in the following quotation:

What make a geisha's training- so difficult isn't simply the arts she must learn, but how hectic her life becomes. After spending all morning in lessons, she is still expected to work during the afternoon and evening very much as she always has. And still, she sleeps no more than three to five hours every night. (Chapter 11)

The quotation above described that geisha's training is not simple. But, chiyo is success to pass the training. Some years ago she is success become a geisha. As a geisha, Chiyo has to unscrew her virginity to the danna. She hopes that her secret love become her danna. The fact is Dr. Crab's becomes her danna as a man who has the highest offered.

When Mameha noticed at the sumo tournament that Nobu seemed taken with me, she thought at once of how much Nobu resembled Fujikadoselfmade and, to a man like Dr. Crab, repulsive. Ther was what Mameha hadmeant by "catching Hatsumomo off-balance." Hatsumomo was delighted that Nobu found me attractive; what she didn't realize was that my popularity with Nobu would very likely drive up the price of mymizuage. (Chapter 19)

Clearly we had to reclaim Dr. Crab's affections. Without him Nobu could offer what he wanted for my mizuage that is, if he turned out to have any interest in it at all. I wasn't sure he would, but Mameha assured me that a man doesn't cultivate a relationship with a fifteen-year-old apprentice geisha unless hehas her mizuage in mind. (Chapter 19)

The quotation above tells that Dr. Crab's becomes the winner of the mizuage ceremony. She feel sad because her danna is not the Chairman. She will lose her opportunity to get the Chairman's love. But, she is strong with the difficult condition and prove herself as a tough women.

3.2 **Chiyo's Existence**

Based on Jean Paul Sartre's theory in existentialism" I am condemned to be free. This means that no limits to my freedom can be found except the freedom itself" (Sartre 567). Human is free to do anything and anywhere, human is also free to act and be themselves. Human has a freedom to determine what they

willdo to get the essence. And this determination is done by making choices. However, a freedom to make a choice is accompanied by a deep fear. Because, with the choiceshuman declare their responsibility not only to themselves but also to others. According to sartre, human realizes that they exist. It means that human realizes that they face the future, and realize what they do. It pressures on human responsibility (Tafsir 226-227). Meanwhile on the analysis below, it will explain about the existence of the main character (Chiyo) in novel Memoirs of a Geisha. It is about his freedom and responsibility.

3.2.1 Chiyo's Freedom

Chiyo's freedom starts when Chiyo was ten years old. She has mother who can only lie down in her bed every single time. Their economic condition is very poor which is being the main reason why her father sell her and her older sister (Satsu) to Mr. Tanaka the factory owners of Japan Coastal Seafood Company fabric from Senzuru. She was sold by her father with her sister to an Okkiya (House of Geisha training) in Gion district on Kyoto province. She is very sad because she can not meet her parents.

We all watched her float away, and then Mr. Bekku handed me over to the older women in the entryway. He climbed back into the rickshaw with my sister, and the driver raised the poles. But I never saw them leave, because I was slumped down in the entryway in tears. The older women must have taken pity on me; for a long I lay there sobbing in my misery without anyone touching me. (Chapter 2)

The text above shows that Chiyo is very sad. Chiyo cries because she has to face a nightmare because she is loosing her family. She solds to the largest

Okkiya in Gion district which name Okkiya Nitta. Nitta is name of the owner of Okkiya. Because of she is very sad, she decides to run off the Okkiya with her older sister. It is become the freedom of Chiyo to run off the Okiya. She does that because she wants to be free although she knows the risk when she is found out. It is discribed in the following narration:

"I have to run away, Chiyo. I can't stay here in this place any longer."

"I'll come with you!"

"I have a train schedule hidden under the tatami mats upstairs. I've been stealing money whenever I can. I have enough to pay off Mrs. Kishino. She gets beaten whenever a girl escapes. She won't let me go unless I pay her first." (Chapter 7)

Chiyo decided to run away with her older sister. She is promise that she will meet her older sister on Tuesday. She decided to meet in across of river in Minamiza theatre. Like in a text in the novel:

"Tuesday. We'll run away Tuesday late at night, five days from now. I have to go upstairs, Chiyo. A man has come for me."

"But wait, Satsu. Where will we meet? What time?"

"I don't know . . . one in the morning. But I don't know where."

I suggested we meet near the Minamiza Theater, but Satsu thought it would be too easy for people to find us. We agreed to meet at a spot exactly across the river from it. (Chapter 7)

When Chiyo runs a way from the Okkiya, she is found out. She is very sad because she can not go out of the Okkiya all of time. In a sad state, she meets with the Chairman in the area of Shirakawa. Chairman then gave encouragement to little Chiyo so as not to be sad. Since then Chiyo has the power that is able to passion and spirit for her life. It is stated in the following quotation:

"I only ever saw the Chairman in a short time once in my life, but since then I missed a lot of time thinking about him..." (Chapter 17).

...The entire goal in everything I did during the ten last years is to win the affection of the chairman...(Chapter 29).

Based on the text above, the researcher knows that since her meeting with the Chairman, she loves him. Chiyo loves the Chairman because he is very kind. Meanwhile Chiyo decides to become a geisha in order to become a famous woman and meet the Chairman. Only famous man and woman who can meet the Chairman. It is done by Chiyo because she is very love to the Chairman. Because of that, she decides to become a geisha in order to meet with him and have a chance to get the Chaiman's love. It is illustrated by Chiyo in the following dialogue:

To become a geisha ... well, that was hardly a purpose in life. But to be a geisha ... I could see it now as a stepping-stone to something else. With my eyes squeezed tightly shut and my hands together, I prayed that they permit me to become a geisha somehow. I would suffer through any training, bear up under any hardship, for a chance to attract the notice of a man like the Chairman again. (Chapter 9)

From the text above means that Chiyo wants to become a geisha for a chanceto attract the notice man like the Chairman. It means that she loves him. To get the Chairman's love she decides to become a geisha. She is responsible for her choice. As a woman who wants to become a geisha, she has to study hard and work hard.

3.2.2 Chiyo's Responsibility

Chiyo has to be responsible toward her choices that choosen. Befor she decides to become a geisha she is very sad because her condition. She hasto become a servant in Okkiya without her family. She can not life without her family. Because of that, she decides to run away from the Okkiya. She has to be responsible and face the risk when she founds out. It is illustrated in the following narration:

Well, little girl, Mother told to me, —you are in Kyoto now. You'll learn to behave or get a beating. And it is Granny gives the beatings around here, so you'll be sorry. My advice to you is: work very hard, and never leave okiya without permission. Do as you're told, don't be too much trouble, and you might begin learning the arts of a geisha two or three months from now. I didn't bring you here to be a maid. I'll throw you out if it comes to that. (Chapter 2)

When Chiyo runs away from the Okkiya, she falls and her arm is broke. To repair her leg, a doctor comes and takes her to a clinic nearby. All of administration in clinic are pay by mother of okkiya. It needs seventy five yen that becomes a debt of Chiyo to Okkiya. Because of that, Chiyo has to be paying when she become Geisha.

"I suppose you could repay it after ten or fifteen years as a geisha," she went on, "if you happened to be a success. But who would invest another sen in a girl who runs away?" (Chapter 9)

The text above tells that Sayuri has to repay all of debt to Okkiya. When she is bewail her matter because of an intention to run away, she gets a latter from Mr. Tanaka Ichiro and Auntie reading the latter for Chiyo. Mr. Tanaka said in the message that her parents passed away and her sister runs away from Yorido with

Sugi's son. She is very sad to hear that. When she is bewail her destiny, she meets with a Chairman and entertain her. The dialogue can be see in Chapter 9:

"Here you are ... a beautiful girl with nothing on earth to be ashamed of," he said. "And yet you're afraid to look at me. Someone has been cruel to you ... or perhaps life has been cruel."

"I don't know, sir," I said, though of course I knew perfectly well.

"We none of us find as much kindness in this world as we should," he told me, and he narrowed his eyes a moment as if to say I should think seriously about what he'd just said. (Chapter 9)

From the moment, Chiyo has a new spirit and tries to become a geisha. It is a choice of Chiyo to become a famous geisha and she has to be responsible for her choice. To become a famous geisha she has to be leraning hard. But, Chiyo is put to be a maid and Mother makes her chances to be a geisha lose as a punishment of her escaping effort from Okkiya. Surprisingly, a very popular geisha comes to Nitta Okkiya and ask to Mother that she wants to train Sayuri to become a geisha. The name is Mameha. Meanwhile Chiyo promises to Mameha that she will learn and work hard to be geisha. Sayuri's promises is discribe in the following dialogue:

"Mameha-san, I promise you, such a thing will never happen with me," I said. "Thanks to you, I feel like a ship encountering its first taste of the ocean. I would never forgive myself for disappointing you."

"Yes, well, that's all fine, but I'm not just talking about how hard you work. You'll have to be careful not to let Hatsumomo trick you. And for heaven's sake, don't do anything to make your debts worse than they are. Don't break even a teacup!" (Chapter 10).

Because her promises, she learns and works hard everyday. Geisha's training is not simple. But, she has to learn even though geisha's training is very

difficult. Not only training but also she has to work during the afternoon and evening very much as she always has. She sleeps no more than three to five hours every night. No matter how hard she has to do. She is very happy because the opportunity to become a geisha is widely open now. The difficult of geisha's training is described in the following naration:

What make a geisha's training- so difficult isn't simply the arts she must learn, but how hectic her life becomes. After spending all morning in lessons, she is still expected to work during the afternoon and evening very much as she always has. And still, she sleeps no more than three to five hours every night. During these years of training, if I'd been two people my life would probably still have been too busy. I would have been grateful if Mother had freed me from my chores as she had Pumpkin; but considering her bet with Mameha, I don't think she ever considered offering me more time for practice. Some of my chores were given to the maids, but most days I was responsible for more than I could manage, while still being expected to practice shamisen for an hour or more during the afternoon. In winter, both Pumpkin and I were made to toughen up our hands by holding them in ice water until we cried from pain, and then practice outside in the frigid air of the courtyard. I know it sounds terribly cruel, but it's the way things were done back then (Chapter 11).

The text above tells that geisha's training is very difficult and it is not simply. Besides geisha's training that very difficult, she has to face senior geisha who hate her. The name is Hatsumomo. Hatsumomo is a popular geisha in Gion and the only one successful geisha in Nitta Okkiya. She is a beautifull geisha which has no humanity and very cruel. All of people in Nitta Okkiya help her everyday in order to she become the best geisha in the Gion. One day she asks Chiyo to make Mameha's kimono stolen. She does that because she is jealousto Mameha as a success geisha. Because of that, Chiyo has to be responsible for something that she does. She gets a punishmentfrom Grandmother. Because of

she makes Mameha's kimono stolen, she has to repay and get punchfrom Grandmother. It can see from the illustration:

"We've talked about that enough," Granny said. "The girl should be beaten and made to repay the cost of the kimono, and that's that. Where's the bamboo pole?"

"I'll beat her myself," Auntie said. "I won't have your joints flaring up again, Granny. Come along, Chiyo."

"What have you done to Hatsumomo? She's bent on destroying you. There must be a reason, and I wantto know what it is."

"I promise you, Auntie, she's treated me ther way since I arrived. I don't know what I ever did to her." I didn't much care whether she beat me or not; it seemed to me that nothing could make my situation worse. Every time my body jolted under the pole, I wailed as loudly as I dared, and pictured Hatsumomo's lovely face smiling down at me. (Chapter 6)

The illustration above tells that Chiyo has to repay the cost of Mameha's kimono and she get punch from Grandmother. Actually, she does that because of Hatsumomo's compulsion. Hatsumomo does not want Chiyo become a geisha. She does not want there is new geisha in Nitta Okkiya. Hatsumomo often trickies her in order that she will be expelled from the Okkiya and does not harm her position in the Okkiya. The text that Hatsumomo wants Sayuri to be expelled from the Okkiya are illustrated in the narration:

"I don't understand ..." I said, "about debt'?"

"Hatsumomo's little trick with that kimono is going to cost you more money than you've ever imagined in your life. That's what I mean about debt."

Auntie had told me never to trust Hatsumomo, even if she offered to help me. But when I reminded myself how much Hatsumomo hated me, I understood that she wasn't really helping me at all; she washelping herself to be rid of me. (Chapter 6)

In the text above, Auntie tells her that Hatsumomo's little trick with Mameha's kimono is going to cost her more money and she will be expelled from Okkiya. Hatsumomo does that because she predicts that Chiyo's beauty will make her an exist geisha in Gion. Meanwhile, Hatsumomo does some trick in order to make Chiyo expelled from the Okkiya and she become a singglegeisha in the Okkiya. When Chiyo is success become a geisha, Mameha change her name from Chiyo become Sayuri. Chiyo is success to become a famous geisha. When she is success to become a geisha, she has to unscrewedher virginity to a *danna* who has a higher price. Unscrewed of virginity is called *mizuage* in Japan. Mizuage was a ceremony undergone by a Japanese maiko (apprentice geisha) to signify her coming of age. Mizuage is described in the following dialogue:

"We call what 'mizuage"?"

"The first time a women's cave is explored by a man's eel. That is what we call mizuage.

Now, mizu means "water" and age means "raise up" or "place on"; so that the term mizuage sounds as ifit might have something to do with raising up water or placing something on the water. If you get three geisha in a room, all of them will have different ideas about where the term comes from. Now that Mameha had finished her explanation, I felt only more confused, though I tried to pretend it all made acertain amount of sense. (Chapter 19)

The text above tells that mizuage has to be done by Chiyo. Mameha will make Chiyo's mizuage is the highest price in the history of geisha all of time. Chiyo hopes the Chairman whose she loves become a *danna* of her. The fact is Dr. Crab's is the winner with the highest mizuage's price. So, Dr. Crab's become her *danna* automatically. It can see on the text:

When Mameha noticed at the sumo tournament that Nobu seemed taken with me, she thought at once of how much Nobu resembled Fujikadoselfmade and, to a man like Dr. Crab, repulsive. Ther was what Mameha hadmeant by "catching Hatsumomo off-balance." Hatsumomo was delighted that Nobu found me attractive; what she didn't realize was that my popularity with Nobu would very likely drive up the price of mymizuage. (Chapter 19)

Clearly we had to reclaim Dr. Crab's affections. Without him Nobu could offer what he wanted for my mizuage that is, if he turned out to have any interest in it at all. I wasn't sure he would, but Mameha assured me that a man doesn't cultivate a relationship with a fifteen-year-old apprentice geisha unless hehas her mizuage in mind. (Chapter 19)

In the text above, Dr. Crab's becomes the winner of the highest mizuage's price. Chiyo's virginity are taken by Dr. Crab's. Chiyo has no power to refuse the mizuage. Event though she dislike Dr. Crab's, she has to be willing her virginity taken by him. She is very sad and she thinks over about the Chairman and feels guilty to him. She is very sad because she does not doing her first sexual with the Chairman as a man who she love. But, because of that she find her self-reliance.

3.2.3 Chiyo's Self-Reliance

Chiyo's identity starts when she was in *mizuage* events. Her virginity was taken by Dr. Crab's. Actually, she dislikes Dr. Crab's but she has no power to refuse the mizuage. She has to obey the rules of a geisha even though she unconscious that her virginity will be taken by Dr. Crab's. Although her virginity wastaken by Dr. Crab's, she is still loving the Chairman. It is illustrated in following quotation:

...The entire goal in everything I did during the ten last years is to win the affection of the chairman...(Chap.29).

The quotation above said that she loves the Chairman. She loved him when she was 12 years old. Chiyo does not care even though her age are younger 33 years than him. Because of that she decided to become a geisha in order to meet and get his love. The following quotation that shows Sayuri's promise to herself:

To become a geisha ... well, that was hardly a purpose in life. But to be a geisha ... I could see it now as a stepping-stone to something else. With my eyes squeezed tightly shut and my hands together, I prayed that they permit me to become a geisha somehow. I would suffer through any training, bear up under any hardship, for a chance to attract the notice of a man like the Chairman again. (Chapter 9)

The quatation above tells that Chiyo wants to become a geisha in order to have a chance to attract of a man like the Chairman. Her secret love continues until she becomes a successful geisha. But, her choice makes her loss her virginity unconsciously. She feels loss her chance to get the Chairman's love. Sayuri thinks that there is no way for her to get love from the Chairman anymore. One day she meets with the Chairman in a tea house. She does not want loss a chance to declare her love to him. So, Chiyo comes to the Chairman and say that she loved him since she met him when she was 12 years old. The declaration of Chiyo's love describe in the following dialog:

"Please forgive me for what I am about to say," I finally managed to begin.

I tried to continue, but somehow my throat made up its mind to swallow though I can't think what I was swallowing, unless it was a little knot of emotion I pushed back down because there was no room in my face for any more.

"I have great affection for Nobu, but what I did on Amami ..." Here I had to hold a burning in my throat a long moment before I could speak again.

"What I did on Amami, I did because of my feelings for you, Chairman. Every step I have taken in my life since I was a child in Gion, I have taken in the hope of bringing myself closer to you."

When I said these words, all the heat in my body seemed to rise to my face. I felt I might float up into the air, just like a piece of ash from a fire, unless I could focus on something in the room. I tried to find a smudge on the tabletop, but already the table itself was glazing over and disappearing in my vision. (Chapter 34)

The dialog above tells that Chiyo declares her love to the Chairman.

Actually, a geisha is forbidden to fall in love and express her love. Chiyo breaks the rule because she very loved him. Unconsciously the Chairman has the same feeling to him. He loves Chiyo for a long time and he is jealous when Chiyo gets closer to another man. The Chairman's statement illsustrated in the following quotation:

"When I saw you there with the Minister, you had a look in your eyes just like the one I saw so many years ago at the Shirakawa Stream," he told me. "You seemed so desperate, like you might drown if someone didn't save you. After Pumpkin told me you'd intended that encounter for Nobu's eyes, I made up my mind to tell him what I'd seen. And when he reacted so angrily ... well, if he couldn't forgive you for what you'd done, it was clear to me he was never truly your destiny." But then the Chairman leaned back away from me again, with one of his hands upon my neck. He was so close, I could see the moisture glistening on his lip, and still smell the kiss we'd just ended. (Chapter 34)

The dialoge above tells that the Chairman loves her fo a long time. Chiyo is very happy to hear that. Finally, the Chairman asks to Mother to become Chiyo's danna. When she gets the Chairman' love, Chiyo arranges a plan to get her independence. Chiyo asks to Mother to let her go from the Okkiya and lives with the Chairman. But, Mother does not allow her to let her leaving the Okkiya. Finally she is success to leave the Okkiya when the Chairman repays the cost of

her life in Okkiya. Then she is struggling to life independents. She is moving to New York and opening Japanes Tea House Busines. She proposes her idea to the Chaiman and he agrees to her planning. Chiyo's propose described in the following dialog:

"Have I mentioned to Danna-sama," I began, "that I've had the strangest feeling lately?"

I glanced at him, but I could see no sign that he was even listening. "I keep thinking of the Ichiriki Teahouse," I went on, "and truthfully, I'm beginning to recognize how much I miss entertaining."

The Chairman just took a bite of his ice cream, and then set his spoon down on the dish again.

"Of course, I can never go back to work in Gion; I know that perfectly well. And yet I wonder, Dannasama. . . isn't there a place for a small teahouse in New York City?" (Chapter 35)

The dialogue above stated that Chiyo's propose her idea to the Chairman that she wants to be opening a tea house. She does that because she wants to be independent woman by starting her own business. Her tea house is opened in 1952 in Park Avenue, New York. Those are very crucial action of a woman who is exploited as a geisha to get her love and being an independent woman with her own freedom.