CHAPTER III

LAURA'S CHANGING CHARACTER IN ANGELA LAMBERT'S THE CONSTANT MISSTRES

In this chapter, the researcher focuses on analyzing the data. It will answer the research problems. The analysis is grouped into two parts. The first part, the researcher will analyze the plot. Plot is used to find the sequence of the story. The second part, after knowing the plot in the story, the researcher will analyze the changing character of Laura as the main character in the novel. In analyze the changing character of Laura, the researcher relies on the characterization of Alterbern and Lewis that have been described in chapter two, the data of plot is based on the researcher found that described above of a novel *The Constant Mistress* plot understanding.

3. 1. Plot

3.1.1.Exposition

The exposition of *The Constant Mistress* presents the main character named Laura King. The woman aged forty four which has a successful carrier in business and also with men. Although never married yet, she has been an active and emotionally fulfilled life.

Laura King was forty-four when she was told that she had only about a year to live: two at the most. Her existence had provided lavish opportunities for love and work and although she knew she was privileged, she had never felt particularly lucky, let alone humble. Laura took charge of her own future at an early ages. (Lambert 15)

In that time, in aged forty four she suffered of hepatitis C. the Moreover, Laura's condition had first made itself known before Christmas. Her face looked pale, her body felt sick and weird. It is culminated, where her pulse bounced fast. She thinks it is only because a tire condition of business effect, stress and overwork. She came to the doctor to get the information about what happened to her body.

For a few days she had felt extreme weakness and exhaustion. (Lambert 16)

She consulted to a doctor to find out what happened to her health. Laura checked up in the hospital and stay of few days in there. From the diagnosis, Laura was forced to get bed rest in the hospital to find out the illness result.

Rafe's doctor has been summoned. He sped to her side, lifted her eyelids, felt her pulse, took her blood pressure, tested her hemoglobin level. (Lambert 16)

Her doctor consultant, Mrs Ripa informed the diagnosis about her illness. She had convinced her that there was no a mistake in the diagnosis. She also informed clearly that the test result is about the fixed diagnose that Laura has suffered hepatitis C. And that time, Mrs Ripa repeatedly said and make it sure about it.

'I have discussed your case with my colleagues and—as you know—we analyzed two spare batches of blood samples as well as a PCR, a liver biopsy and antibody test.... I sent the second sample to a senior colleague at another hospital; a world expert. He confirm my diagnosis.' (Lambert 17)

"... the *whole* truth. Hepatitis C has invaded your liver," she said. (Lambert 18)

The result of her illness is clearly that she suffered Hepatitis C. Mrs Ripa noted the fact in her folder and generally she gave her patient time to get used to the idea of their on imminent death, allowing the truth to sink in gradually. But she recognized to Laura a brave and kindred spirit, able to bear life's realities head-on. She described to Laura a briefly information about hepatitis C and what kind of virus that caused it and the solution for get a well condition.

'At worst, you have about a year to live. At best, two or even three.' (Lambert 18)

The quotation above, told that the effect of Laura illness is caused the death. The exposition of The Constant Mistress is summarized that Laura suffered from hepatitis C and only has a year to live.

3.1.2. Complication

The complication in *The Constant Mistress* found in some stage which will taper to the climax. If in exposition told about Laura as the main character who is suffered hepatitis C and caused her death, in complication continued with she is shocked and does not believe of her illness. The doctor gave the suggestion a liver transplant to her to get recovery herself but she refused it. To spend a year time left in her life, she has a privately choose what she want to do.

'Could there be a mistake?' she asked to her consultant, Mrs Ripa. 'perhaps you have mixed up something milder with whatever it is you say I have—Hepatitis C—or even mistaken me for someone else? Could the samples have been swapped accidentally? (Lambert 17)

The quotation above is defined that she is shocked and does not believe what happened to her health since she got the information about hepatitis C that caused her only has a year to live, at best two or three years if she did a liver transplant. She thinks it is very terrific news means that she has no longer time to spend with because hepatitis C invaded her liver and she cannot refused anything about this truth.

'Believe me, Miss King, I would not be telling you unless I were sure,' Mrs Ripa answered... because it is fairly rare, I sent the second sample to a senior collegue at another hospital; a world expert...'
'No, but I'm very busy,' Laura said. 'When I felt tired or unwell, I assumed it was due to the stress of work.' (Lambert 17)

For clearly information that Laura should belief it, MrsRipa explained that the result is corrected. There is nothing mistaken test about Laura's diagnosis.

Only one thing that can help her, do a liver transplant. But unfortunately, she refused it.

At worst, you have about a year to live. At best, two or even three unless we arrange a liver transplant—which is something you should start considering now.... (Lambert 18)

The doctor suggested a solution to Laura which is better she take a liver transplant, from liver transplant at least she can live two or three years. But, if Laura did nothing she only has a year left to live. Unfortunately Laura refused what the doctor's said although this suggestion helps her life.

I definitely don't want a transplant... nor will I change my mind....for the first of many time, *because I deserve to die*. (Lambert 19)

From this quotation, Laura refused her doctor suggestion. She has a choice to her life privately. She does not want anything relate to her recovery except believes on the death. She prefers to it and asks to the doctor if she die, when. Liver transplant is not the best solution for her, because she thinks that there are so many people needs it rather than herself. The discovery of she was going to die so soon made her feel cheated. She failed and struggled against the idea that the rest of her life has to be compressed into so short a space of time.

Laura's conscious mind—controlled, rational, considerate—had responded bravely and even humorously to the news. (Lambert 19)

Finally, after she has sufficient to does not belief the news and shocked for the first time, Laura thinks again that there is no chose to do something except she received it with open minded, sincere, and try to be composed. Because she does not wants a liver transplant, the only thing left is only a limit time to spend during a year to her life. She also decided about the news that must be acceptance because it is a life. Her life, her rules and her chose. She responded a humorously to the news and even bravely because she already believe that the result is correct and must to do and endure this event.

...there aren't a lot of spare lives around, or surgeons that good. It should go to a better person than me. Someone whose children need them... I don't deserve it. (Lambert 26)

From this case indicate she deserves to die and believe that she will die.

She is not angry in her bad condition, she realize and accept it even if she is not exited. She determined herself that she does not more better to receive a liver transplant then the other that is more needed it and not proper for it.

'My end the word I prefer is 'death' but I have already discovered that few people are comfortable with it... '(Lambert 41)

Laura had established herself that she was more resigned to her life and surrendered to her death. From here, Laura seems that she has no chance of spirit in her life. She feel need someone to share it. She rang Constance and told about her condition.

'Oh, Constance, you know I had those test repeated? Well, it's bad news... I'm going to dies—soon—oh, Coco, heavens, I can't believe it—I'm going to die.'

'Laura, no! now, look, I'll come up right away. I was just about to go to the library. I'll cancel and drive up. Be with you in an hour. Hang on me. Oh sweetheart, this is awful!'

'Coco, don't come. Don't. I've got masses of calls to make: work and everything. People. Should I ring mother?'

'Do you want me too? Oh let me come and be with you.'

No, Laura thought, my sister doesn't deserve this and I have no right to impose on her. She will try to look on the bright side, suggest a second opinion, or she will insist I move in her to be looked after. I don't want any of that. (Lambert 22)

Laura refused an effort of her sister to make her better and save. Constance try to do something to helps her. Suggest that Laura must be in best hospital.

Laura lived alone and only apart. Her mother is in Miami, and her sister has her own house with three children. From this conversation on the telephone,

Constance informed her mother in Miami about what happened to Laura. And also, her mother will take Laura to her home and suggest that in there Laura get a best hospital about a liver problem but she refused it all. Constance informed the news to her ex-husband, Paul, too. With that, came Paul one day to visited her to see if Laura was true ill.

'Conce told me you were dying.' He said. 'I could not believe it. I had to come and see for myself. But it is true.'

'yes, as you see, it is true.'

They looked at each other from beneath their eyes brows, hardly wanting to look openly, such was the contrast between their present hollowed faces and the wanton young features of the past. (Lambert 286)

Paul and Laura—who had been in adultery twelve years ago, resumed their story quietly. Since Paul came to visit, then they became more intent again in communication. They share everything about their life since the day they decided to end their relationship. The proof is that Paul came to Laura more from that day. From that event, Paul stayed for Laura to make her sleep well under his arm. Paul also does not refuse anything about what is Laura asked to him.

She did not plan the words or frame them but her voice said, 'Hold me, Paul!'

He lurched from the chair, knelt at her feet, clutched her knees. She sat forward, laid her head on his shoulder, put her arms round him and they held each other. (Lambert 287)

Indeed, Constance does not know yet about their cheat that caused Paul left her. Laura never told her sister about her crime and for now Constance still believed Paul other lover is another girl, not her sibling, Laura. Twelve years ago, because this condition, Laura chose to repeated again.

^{&#}x27;You must never tell her—not in anger, revenge, weakness: you must never, never confess. Paul! Do you swear to me?'

^{&#}x27;I promise. Never.'

^{&#}x27;And nor will I. I swear to you. Nor will ever tell anyone else.' (Lambert 290-291)

- 'Paul's left me,' she said, dry-eyed.
- 'I know,' Laura answered.
- 'For some reason he can't live with her... oh Laura he is my husband—their father—and we love him so much! How can we live without him? What am I to do?'
- 'Wait a bit. Oh, darling... oh, Conce, I hate to see you suffer.' (Lambert 294)

Laura pretends to be a sister who cares deeply about her sibling. In fact, Laura always took Constance's place when Constance cried because of Paul or because she was so stressed. Laura would not refuse if asked to accompany Constance. Laura tried to calm her sister down and said everything would be all right, about the children, Constance did not have to worry about them.

Laura takes Paul in her home. Sleep with her and making a love in night together. It been the first repeated since nowadays they back in relationship. Laura told Paul if he is only the man in her life. She is open minded to accept Paul again because that reason, the other is because desire and Laura happy to did everything with Paul. Even if going to bed together again.

She put him to bed in the spare room eventually. He was maudlin and tried to embrace her, but even against her feeble strength he had no power. She unlaced his shoes and dragged them off his feet, pulled his trousers down—his legs were thin and sinewy, not the great tree—trunks of his youth—he urged him between the sheets of the spare bed. Grumbling, fumbling, he groped like a child towards comfort and sleep. (Lambert 312)

3.1.3. Climax

The climax is when Constance knows if the girl Paul's other lover is her sister, while Laura is in hospital before her death. It is difficult condition between them because Constance knows if Laura cheated Paul and Laura in bad situation because she must rest for her illness which is increasingly leading to her death. In this event, Paul also was in incident last night, he felt from rooftop and he has informed was died. Constance is the first person came to Laura to give that information, Constance was thought that Paul commit to suicide because he depressed from love affair. In addition, Constance at the same time cannot accept what Laura's done because the affair has caused its destruction in the past. For so long time Constance tried to find who is the girl caused Paul left her and their children. Their marriage became messy because the affair that Paul did to her. She never realized if Laura is a woman that very crime to herself as a sibling because she take off Paul in Constance's life. She never predicted it because Laura always gave attention to her since Paul left her alone and never come back again.

For the first day since Paul gone, Laura is the only people Constance share about her marriage problem, and for this, Laura becomes an understanding to her for totally. Even if Constance cried, Laura is always served a time to be available to her, beside her and tries to give her a peaceful place to share all of her suffers. Now, Laura in the hospital because she feels she will die. The climax start when Constance come to her in the hospital to keep her company, but Constance inform that Paul died because he felt from the five floor top roof in his friend house last night.

'It was you, Laura! You were the woman he never named. Paul's secret. All that time it was you. Dear God!' (Lambert 341)

After Constance knows, she cannot forgive Laura. She angry to Laura but she realized Laura is in bad condition and need her to the rest of Laura's life. It can be Laura's last life. She feels pity to her sister, but she still cannot accept Laura's sorry. The following day, Constance wants to know about the past of Laura and Paul. She wants to make sure if it is logic for her understanding about this terrific problem so long time. She also makes sure what the thing that caused Paul's died.

Laura said, 'Not since soon after Daddy died.'

- 'But you saw him recently. He came to see you. Why?'
- 'He wanted me to leave him the house in my will. I said no.
- 'what else?'
- 'He got drunk and spend the night in the spare room. He went next morning.'
- 'what he depressed?'
- 'Defeated, hopeless, a shambles... he's been like *that* for the last six years. (Lambert 343)

Laura told Constance about her love affair with Paul long ago. But Laura did not tell to her about they often had a sex occasionally. Even while at Constance's house when she went to take the children's school, Paul and Laura had sex in their private room. She also had been pregnant with Paul's child before being aborted because their mother knew first and suggest she must abort. Although it never occurred to Laura to have an abortion on the grounds that she loved Paul so much. In the end she realizes that the child have to be aborted for the sake of their secrets that Constance is not required to know. Even their mother is the first people who know this secret for so long time ago, she never told

Constance what caused their households finally to be destroyed. So, Constance knows by herself after Paul died while Laura is sick in the hospital.

'Mother knows about him and me. She told me not to tell you.'

"... the children never knew?"

'Never.' (Lambert 344)

Once more Laura sorry about her fault to her sister but still Constance does not forgive yet. In other occasion, Constance is really mad to her. But Constance by herself came to her suddenly with statement she already knows. Furthermore, Constance thinks to leave her. Make her no one company in hospital. Not with Constance, nor her mother. Her mother is never come to see and she does not what happened between her daughter. So, Constance only people who in the relation between mother and sister that never know the secret until she found it by herself. It is appropriate her to get anger to Laura.

'Oh Coco, I'm so sorry.'
Her sister looked at her tearlessly, her face set in granite. 'Don't call me that. I have to go now. I don't know if I'll be back.' (Lambert 344)

The climax summarized, Constance finally found out what caused her household with Paul destroyed, it was because of her sister. Before she never thought that the woman is Laura, now the fact Constance had to accept is a truthful that her husband abandoned herself for reasons of romance with her sister.

3.1.4. Denouement

The ending of this story is when Constance forgives Laura's sin although it is hard for her to do. Laura is also a dilemma because of her deeds. Actually she realized for so long if the love affair she did would be fatal. She also thinks why

she be a very evil while in fact Laura really loves Constance, and her sister's children too. Even before go to the hospital, Laura summoned the lawyer to write down the inheritance of Constance's children to be distributed of Laura's wealth when she was dead. For her guilt, she does not know what she would do again after apologize. From what she feels, she shared her restlessness with her friend, Desmond, when he came to visit him in the hospital.

"... no wonder you never told. But that reaction was shock. She'll come and see you again. You're her sister. She has to. Blood is thicker than anything, even husband." (Lambert 345)

Constance has said that she does not return for Laura. But not far from that day, Constance came again to the hospital and realized that she should not to be angry to her sister. She came as a sister to her only sibling, inform Laura for many thing that must be understand. She wants to marry again with another good man named Gordon, and when the time Paul bury. After all, she though that Paul is her past and that love affair happened long ago. Although it really hard to her to accept all of the betrayal. Since that day Constance know the secret, over and over again Laura apologizes to Constance. Now Laura has been sick hard and it can be the last in her life, she should be forgiven by her sister.

Then she saw Constance approaching, wearing a white dress. She slowed to a walk. A man was with her.

^{&#}x27;Laura, open your eyes,' said Constance clearly. 'Look at me. Do you know who I am?'

^{&#}x27;My sister.'

^{&#}x27;that's right. And do you know who this is?'

^{&#}x27;Gordon.'

^{&#}x27;Yes, Gordon.' (Lambert 347)

Based on their conversation, Constance seem had forgotten the incident yesterday that made her shock and angry. She came with there is nothing ever happened. It is true what Desmond's said, that although Constance said will no come back, however Laura is her sister. Constance would be back to her.

Constance at that time brings someone, her new partner. She no longer talks about Paul anymore. Whereas, the problem previously it was very complicated for both of them.

'Please look at me. Please. I humbly beg your forgiveness for my sin. Will you give it to me?' ...'please' Laura implored urgency. 'Say you forgive me.'

'I forgive you,' she said. 'And I forgive Paul too.' (Lambert 349)

The above quotation shows Laura already apologized. Constance condition is normal again from the biggest shocked and she begun to be loyal to her sister.

As the following statement below is showing Constance trying her best to show how much she loves her only sister and Laura too. At the same time in the hospital after Laura apologized, Constance keep her sister company till Laura said goodbye to her.

Constance leaned across the bed and took Laura's hands, warming them both between her strong palms. Her sister's eyes were shut... Constance bent toward Laura's sunken pallor and kissed her both cold cheeks. Laura's whispered, 'Goodbye.' (Lambert 350)

From the ending story above, Laura described that she was forgiven by

Constance. They show the good relation between siblings again. Finally

Constance no longer thinks what betrayal objects to the past that Laura has done

to her. The above quotation has also explained they both back to each other's affections.

3.2. Laura's Changing Character from the Plot

3.2.1. Laura is a Pathetic Woman in Exposition

From beginning of the story, the researcher found the main character named Laura King. She is woman aged forty four that has successful career and relationship with men. Although she has never married, she can fulfilled her life with the lavish things.

Laura King was forty-four when she was told that she had only about a year to live: two at the most....Her existence had provided lavish opportunities for love and work and although she knew she was privileged, she had never felt particularly lucky, let alone humble. Laura took charge of her own future at an early ages. (Lambert 15)

But, unfortunately in aged forty four she has informed that she suffered Hepatitis C and caused she is only has a year to live.

'I have discussed your case with my colleagues and—as you know—we analyzed two separe batches of blood samples as well as a PCR, a liver biopsy and antibody test.... I sent the second sample to a senior colleague at another hospital; a world expert. He confirm my diagnosis.' (Lambert 17)

"... the *whole* truth. Hepatitis C has invaded your liver," she said. (Lambert 18)

She though she has no choice except realized that she will die. She has not any longer spirit because she has no one in her side. No family, no couple and anything although her career is success, she also has many wealth to continue her happiness of life. She could be everything she wants with her successful career. But for now, there is nothing to do. She diagnosed hepatitis C and has a year to

live only. Her expectation the days after diagnosed is about imagined the death.

Her though she must learn a new hierarchy of consultants, doctors, nurses—and groom herself for the cold formalities of death.

Laura had a simple, medieval image of death: a skeletal man in black cloak, bent over a scythe.—death as potrayed in old church frescos and devotional prayer books. She had dispensed with her notion of God long ago, but you have believe in death. You had no choice. (Lambert 29)

During her sadness because of her illness, she also feel how pity her life by no one company her in this life. No father—her father was death and only has one sibling, her mother live in Miami and she live far from her family to have a work. Although she is very fulfillment life, success in relationship with men, but so far she does not have a couple for her to marry.

'As you all know, I have never married or had children. I realize that these are supposed to give women fulfillment in their lives, and I want to assure you truthfully that I have not missed them. ... my father is dead. To whom else should I turn? My only sister, Constance, has her own concerns, and so do her children... I have no desire to take what I see as the cowardly way out, creeping back into the bosom of my much-neglected family.' (Lambert 41)

She is woman with a pathetic condition. Because beside she has a enjoy life, but in other side she also feel nothing because of her loneliness. A common event that human must feels is like; have a husband, then a children, live with family and have a full life between beloved person behind. But at all, she cannot reach it although she is in her mid age. In that sad condition, she suddenly informed that she suffered from hepatitis C, she wants to find out someone who give her a place to keep her feel company, not lonely, have a couple to unburden her conscience.

'Before I die I must find someone to shelter me, and unburden my conscience so that I can get on with this tiring, bloody business of facing up to death. (Lambert 47)

Laura described in exposition as success woman and filled her life with lavish opportunities. But at all, she felt to be unlucky woman. At worse yet, she has no couple that can make her life full of companies. Because she only has a year to live, she wants in her last time life, but there is no one she can share her life in togetherness.

'When my illness was diagnosed—and it is a liver disease; not anything sexual, I do assure you—I turned to my friends to look after me. I have never been married. I have no children... I wanted to see those who loved me and whom I loved for the last time.' (Lambert 208-209)

Laura feels loneliness. Every day since her diagnosed, everything in her life become comparison by the other events, people, and activities that she tries to appeal in her life. The atmosphere of sadness is clearly made her feel nothing and more ready to deserve to die.

'I am dying. I am already, in a sense, on the other side. I look at the vigorous lives of you, my friends, of people in the shops and on the streets, as though already from the far side of life. I feel closer to death. Tears sprang to her eyes.

'I am sorry. They're not tears of self-pity—I just cry much more easily these days. Emotion is closer to the surface. I was never sentimental but now the most absurd things move me instantly to tears. (Lambert 246)

In her give up about a loneliness and the sadness of how pity her life is,

Laura told to her best friend named Desmond. Desmond is really a good friend

she only had. Laura often cries because she feels the illness, the reality of her life,

her life but she does not have them.

Tears rose to Laura's eyes. 'Desmond, I know what you're trying to do and it's generous of you, and honest, but can we talk about something else? To you on the side of life, the other side of life, all this is just speculation, a sort of psychological exercise. To me in other side, Death is the next man in my life. The last man. I've been sleeping with him for nearly a year now. (Lambert 325)

3.2.2. Laura is Stubborn and Liar in Complication

In complication, Laura has a stubborn character. She has informed that she suffered hepatitis C with the samples and second test from the laboratory unit. But she does not believe and dispute the information. She Justify her own argument that the doctor wrongly in takes the sample even though there has been in laboratory. She thought this is because she was too tired. And the diagnosed is impossible because she is just stressed. It defined in quotation below.

'Believe me, Miss King, I would not be telling you unless I were sure,' Mrs Ripa answered... because it is fairly rare, I sent the second sample to a senior colleague at another hospital; a world expert...'
'No, but I'm very busy,' Laura said. 'When I felt tired or unwell, I assumed it was due to the stress of work.' (Lambert 17)

In addition, because of the illness caused her life only a year, the doctor suggested a liver transplant. But she was disagreed to get it. She refused for the healing even though doctors have recommended thing to do.

we arrange a liver transplant—which is something you should start considering now.... (Lambert 18) she wants to be told if she would probably live or probably die, and if the later, *when*. (Lambert 18) I definitely don't want a transplant..., *because I deserve to die*. (Lambert 19)

Based on quotation that described Laura's thought above, it can be seen Laura is a person with stubborn personality. From this part discussed of the events what happened to Laura is not a burden thing to be sorry for her, but she accepted with the existing conditions. One of her acceptance is the kind of willing without any effort to improve the situation that could be better such as a right suggestion to get liver transplant, but nevertheless she does not take that way, instead of take it, she does not try to obtain information about her healing, although just curious how she can get well.

'I don't know what's happening to me. I don't know how long I've got to live. I don't know what dying will be like. All I know is that I hate it! (Lambert 184)

. .

Mrs. Ripa smiled. 'I sympathize. Believe me, I do. Now, I want you listen carefully. You are grown-up woman and clearly accustomed to making your own decisions. You told me clearly on that you did not want a liver transplant. I accepted that...can I ask you to think again? You can see that your illness is taking its course fairly, rapidly. I am not trying to persuade you...I just want to be quite certain that you won't reconsider at a stage when the time for a transplant may have passed.'

Laura said, 'I am quite sure. I do not want a transplant.'(Lambert 184)

Because Laura deserve to dye, she unchanged her mind although realize that her doctor's recommendation is right. She is confirmed once again she would a transplant or not, but in exposition she already give up with her condition because her life is very pathetic. From that event, she changed to be rigid without spirit again. She can get well by do a transplant but she refused it. Her personality became stubborn because she has not any support in her life from her beloved people. Beside the researcher found Laura's character is stubborn, she also a liar person. Since the opportunity Paul came to visit her, she wanted to feel pleasure to

repeat love affair. In this case, Laura committed a crime against her sister by did love affair with her sister's husband, Paul. Actually their love affair was happened about twelve years ago. But it happened again when Paul came to visit him and find out if it was true about the information that Laura was sick and would die. From this event, Laura became a bad person by way of infidelity. In this part of the complication, it was found that Laura be an imprudent and very evil to her sister because the adultery.

- "... a lot has happened since then. But you were only love. You are the man of my life... I will give you money, if you like—I can give you nearly twenty thousand pounds. I don't know what you will do with it and I don't really care."
- 'Am I the man of your life?'
- 'Oh Paul, of course. How could I love like that twice? Did you?' (Lambert 300)

Since Paul came to see her condition, her though consider to judge that there is a man who came again to her life and will stay for keep her company in the last of her life with love. Although Paul is her past, she does not care about it. She began to twine a relationship with him in the back stage by did a love affair. Moreover, Laura pretends to sympathize over what happened to her sister, and to be the right person while her sister is suffered. Whereas, the cause of her sister became like that is Laura's deeds. Laura's character became a liar for the impact of her actions. She said hate to see her sister suffered because of an event that caused her sister grief. Then, Laura tried to be someone as a good sister to her sibling, caring and attentive to her sister's suffered.

^{&#}x27;Paul's left me,' she said, dry-eyed.

^{&#}x27;I know,' Laura answered.

'Wait a bit. Oh, darling... oh, Conce, I hate to see you suffer.' (Lambert 294)

From the complication has been known character from Laura is a liar. She pretends to be kind and caring about her sister but in fact she has been having an affair with her husband's sister.

3.2.3. Laura Changed to be Honest in Climax

If in complication she lied to her sister about cheated her sister's husband and pretended to be very caring to her, instead she changed to be honest on climax. It is marked on the recognition of the affair that occurs when and what is done by Laura and Paul. She says her mother knows everything and promises not to tell Constance. With a promise between Laura and Paul who will not tell anyone under any circumstances, that is why Constance never understood what caused Paul to abandon him this far. In this occasion, Laura dilemmas with her sin to her lovely sister. She wants to told her and after that she want Constance's forgiveness. But she afraid to do it and choose to over thinking this problem alone. She know her life is very shorter in the end she also know that her sister very fond of Laura. In her dilemmas, she met again with Desmond and share about what things can she do. Desmond understood better than anyone what it was to suffer in silence. He realized from her solitariness and the gap in her past that Laura had lost a great love about whom she too could not speak. She told Desmond that she had once wronged her sister unforgivably, but had felt at the same time that the harder path was no confess.

- 'Have you forgiven her now?'
- 'Have I forgiven her?' Laura expostulated faintly.
- 'She's the one who needs to forgive, did she but know it.'
- 'Perhaps she has known all along and is punishing you by pretending ignorance? Sister are pretty intuitive. Maybe she's been stringing out your torment for years. Could you forgive her for never letting you get past your guilt, having to carry the burden all this time?
- 'No Desmond. What I did ...was the great unforgivable thing. I'm talking about the person closest to me, the person I've known and loved for forty-five years. If she knew, I would *know*.'
- 'If she doesn't know,' he said, 'Perhaps you need to tell her.'
 Laura's face contracted. 'I couldn't,' she said, sounding agitated.
 'It may be hard for you to die until you have. Listen to me Laura. Few of

our sin are as bad as we think. They usually arise from love or loneliness, jealousy, or fear. All the roots, the basic, everyone shared.' (Lambert 328)

Laura still confuse about her dilemmas between she must told her sister or not. Although Desmond gave her a wise suggestion, she still afraid to told Constance. She thinks that her sin is unforgivable. This problem haunted her. Everyday she does not quite. In her last life she wants her sister forgive her sin. She tries to be honest in Desmond about her love affair, in other side, she also wants Constance know soon but does not know how the manner to give understand to her sister.

'My poor sweet! What a heavy secret! No wonder you never told. But that reaction was shock. She'll come and see you again. You are her sister. She has to. Blood is thicker than anything, even husbands.' (Lambert 345)

Constance was angry with Laura because of the love affair. It is also justified because anyone has never told the case to her, even their mother, Laura and also Paul. So naturally she was very mad at Laura because besides this incident had been so long time, Laura had never told her.

'It was you, Laura! You were the woman he never named. Paul's secret. All that time it was you. Dear God!' (Lambert 341)

Paul and Laura restarted their sin against Constance by repeated their affair. For this case, Laura told her sister that Paul had visited her and told her sister that Paul was in great stressed. Besides losing loved ones because of Laura, Paul also asked Laura to give Laura's house to Paul stayed with. But Laura did not give it.

Laura said, 'Not since soon after Daddy died.' (Lambert 343)

Laura tells her sisters that her affair has been going for a long time since when her father died. That means it has been a very long time. She tells her sister the things Constance deserves to know.

'Mother knows about him and me. She told me not to tell you.'

On the part of the complication has found a change in character Laura that was previously on the complication she is liar personality, because of condition that must be faced because her sisters have known, then Laura think to justify the allegations of infidelity. Laura tells the things her sister needs to know about her love affair with Paul.

^{&#}x27;But you saw him recently. He came to see you. Why?'

^{&#}x27;He wanted me to leave him the house in my will. I said no.

^{&#}x27;What else?'

^{&#}x27;He got drunk and spend the night in the spare room. He went next morning.'

^{&#}x27;What he depressed?'

^{&#}x27;Defeated, hopeless, a shambles... he's been like *that* for the last six years. (Lambert 343)

[&]quot;... the children never knew?"

^{&#}x27;Never.' (Lambert 344)

3.2.4 Laura became a Good person in Denouement

After the crime Laura had committed to her sister was revealed, then Laura soon realized how very painful she did to Constance. She want Constance to give her apologized immediately. Although Constance did not apologize to her, Laura did not give up to continued to apologize for her mistakes. On this occasion, she is dilemmas and over thinking because she felt very guilty to her sister.

...did Constance understand her? know who she was? Could Constance begin to grasp the sort of life Laura had led, so everything and still forgive? If she could do that, Laura felt, then her sister's love would have proved itself, before she died she craved that proof, and that forgiveness. (Lambert 266)

Constance who says no longer wants to come to visit her sister, finally comes to her once more and also no longer angry at her, because she is very fond of Laura actually. Constance came up with a cheerful back and first asked about the news of Laura and introduced to Laura that Constance had been with someone else and about to get married soon. During this conversation, between them seem like forgotten the affair event that was happened. But even so, it was not easy to imagine for Laura who was haunted by guilt and the affair was a primal sin that a ready-made would be very difficult to be apologized. Indeed, it is not easy for Constance to accept a very painful mistake.

In fact, Laura also very fond of her sister too. So, conscious of what Laura had done, she admitted with all humbleness to her sisters for giving her forgiveness.

'Please look at me. Please. I humbly beg your forgiveness for my sin. Will you give it to me?'...'please' Laura implored urgency. 'Say you forgive me.'

'I forgive you,' she said. 'And I forgive Paul too.' (Lambert 349)

In the denouement, Laura turns out to be good because she has realized her mistake, tried to be honest, became a good sister again for her sibling, and humbled herself to the person she hurt. Not only that, from the change of Laura's character to be a good, she also to be compassionate, that is every talk of Constance Laura as knowing herself and no longer any lies.

Laura knew by now that she loved her sister with a deep, almost reluctant love, but who she felt much more at ease with her friends. Constance, who gave love uncritically (like her mother) rather than as a reward for good behavior (like their father) had always loved her younger sister and nowadays, judging by her solicitous telephone calls, she loved her more than ever. (Lambert 265)