



Speech act is one of the topics that discussed in Pragmatics. According to Searle (1969:16) speech act is a basic or small units of linguistic communication which generally as the production of the symbol or word or sentence in the performance of the speech act. To make it clear, Mey (2001:109) states that speech acts are produced in actual situations of language use by people having something in mind. From the actual situations of speech, Austin states that Speech act as an identification of the present speech situation with the speech situation indicated by performative sentence (Austin, 1962:13). From the statements above, The writer relates each other statements that speech act is the way speaker speaks something that influence to the listener's act which is need a process of listener to interprets what the hidden meaning of the speaker's say. To interpret the speech, it can be indicated by the time of speech is take place, where the situation and context may influence the meaning of the speech itself.

According to Austin (1962:13) there are 3 branches of speech act: Locutionary act, Illocutionary act and perlocutionary act. From the branches of speech act, Searle has done to do a research which focuses on illocutionary act, in his research, he classified the illocutionary acts into some parts. Searle (1999:148) classifies the branches of illocutionary act, such as: Assertives, commissives, directives, expressives and declatives. Then, the writer wants to analyze one of the branches of illocutionary act. In this research, the writer analyzes about assertive acts which focuses on the use of assertive act that uttered by protagonist characters.

Talking about Assertive Act, Smith (1991:18) states that assertive is a statement when the speaker presents a proposition to representing the actual states of affairs of the world. Another statements about assertives, Dick (1993:208) argues that assertive has function to provide faithful representations of facts. The writer concludes that both of them are exactly same in giving a notion of assertive which the meaning is about the way someone propose someone else about representing the fact or belief. Thus, the writer thinks that assertive is an act where the speaker tells or says about truth without interfere other people right which has aimed to make the hearer believes to its truth.

Research about Assertive has been done in some fields, such as: In education (Hasanzadeh and Mahdinejad, Vol.22, No.1;Muthumanickam and Asokan, M. 2013;Rathee, 2015). In social (Eskin, 2003). In Psychology (Manesh et al, 2015., Krist, 2011., Elliot et al, 1990). In leadership (Lazenby, 1998). Knowing about this fact, the writer tries to do a research in linguistic field.

In linguistic field, there are some researches which analyze in some topics, such as: in speech (Fitriana, 2014;Putri, 2016). In debate setting (Yuyun, 2014). From both of them, they were analyzing in spoken text. Then, the writer tries to do a research which the data is obtained from written text. Thus the writer chooses a movie script as the object of analysis.

The writer finds two researches which used movie script as the object of analysis (Andriansyah, 2015;Viajeng et. al., 2015). From those two researches, they were focusing on the purpose of using Assertive acts. The writer finds the

gaps between those two researches, the gaps are depicted on the problem that the writer wants to reveal and the character that the writer chooses. In this research, the writer analyses the types of Assertive Acts used by protagonist character, the assertive verbs used by the protagonist and the differences between those two protagonist character. The reason why the writer analyses about the types is she wants to know what the most types are used by the protagonist character, because it indicates the way of protagonist character in speak about the truth. Then, the writer wants to know what is assertive verbs are used by the protagonist that indicates the status of those assertion. After knowing the classification of types and its verbs, the writer wants to know what the differences between those two protagonist characters when applying assertive acts.

Thus, The writer finds that assertive is an interesting subject if it is used by protagonist character. Because commonly, protagonist character always speaks in a good utterances. So, it is about how if protagonist speaks the truths or their beliefs without interfere other people's belief. Another uniqueness of this research is about the protagonist characters itself whom they are a demi god. As a protagonist and as a demi god, commonly, they speak well and polite. The problem which the writer reveals is to know how protagonist convinces their belief about the truth to other characters which can be indicated by the types and the assertive verbs of assertive Acts that the protagonist character used the most. From this issues, the writer wants to know what types of Assertive Acts are mostly used by Annabeth Chase and Percy Jackson that is suitable with his and her characteristic and the differences between Percy Jackson and Annabeth Chase





