

## CHAPTER 3

### ANALYSIS

In the previous chapter, it has been explained that experience can happen and come into everyone's life. It can stimulate or touch human consciousness to do what he should do as he faces. In *Gone Girl*, Nick is a main character and he is a husband who has problems in his household. It is an experience for Nick that his wife disappears in their fifth wedding anniversary. In Nick's reality, Amy's disappearance makes Nick confused, his thought is chaotic because he fears of his wife's disappearance. He also asks in his mind what the cause of Amy's disappearance is. Then, he does a search for the loss to know the chronology and his perception toward it.

This chapter contains the analysis of the data used to answer the statement of the problems raise in this study. To determine the chronology of Amy's disappearance, this study analyzes plot, because plot is an event that builds the story itself. In the plot, we will know the marriage experience between Nick and Amy that makes Amy disappears in the fifth anniversary of their marriage, and how Nick's perceptions toward his wife's disappearance that makes Nick's choices to accept his wife when she returns to him till they re-unite.

#### **3.1 Nick's marriage experience with his wife before her disappearance**

This Novel tells the story from both of their point of view, Nick and Amy. To analyze Nick's marriage experience with his wife, this study takes from Nick's







collection of metal pots and iron pans (ruzzshuzz!). A culinary orchestra tuning up, clattering vigorously Toward the finale, a cake pan drumrolling along the floor, hitting the wall with a cymballic crash. Something impressive was being created, probably a crepe, because crepes are special, and today Amy would want to cook something special.” (Flynn 18)

Nick’s explanation shows that Amy is really happy being a wife and pleased with her activities as a housewife. Their marriage happens because they love each other. Their marriage is not compulsion. The quote above shows that they are as new young couple, are very happy. Their marriage in phase of flowers are blooming. All, they are doing homework together, like ranging from painting the house, choosing and arranging home accessories. After marriage, they live in a Brooklyn Brownstone Apartment on Manhattan which is bought by Amy’s parents to them from *Amazing Amy*. They are, especially Amy is really happy, all of Nick’s treatments really make her happy, at the first.

*“Marriage is compromise and hard work, and then more hard work and communication and compromise. And then work. Abandon all hope, ye who enter.”* (Flynn 176)

They will start a genuine life to construct a household. The condition of their happiness of a wedding trip that makes them have to work hard. For Nick, working hard in any case to face and solve problems in a relationship, his household. They should be done communication and compromise, it means doing the communication between couples, Nick and Amy to determine the agreement in deciding everything so do not blame each other, and hold each other of their own selfishness. Nick is ready to do it, he promises to construct his household work hardly.





In their first anniversary, Amy is angry to Nick because he cannot answer the treasure hunt's clue for their first anniversary. Nick shows his annoyed to Amy because he does not get why he needs to prove his love to Amy by remembering the exact same things, same way as she does. For Nick, it does not mean that he does not love his life with Amy if he cannot remember all their moments as the same as Amy remembers. In that time, Nick does not get what Amy's mind.

“Economic recession, the rumors were true: Sixteen writers have been laid off at Nick's magazine. A third of the staff. Nick has been spared, for now, but of course he feels obliged to take the others out to get drunk..... (*My friend here just got laid off, he could use a hug*) ..... *I know we had plans but ...*” (Flynn 99)

As a woman and a wife, Amy really wants more attention from her spouse. On the night of their third wedding anniversary in July 5th, 2010, she wants to celebrate with Nick. On the day that they should be happy to celebrate their wedding anniversary, Nick prefers to join with his friends than choosing to accompany his wife to celebrate a third wedding anniversary. Some of his friends has been fired from the company because of economic recession. In mid-2007, the United States *subprime mortgage* crisis and peaked in September 2008, which is marked by the announcement of the bankruptcy of several financial institutions. Beginning of the problems occurred in the period 2000-2001, when the company's stock shares *dotcom*. Dotcom is the company that runs most of its business on the internet in the United States collapsed, so companies that issued these shares are not able to repay the loan to the bank. Consequently, the company where Nick works in there discharged workers, alternately. Therefore, from his







comfortable for a while?” My father looks at his shoes. My mother takes a deep breath. “Six hundred and fifty thousand,” she says.  
 “Oh.” It is all I can say. It is almost everything we have.  
 “Amy, maybe you and I should discuss—” Nick begins.  
 “No, no, we can do this,” I say. “I’ll just go grab my checkbook.”  
 “Actually,” Marybeth says, “if you could wire it to our account tomorrow, that would be best. Otherwise there’s a ten-day waiting period.”  
 That’s when I know they are in serious trouble.” (Flynn 128-129)

From the conversation above, Nick and Amy are in a tense situation, emotion, but not the heart. The amount of money that will be borrowed by Amy’s parents is almost of the whole Amy has, it is a \$ 785.404 and will be borrowed amounted to \$ 650,000. Nick seems to mind if Amy loans her money to her parents because it is almost from the amount of money that they have but it is impossible if she does not loan the money. Amy’s parents are bankrupt, selling of *Amazing Amy* is no longer skyrocketing. They fail to invest so they borrow Amy’s money to pay bank. As part of a filial daughter, Amy takes her checkbook and give the money. In that time, Nick is indisposed if Amy does it.

Some weeks Nick and Amy bore to do the routine as the same couple who do not have jobs, they survive depend on Amy’s trust funds. Their household circumstances are so complicated, the problem continues come to them. When they are relaxing, suddenly Nick receives a call from his twin sister, Margo. Nick enters the room and leaves Amy alone.

“Nick’s cell phone rings at ten a.m., and I can tell by his voice that it is Go.  
 “My mom,” he starts, and sits down. “Shit. My mom has cancer. Stage four, and it’s spread to the liver and bones. Which is bad, which is ...”  
 “It’s too much for Go, on top of my dad’s Alzheimer’s.” (Flynn 144)

Apparently, the conversation is so serious, so Nick has to conceal his talks with Go. After a few minutes, Nick talks the news to Amy. Nick has a serious problem. Go cannot care for her parents alone. Nick's mother's cancer in stage four and her father gets Alzheimer suffered. They are equally need serious care. Then, Nick makes the decision that he must help Go to care for their two parents. One way is to bring Amy moved from his New York goes to Missouri, residence of Nick's childhood. A month on October 16th, 2010 Amy moves to Missouri. That day is a day of celebration of Nick and Amy new home. Actually, they hired a house in Missouri, they do not live with Nick's mother (Flynn 146). A year later after becoming to Missouri, Nick's behavior to his wife changes.

“But I only know that from the glimpses of him coming home or going back out, always in a pretend hurry. *You wouldn't like it*, his standard response any time I ask to come with him, wherever it is he goes.” (Flynn 203)

Nick, who should to take care of his mother, is actually enjoying himself. At one point Amy wants to be with Nick out, but Nick refuses. From Nick's word, *You wouldn't like it*, it means Nick considers that Amy does not like his activities so he forbids Amy to accompany him. Again, Nick's attitude seems that he does not care his wife, he chooses to have fun with his friends rather than his wife.

“Well, now might be the right time. To start a family. Try to get pregnant.” I know it's crazy even as I say it, but I can't help myself – I have become the crazy woman who wants to get pregnant because it will save her marriage.

He jerks away from me. “Now? Now is about the worst time to start a family, Amy. You have no job—.” (Flynn 267).....

‘Just ... No, Amy. Not right now. I can't take one more bit of stress. I can't handle one more thing to worry about. I am cracking under the pressure. I will snap.’ For once I know he's telling the truth.” (Flynn 268)

In Nick's marriage, he does not have a child. At first, originally Nick wants to have children, however, they do not get it until they try into fertility treatments in order to get a child soon, and have not succeeded. So then, Amy decides does not want to have children. This time, Amy changes her mind because she wants to save her household by means of having a child might be better for her wedding. Amy desire to get pregnant is rejected by Nick. He does not want to have a child. He feels that it is not the right time to have a child. Nick and Amy do not have a job. Nick is afraid if he cannot provide to his wife and children because he has no income. Nick is furious. The desire to have children who should be greeted happily by married couples, do not occur in their marriage. Nick, as a husband, who is really stress because of the pressure of household problems. Before the death of Maureen, in September 2011, Amy wants to fight for her marriage. She believes that her husband can change, Nick will love Amy as before and their relationship is going back. In April 2011, Amy has the idea to give him a surprise but in the same time Nick is cheating with Andie. In *The Bar*, Nick meets Andie and he accompanies her goes to Andie's apartment (Flynn 213). Unaware, Nick does not know if his wife follows himself with Andie.

In this part seems that the problems are arise in Nick's marriage. Nick and Amy do not have a job beside, Amy's parents come to borrow the money. Nick is very stressed by his household conditions and he also refuses if his wife pregnant because he has no income. Right on fifth-wedding anniversary, Nick goes to *The Bar* to meet his twin sister, Go, who works there. *The Bar* is a bar purchased Nick to his business after being fired, and he turns to Go to keep *The Bar*. Purchasing

*The Bar*, he borrows Amy's money at \$ 80,000. Inside *The Bar*, Nick talks to Go right on his fifth-wedding anniversary, he thinks what a treasure hunt is presented by Amy into Nick to find a gift of wedding anniversary. Treasure hunt, a game between Nick and Amy. Amy always doing a treasure hunt in every wedding anniversary to give a gift. That game, Amy give clues that lead to the next clue until he comes to the end user, Nick getting the gift. A few minutes later, Nick gets a call from Carl, his front neighbor. Carl reports that Nick's house conditions unusually occur in his house, his pet Bleecker is outside the house with the door open. Carl intends to examine, but his condition cannot to do it. Soon, Nick left *The Bar* to the home to check the state of his house. For a few minutes, Nick comes to his house (Flynn 40).

When Nick arrives at home, he is filled with fear. He calls his wife's name while looking at all parts of the condition of the house. The conditions are messed up, he finds the door opened, iron is still hot, and the water heater is still on, and the living room is also all over the floor. The state of a living room cluttered as happened a dispute at Nick's home. Nick runs to the river, because he has met his wife there but for the moment she is not there. In fact, when he wakes up in the morning he sees his wife making crepe for special breakfast (Flynn 18). Now, his wife is disappeared, he loses his wife (Flynn 42-43).

**c. *Gone Girl's* Climax: Nick finds clues of treasure hunt game; Nick knows the causes of his wife's disappearance.**

This is a part of the story that makes the reader want to know what is going to happen next and all of the major action in the story comes to a head.

Amy's disappearance in *Gone Girl* makes Nick suppress, where his wife disappeared is. Immediately, Nick calls the police to conduct an investigation into his wife's disappearance. As a form Nick's effort to find the whereabouts of his wife.

While waiting for the police comes, anxiously, Nick tries to call his wife hopely she calls him back if there is no answer because it has always done by Amy. Right on the fifth-anniversary of their marriage in July 2012, Nick gets an experience that he loses his wife. Nick worries about his wife when he sees the condition of his house a mess because Amy is never un-completing the job when she will go on. For Nick, that conditions unusuall done by his wife, Amy always finishes her job (Flynn 52-53). Arriving at home, the police immediately check the condition of the Nick's house and Nick directs into some parts of the house are messed up, such as pointing to the living room, one of them. The police do not do the job alone. Soon will come the two detectives to investigate the case because of Nick's problems to be taken seriously so it takes detectives to analyze and find evidence of a crime if it happens. Shortly thereafter, come the two detectives, Rhonda Boney and Gilpin. They are looking around the house and asking for an explanation as well as some statements from Nick.

“The news reports would show Nick Dunne, husband of the missing woman, standing metallicly next to his father-in-law, arms crossed, eyes glazed, looking almost bored as Amy's parents wept.” (Flynn 97)

Media immediately, makes the news of Amy's disappearance. Nick is accompanied by Go and his parents-in-law, Rand and Marybeth, they are doing press conferences. The press conference shows that they want to find Amy and



reunited back with the family. This conference is the first Nick Dunne's attempt to find his wife. The day after the loss of Amy, a detective Gilpin finds the envelope, FIRST CLUE. The first clue discovery makes Nick think hard, what really happened to his wife because Amy does treasure hunt game in every wedding anniversary, they always lead to the important experience anything that has occurred in their household for a year and the incidence of what makes her happy.

At the first hint, Amy portray herself as a student of a handsome teacher, Nick (Flynn 110). Nick knows where the place is. Post-fired, Nick works as a lecturer in a college. Nick teaches journalism magazine. Viewing the contents of first clue, quickly Nick could guess that the first clue leading to the office where Nick works. Nick thinks that the treasure hunt this year quite easily because Nick quickly to guess it. The two detectives are soon ushered Nick lead to the office where he works as a lecturer. Arriving at the office, Nick finds the envelope on his desk. A clues for the envelope lead to the next place and Nick will finding the next clue until he finds a gift.

In the last clue, he can guess that the prize is wood, it can be an antique cradle from the keywords *Store goodies for anniversary five*, the prize is made of wood and wood stored in the warehouse and the word *punished*, he recalled that punishing someone likened to bring someone to the woodshed (Flynn 305). Nick convinces his own self that the prize is in the woodshed, the location is behind of Go's house. Nick quickly rushed to go to the woodshed to find a prize of the treasure hunt.

“It read: *The beginning of a wonderful new story, Nick! ‘That’s the way to do it!’ Enjoy.*”

I collapsed on the couch, my body a dull throb. Go played secretary. ‘Oh my God. Duh! They’re Punch and Judy dolls. Nick! We’re idiots. That line, that’s Punch’s trademark. *That’s the way to do it!*’ (Flynn 321)

Nick finds a gift, it is a couple dolls, Punch and Judy. The story, Mr. Punch kills his child, then murders Judy when she discovers the crime. Then, he goes on to encounter other obstacles, including a police officer, a doctor, a hangman, and even the devil, and similarly beats all of them to death with a club. The tagline for the story is. *That’s the way to do it*, which Punch utters every time he literally gets away with murder and overpowers even law enforcement and death. The person getting away with murder in *Gone Girl*, though, is Amy—or Judy, instead of Punch. Besides, the obvious similarities with the story she crafts though, Amy has other reasons for picking Punch and Judy as a metaphor. Throughout his life, Nick has gotten away with a lot just because he is good looking and a mama’s boy. While he does not attempt to murder Amy or abuse her in any way, by dragging her to Missouri, distancing himself from her, and having an affair, he might as well have as far as Amy’s concerned.

On the eight-day after Amy’s disappearance, Tanner meets Nick and Go. Nick disclose all the clues of treasure hunt, he puts on the kitchen table and it is like awful tarot-card reader for Nick. Tanner asks him to tell all the fact and reality that he experienced. Nick must convince to Tanner that of all the stories he does not lie. Before he starts, Nick tries to calm himself to collect all the memories (Flynn 354). From the first clue until the last clue he explains to Tanner about the keyword which is known by him based on his experience. A gift is



also has to go to confession, telling about his affair with Andie, although for the first-time Nick does not want to admit it in front of the public, but he should be done it to make his wife come back.

During the interview, Nick does a secret code for a few seconds. A secret code that only for Nick and Amy (Flynn488). That code is the index finger in the cleft of the chin. For them, it means that if one of them do that, they do not lie and swear that what is said by them is true. In the interview, Nick admits his guilty has affair with Andie, Nick chooses the wrong path. The purposes other than apologize and admit his guilt, hopefully he wants his wife come back. He wants to open a new chapter to repair their household, he would make up for all the mistakes and turn out to be the best husband for his wife (Flynn 462-463)

“It really is true. It took this awful situation for us to realize it. Nick and I fit together. I need to get home to him.” (Flynn 490)

Having seen Nick does a secret code, Amy confuse what does by Nick is genuine or fake. However, as a wife who also expect household can be happy again, Amy believed in Nick. She also wants to rebuild her household which is mess. For Amy, something bad in the household should be happened. It will make the actors to do a self-introspection for themselves and realize that Amy and Nick fit together. Nick’s trap with a secret code is successful. Amy decides to go back to the house and along with Nick, re-build their shatter households because Nick’s infidelity, mainly.





















After Nick knows that woodshed in the behind of Go's house, he opened the door, he finds a gift, it is a couple dolls, Punch and Judy. His finds a gift of the Punch and Judy is form of *noema* because the dolls make Nick has a *noesis*, it is when he thinks a lot of what actually happens on his wife's disappearance and what the meaning of the gift besides, in the woodshed he finds the valuables belongings to Nick that there is a gadget in woodshed and some goods (318), they also are form of *noema*. From the *noema* of Punch and Judy which is found by Nick, he searches the story of it. The story is Mr. Punch kills his child, then murders Judy. Nick's *noesis* appears, he remembers that he does not want to have a child when Amy wants, and all of the valuables things that it is brought by Amy on the name of Nick. Therefore, Nick judges which is part of *noesis* that his wife is stay alive.

After Nick finds the valuables and his gift in the woodshed, someday later he meets the lawyer, Tanner, and his twin sister, Go. Right on Go's house, Nick gives information to Tanner that his wife is stay alive. He puts all of clues on the kitchen table, it is like awful tarot-card reader for Nick. Tanner asks him to tell all the reality that he experienced, and Nick must convince to Tanner that of all the stories that he is not lying. Before he starts, Nick tries to calm himself to collect all the memories. At the first clue, Nick knows that it is his office. From keyword *And this time I'll teach you a thing or two* (Flynn 356).

“It's pure Amy. I read this, I think: Hey, my wife is flirting with me. No. She's actually referring to my ... infidelity with Andie. Fuck-you number one.”

“Who knows?” I said. ‘I’d assumed they were Andie’s, but ... Amy probably just bought them. The main point is they’re not Amy’s size. (Flynn 357)

It means, the office indicates that Nick does his unfaithfulness with Andie, and his wife is lurking, woe to the first, but Nick is not realized it. After that, in the office is found red underwear, it is in the lead anyone to believe something inappropriate happened in Nick’s office with someone who is not Nick’s wife because it is not Amy’s size, woe is number two. Quote above shows, when Nick reads the first clue, he tries to understand his wife. A clue which leads to Nick’s office is form of his infidelity. Based on Nick’s experience, he admits that his cheating with Andie and frequently he does his infidelity there. From the first clue, he can answer that the place based on the first clue is in his office which is part of *noema*, after that he remembers and admits based on his experience that his office is a place where he does affair with Andie, it is part of *noesis*.

*About your boyhood adventures: crummy jeans and visor hat*  
..... (Flynn 357)

“Amy and I visited there once, so that’s how I read it, but it’s also another place where I had ... relations with Andie.” (Flynn 358)

The second clue, it leads to the Hannibal, where it is a memory place and it is a *noema*. Then, his *noesis* is based on his experience, Nick admits that in Hannibal it is a memory place not only with Amy, but also the place where Nick has an affair with Andie. Nick knows that it is Hannibal from the keyword of *visor hat*. Based on his experience with his wife *Visor hat* is a joke between Nick and Amy. Nick tells to Amy that he works in there at the summer when he is young and Nick’s dressed as Huck Finn with a straw hat and ragged pants. Amy

called a straw hat with a *Visor hat*. In that time, he feels to love his wife again, Nick remembers a joke between himself and his wife (Flynn 358), it is also part of *noesis*.

“.....*Let’s take our love to **this little brown house**  
Gimme some goodwill, you hot lovin’ spouse!*” .....  
“It’s yet another place where you fucked this Andie girl” (Flynn 359)

Next, the third clue that the answer is in Nick’s father’s house, *the little brown house*, as a *noema*. Thus, a *noesis* appears Nick remembers it is also the place where he does sex with Andie. He can answer the third clue based on his experience. Actually, *Little brown house* is Nick’s father’s blue house. Nick tells to Amy that when the divorce of his parent, Nick rarely meet with his father. His father lives at that little house with blue color. However, since his father suffered from Alzheimer, that house is no longer inhabited because his father is transferred to the orphanage. So, he thinks of his father as one of the characters in the book and the story told to Amy as Mr. Brown. Therefore, Amy calls it *Little brown house* (Flynn 191).

All the clues are made by Amy leads to the place where Nick plays his infidelity with Andie. In accordance with the theory of phenomenology is the process of perception of consciousness as experienced from the first-person point of view, Nick can answer all of Amy’s clue based on his experience either with Amy or Andie.

“I said, ‘you have to understand one very key thing about Amy: She is fucking brilliant. Her brain is so busy, it never works on just one level. She’s like this endless archaeological dig: You think you’ve reached the final layer, and then you bring down your pick one more time, and you

break through to a whole new mine shaft beneath. With a maze of tunnels and bottomless pits.”

“The second thing you need to know about Amy is, she is righteous. She is one of those people who is never wrong, and she loves to teach lessons, dole out punishment.” (Flynn 355)

Nick explains all, there are two of the most basic things about his wife.

First, his wife is very intelligent. When Nick thinks that this is the last thing to do, but still there is no end of the latter. Her thinking is very deep and long-lasting.

Second, she is a person who likes to give lessons to others, to punish him when she is hurt or been let down. Nick remember when he and his wife go to the Massachuset, Amy is driving up in a bad traffic conditions there are truckers who flipped Amy off, she will not let him in and then the truck zoom up and cut her off. For Nick, it is really scary for a second. There are signs on the back of trucks: *How Am I Driving?* Amy asked Nick to call to that phone number of *How Am I Driving?* and give the license plate of the truck. Nick was thinking that it was the end of it. But two months later Nick saw Amy phone to the *How Am I Driving?* and repeated the truck’s license plate. Then, Amy said that it was her fourth call. She told a fake story on her fake accidents caused by the truck. Even, she observes the company’s routes to make sure the highways on her fake accident. She wants the truck driver fired. All of thing are thought by her (Flynn 355).

Therefore, based on his experience, he knows that his wife set him up and punish him for his affair because his wife is a punisher. Nick is furious and does not think it turned out that his wife knows his infidelity. His wife disappearance by her own plan with the aim to give Nick a lesson on the affair or giving lessons to love her as she wants so, Nick can follow all the Amy’s desire (Flynn 415). On















but Nick is still untruth. Nick sees the box of tissues, the TV porn and his semen which is make him remembers something. Nick remembers when he and his wife goes to fertility treatment, his wife forces him in order to get pregnant.

Knowing and remembering that Nick is very happy, his wishes to get a child is answered but he still feels trapped by his wife. In fact, they are re-united but in the reality, he is prisoner of his wife. He wants to save his son and give the best education for his child (Flynn 570).

