

**A STUDY OF LAURA'S CHANGING CHARACTER IN
ANGELA LAMBERT'S *THE CONSTANT MISTRESS***

THESIS

**Submitted As Partial Fulfillment of Requirements for the Sarjana Degree at
English Department Faculty of Letters and Humanities State Islamic
University of Sunan Ampel Surabaya**



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2017

DECLARATION

The undersigned below:

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Hereby declare that this thesis is my own work and has never been proposed or maintained to obtain a degree of Sarjana at a college at English department Faculty of Letters and Humanities State Islamic University of Sunan Ampel Surabaya, and to the best of my knowledge in this thesis there are no works or opinions that have been written and published by others, Except those in writing and referred to in this text and mentioned in the works cited.

So this statement I made with the truth, for the attention I expressed gratitude thanks.

Surabaya, July 2017

Who make a statement



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Thesis Advisor's Approval Sheet

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ANGELA LAMBERT'S THE CONSTANT MISTRESS**

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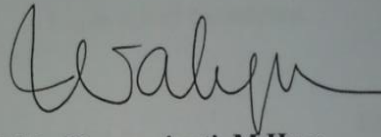
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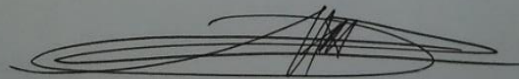


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This thesis has been approved and accepted by the board of examiners of
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