

WORKS CITED

- Bagus, Lorens. *Kamus Filsafat*. Jakarta: Gramedia Pustaka Utama, 1996. Pdf.

Battarbee, Katja. *Understanding User Experiences In Social Interaction*. Publication Series of the University of Art and Design Helsinki, 2004. Pdf.

Dani, A.H., and Mohen, J.P. *History of Humanity: From The Third Millenium to The Seventh Century B.C.* Routledge, 1994. Online Book.

Dhar, Benulal. *The Phenomenology of Value-Experience: Some Reflection on Scheler and Hartmann*. Indian Philosophical Quarterly Vol. XXVI, No. 2 April 1999: 183-198. Pdf.

Endraswara, Suwardi. *Metodologi Penelitian Sastra; Epistemologi, Model, Teori, dan Aplikasi*. FBS Universitas Negeri Yogyakarta: Pustaka Widyatama, 2003. Print.

Flynn, Gillian. *Gone Girl*. New York: Crown, 2012. Pdf.

Freytag, Gustav. *Technique Of The Drama An Exposition of Dramatic Composition and Art*, trans by BY Elias J. Macewan: third edition. Chicago Scott: Foresman and Company, 1900. Pdf.

Gillespie. *Formalist Criticism for Students: Analyzing Writing Craft*. Stenhouse Publisher, 2010. Pdf.

Haqshenas, Shaleh. Zafarghandi, Amir Mahdavi. And Takkalu, Maesumeh. *Journal of Phenomenological Perspectives In Literary Criticism*. Volume No 1 Issue No.4 December 2012. Pdf.

Hudzaifah, Ayu. *Psychological Oppression towards Amy Elliot Dunne in Gillian Flynn's Gone Girl*. Thesis. English Department faculty of letters and humanities, State Islamic University of Sunan Ampel Surabaya, 2015.

<http://www.deseretnews.com/article/765585233/Flynns-Gone-Girl-poised-to-be-summer-thriller.html>. (Accessed on April 10, 2016).

<http://www.merriam-webster.com/dictionary/novel>. (Accessed on Dec 12, 2016).

http://www2.nkfust.edu.tw/~emchen/CLit/study_elements.htm#narrative
(Accessed on Dec 12, 2016).

<http://psychology.about.com/od/intropsychology/a/human-consciousness.html>.
(Accessed on April 12, 2016).

Itzkoff, Dave. "New Two-Book Deal for 'Gone Girl' Author Gillian Flynn", 2012. http://artsbeat.blogs.nytimes.com/2012/11/15/new-two-book-deal-for-gone-girl-author-gillian-flynn/?_r=0. (Accessed on April 10, 2016).

Klarer, Mario. *An Introduction to Literary Studies*. (2nd Ed). London: Routledge, 2004. Pdf.

Muirhead, J. H. *IDEAS: General Introduction to Pure Phenomenology*, trans by W. R. Boyce Gibson. Great Britain: Unwin Brothers Ltd, 1931. Pdf.

Neuman, W. Lawrence. *Social Research Methods: Qualitative and Quantitative Approaches*. (Seventh Edition). United Kingdom: Pearson Education Limited, 2014. Pdf.

Nur Wahid, Novaditya. *The Psychopath Phenomenon Reflected in Gillian Flynn's Gone Girl Novel (2012): A Psychoanalytic Approach*. Thesis. English Department School of Teacher Training and Education Muhammadiyah University of Surakarta, 2016. Pdf.

Pertiwi. *Amy's Personality Disorder in Flynn's Gone Girl: A Psychological Approach*. Thesis. English Literature in State University of Yogyakarta, 2016. Online library.

Ransom, John Crowe. *The New Criticism*. Folcroft Library Editions, 1971. Online book.

Rao, V. S. P. Narayana P. S. *Organisation Theory and Behaviour*, Delhi: Konark Publishing Company, 1998. Online Book.

Sampson, C. Michael. *Universals, Plot and Form in Aristotle's Poetics*.
University of Michigan. Pdf.

Semi. M. Atar. *Anatomi Sastra*. Padang: Angkasa Raya, 1988. Online Book.

Sudjiman, Panuti. *Memahami Cerita Rekaan*. Jakarta: Pustaka Jaya, 1992. Online Book.

Smith, David W. *Husserl*. London: Routledge, 2007. Pdf.

Tyson, Lois. *Critical Theory Today: A User-Friendly Guide: Third Edition*. New York: Routledge, 2015. Pdf.

Vandriansyah, Dani. *Filsafat Ilmu Komunikasi*. Jakarta: Suatu Pengantar Indeks. 2008. Online Book.

Williams, Carrie. *Journal of Business & Economic Research; Research Methods*. Vol. 5, No. 3 March 2007: 65-72. Pdf.

Yacobi, Ben G. Journal of Philosophy of Life: *The Human Dilemma Life Between Illusion and Reality*. Vol.3, No.3 September 2013: 202-211. Pdf.

Zafarghandi, Amir Mahdavi. Haqshenas, Saleh. Takkalu, Maesumeh.

INTERNATIONAL RESEARCHERS: Phenomenological Perspectives In Literary Criticism. Vol. 1, No.4 December 2012: 54. Pdf.

Zahavi, Dan. *Husserl's Phenomenology*. California: Stanford University Press, 2003. Pdf.