THE MOTIVES OF CHRISTOPHER JOHNSON McCANDLESS WANDERING INTO THE WILD

IN JON KRAKAUER'S INTO THE WILD

A THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Departement Faculty of Humanities UIN Sunan Ampel Surabaya



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2014

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DECLARATION

This thesis entitled The Motives of Christopher Johnson McCandless Wandering Into the Wild in Jon Krakauer's *Into The Wild* is not plagiarism or other's piece of work. The writer believes and ascertains that he does not quote any material from other publications or someone's paper except from the references mentioned.

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