

CHAPTER I

INTRODUCTON

1.1. Background of the Study

Good writing is made of words that suit its subject and its expected audience. In order to write well, people need to be aware of the rules that govern use of words and the construction of sentence. As people write, they constantly need to make choices among words that have similar meanings but different effects on people. In writing, people use a language that is appropriate to their subjects by choosing words that state their meaning exactly and that convey a clear sense to the readers. So, when the authors write a written book such as short stories, the result determine by own choice of words. People must think about the words they use, the meaning, the appropriate word, and also figurative language which is called diction.

In written language, diction is really important. In the early stage of writing, people often choose them consciously. Diction is a writer's choice of words. Diction is the use of appropriate of words to utter idea in order to give the influence to the readers (McCrimmon, 1984: 134). It means that the mastery of words, influence the communication activity including in making the literary work. Words are important in determining whether the readers understood what the authors means. Therefore, when choosing his words the authors should take

reader into account. When people write or read a literary work such as short stories, the result determined by own choice of words.

Making the literary work, especially short stories, the choice of words have a specific role in conveying the story to the readers. As Burt and Thomas (2010: 75) argued that make the effort to put together sentences that will grab your readers's attention and inject life into your stories. Words which appear are appropriate when they are suited to the context and the message that stories want to convey (McCrimmon, 1984: 131). Different short stories have different choices of words based on what stories delivered to the readers. For instance, in telling the economic topics, the authors used the specific words which are appropriate in conveying the stories and not suitable for reporting a culture, politic or religion stories.

Diction is defined by the usage of words and sentence structure. How diction is use in a short stories depends on the type of stories being written and the various literary elements the researcher wishes to use in telling the stories. If people want to speak about something in a sentence, people concerned themselves with findings of words that best convey their thought. Therefore, the choice of words must take into account the context in which selected words are appear.

The choice make establish the meaning of words, conclude the appropriateness of words and figurative language. Appropriateness means by knowing the situation, the authors can convey the message to the readers. And also figurative language means language used as a way in saying something other

than the ordinary way. Figurative language contains several figures of speech, like simile, metaphor, metonymy, hyperbole, etc.

The researcher find the implementation of choice of words in short stories. According to Lucke (1999: 2), short stories is a narrative, designed to interest, amuse, or inform the hearer or reader. Beside, short stories is the telling of a happening or a series of connected events. Also short story as a work of fiction comprised of several thousand words, but generally not more than 5,000 (Burt & Thomas, 2010: 17). Short stories are unique in that the authors has only a brief time in which to develop their characters, and every word counts. In addition, every short stories has writing style. Any style of writing can be enhanced through a greater understanding of diction. Sujiwo Tejo's usage of words can be seen through diction which should be appropriate to the context.

Sujiwo Tejo known is a puppeteer, who is also an author, painter, musician and even called a humanist. Sujiwo Tejo or Agus Hadi Sudjiwo born in Jember, August 31, 1962. He had his education at ITB, Mathematic and Civil Engineering Department, but he did not continue his studies to pursue a career in the arts are more interested to him. He had become a journalist in the *Harian Kompas* for 8 years, and then turned into an author, painter, musician and puppeteer. He has completed ten book, they are *Dalang Edan*, *Kelakar Madura buat Gus Dur*, *The Sax*, *Ngawur Karena Benar*, *Jiwo J#ncuk*, *Lupa Endonesa*, *Republik Jancukers*, *Dalang Galau ngetwit*, *Lupa Endonesa Deui*, *Kang Mbok* and *Rahvayana* . He stayed in www.sujiwotejo.com and twitter @sudjiwotedjo.

The researcher uses Sujiwo Tejo's selected short stories in *Lupa Endonesa* book as object of this research. The researcher choose Sujiwo Tejo's book, because his book is unique. He uses a sloppy language, joke, serious, romantic, outspoken, full of innuendo but contained critical advice. Besides, the stories has interested theme which make the readers open mind, not boring and would to be followed these stories. So, the researcher assumes *Lupa Endonesa* book suitable with diction analysis, because this book have the kinds of diction usage including appropriateness and figurative language by the authors.

This thesis focuses on the analysis of diction used in Sujiwo Tejo' selected short stories in *Lupa Endonesa* book. The researcher find many various kinds of short stories in these book. It still need choice of words to communicate the messages from the content. *Lupa Endonesa* motivates the readers confronted with title and front covers competing for it attention to read the book rather than another. So every single word with the appropriate words is significant and influencing.

Finally, realizing the existence of words in short stories was crucial. The researcher would like to analyze the diction or choice of words used on short stories in book. The main concern is whether the short stories used literal or non literal language to convey the intended message.

1.2. Statement of the Problems

This thesis focuses on the following problems:

1. What are the types of appropriateness and figurative language used in Sujiwo Tejo's selected short stories?
2. What are the meaning of each types of appropriateness and figurative language found in Sujiwo Tejo's selected short stories?

1.3. Objective of the Study

Derived directly from the statement of the problems, the purposes of the study are aim:

1. To identify the types of appropriateness and figurative language which used in Sujiwo Tejo's selected short stories.
2. To analyze the meaning of each types of appropriateness and figurative language found in Sujiwo Tejo's selected short stories.

1.4. Significance of the Study

This study is expected to enlarge the researcher's knowledge about the written of diction. On the other hand, this study is to be one of the sources for language research development especially for English Department students who concerns to analysis the diction or choice of words. This study also provides knowledge to students about choice of words, so that students are able to catch the messages being conveyed in a book. It also develops the student's knowledge on how to apply diction effectively in writing.

1.5. Scope and Limitation

To make focus of the analysis and easy to analyze of being matter being analyzed and easier to understand, the scope of analysis is focused on diction aspect. Those are appropriateness word, that are learned and colloquial word; and figurative language, that are hyperbole, metaphor, simile, metonymy and personification. Here, the researcher used eight short stories of *Lupa Endonesa* book as object of analysis.

1.6. Definition of Key Terms

To make every term in this study is clear and can be understood easily, here are researcher's definition of some important terms:

- Diction is the choice of words as the best way to communicate the meaning or messages to the readers (McCrimmon, 1984: 27)
- Appropriateness is the kind of language required by the situation, including the audience, and the distance the writer wants to maintain between himself and his reader (McCrimmon, 1984: 134)
- Figurative language is a striking comparison between two things which are not usually thought of as similar, but which in the imagination of the writer become similar in some way important to him (McCrimmon, 1984: 141).
- A short story is a short narrative text in prose designed to produce a single dominant effect
- Sujiwo Tejo is a Indonesian humanist. He is also a puppeteer, researcher, painter and musician.