CHAPTER III

ANALYSIS

In the previous chapter, it has been explained that experience is the thing that cannot be separated from human's life. Through the experience, a certain people can see, perceive something or phenomena around him or her. Furthermore, in *On the Road* novel, Sal Paradise as main character in this novel undergoes his life through on the road. Before doing trip, he experiences things in his life, he is conscious of seeing and perceiving the wild and crazy things in life when he meets with his friends, particularly his new friend, named Dean Moriarty. Those things make him to set out his journey to west. Moreover, when doing the journey, Sal indeed experiences the phenomena; meetings with girls then enjoying sex, wild parties, getting drunk, and taking drugs.

This chapter analyzes the data for answering the statement of problem which emerges in this study. Before explaining the experiences which Sal Paradise undergoes toward the phenomena free lifestyle or bohemian in his journey, the researcher firstly analyzes the main character, Sal Paradise perceives the experience before doing his journey that is conscious toward something that makes him wild, crazy and fun.

3.1 The Experience Perceived by Sal Paradise Before Doing Journey

In this part, it describes the experience that is perceived by Sal Paradise before doing journey. Experience is formed by consciousness, it is conscious toward the

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phenomena. Consciousness is the basis of all experience. Indeed, no experience would be possible without time consciousness, it enters into every experience. Then, every experience or act of consciousness is conscious, it means the subject experiences it. Exactly, it happens to Sal Paradise as main character in this novel. He perceives the things which are seen at his new friend, Dean Moriarty after his divorcing and his serious illness.

3.1.1 Sal Paradise's Life before Meeting Dean Moriarty

a. Sal Paradise's divorcing, and Serious Illness

Through his new friend, Dean Moriarty, the phenomena are brought to Sal's consciousness. Sal Paradise as main character in this novel is conscious toward the phenomena that are seen at Dean Moriarty. However, before perceiving the things, Sal Paradise gets divorce with his wife. It can be found in quotation below:

> I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything was dead (Kerouac 4).

From Sal's statement above, it shows that before meeting Dean his new friend from Denver (west), he is divorced with his wife. Not only his divorcing, but also Sal Paradise has just been recover from his serious illness. Those things make Sal Paradise's feeling to be lifeless. The weary divorce, disease, and the dead of feeling make Sal Paradise tiresome.

b. Sal Paradise's Dream to West

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Besides his tiresome feeling that experienced by Sal Paradise before meeting his new friend, Dean Moriarty, Sal always dreams to go to west. It can be seen from quotation below:

> With the coming of Dean Moriarty began the part of my life you could call my life on the road. Before that I'd often dreamed of going West to see the country, always vaguely planning and never taking off (Kerouac 4).

The statement above says that Sal Paradise hopes to go to west, it occurs before meeting with his new friend, Dean Moriarty. Sal Paradise really wants to go to west and sees the countries over there. However, Sal's dream to west is only unclear, it is never accomplished.

3.1.2 Sal Paradise perceives the things at Dean Moriarty

Before meeting his new friend, Dean, Sal does not only faces his divorce and his diseases but also he really wants to go to west. Nevertheless, when Sal meets Dean through his another friends, Sal perceives the things at Dean and he is indeed convinced that he wants to go to west.

a. Sal Paradise's Meeting with Dean Moriarty through Other Sal's Friends

Sal meets Dean, makes him attracted toward Dean, and till makes Sal going west, those are begun from the letters which is written by Dean to Chad King, other Paradise's friend who is the Nietzschean anthropologist. It can be found in below:

> …….. First reports of him came to me through Chad King, who'd shown me a few letters from him written in a New Mexico reform school. I was tremendously interested in the letters because they so naively and sweetly asked Chad to teach him all about Nietzsche and all the wonderful intellectual things that Chad knew (Kerouac 4).

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The statement above indicates that Sal meets Dean through his another Sal's friend, named Chad King who is the Nietzschean anthropologist. This meeting is started from letter that is written by Dean to Chad King. The letter is contained that Dean asks Sal's friend, Chad King to learn about Nietzsche and other intellectual things. Sal thinks that it is so honestly and sweetly and by this letter, it makes Sal Paradise more attracted for meeting Dean.

After sent a letter to Chad King which makes Sal Paradise exceedingly interested toward Dean, the news is heard by Sal that Dean will come to New York for the first time. The news is also heard that Dean has married with a girl, named Marylou. Moreover, when Chad King and Tim Gray tell to Sal that Dean has arrived in New York at before night. Lastly, Sal and his friends meet Dean whom is in apartment with his wife, Marylou. It can be captured below:

> I went to the cold-water flat with the boys, and Dean came to the door in his shorts. Marylou was jumping off the couch; Dean had dispatched the occupant of the apartment to the kitchen, probably to make coffee, while he proceeded with his loveproblems…. (Kerouac 4)

The quotation above shows that Sal and his friend go to Dean's room of apartment. Dean's coming to New York is not alone, but with his wife, Marylou. Sal and his friends see after Dean opens the door with his short, then Dean asks Sal and friends to kitchen, while Dean and Marylou continue with his love problem.

b. Phenomena: Picture of West, Holy Light of Dean Excitement, and Dean's Madness as Sal Paradise's experience before Doing Journey

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After meeting his new friend, Dean Moriarty through his another friends, Sal Paradise perceives the things at Dean. Meanwhile, when Sal and Dean meet in Dean's apartment, this meeting provides the impression to Sal Paradise. It can be looked in below:

> You saw that in the way he stood bobbing his head, always looking down, nodding, like a young boxer to instructions, to make you think he was listening to every word, throwing in a thousand «Yeses» and «That's rights.» My first impression of Dean was of a young Gene Autry - trim, thin-hipped, blueeyed, with a real Oklahoma accent - a sideburned hero of the snowy West. In fact he'd just been working on a ranch, Ed Wall's in Colorado, before marrying Marylou and coming East. (Kerouac 4)

On top of quotation, it explains that Sal is impressed to Dean, he perceives that the way how Dean stands bobbing his head, looks down, nods as like young boxer to instructions. Sal thinks that Dean's style like listens for every word and always says yes more and more. Moreover, Sal justifies his impressed to Dean that Dean is a young Gene Autry with his trim, thin-hipped, blueeyed, and with a real Oklahoma accent. Those things describe that Dean is the picture of west, instead Sal regards Dean as hero of west. The experience comes to Sal's consciousness of perceiving the thing like what Sal's statement above that has been experienced by Sal Paradise when he sees his new friend that has just come from Denver (west) to New York.

Besides Sal's meeting with Dean, it makes Sal impressed toward Dean, that meeting makes Sal closer with Dean when Dean comes to Sal's house.

> «Hello, you remember me - Dean Moriarty? I've come to ask you to show me how to write.»

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> «And where's Marylou?» I asked, and Dean said she'd apparently whored a few dollars together and gone back to Denver - »the whore!» (Kerouac 5)

Dean actually wants to learn how to write to Chad King. However, Chad King advises Dean to come and learn to Sal because he is a writer. While, Dean has gotten a job and fights with his wife, Marylou in their apartment. Marylou reports Dean to police with crazy accusation, then Dean escapes from his apartment so that he does not have place anymore. Thus, Dean goes to Sal's house where is in New Jersey. Further, in conversation above shows that Dean comes to Sal's house and accosts Sal. As it is explained before that Dean comes to Sal for learning how to write. Whereas, Sal asks to Dean about his wife, Marylou. Dean informs Sal that Marylou backs to Denver, Dean also insults his wife as a whore.

This meeting really becomes closer and closer when Sal agrees that Dean stays in his house for a while until Dean finds a job and then they will do the journey to west sometime. In further weeks, in New York, Dean has gotten a job as parking. Dean wants to invite Sal to New York. It can be seen in quotation below:

> One night when Dean ate supper at my house - he already had the parking-lot job in New York -he leaned over my shoulder as I typed rapidly away and said, «Come on man, those girls won't wait, make it fast.» I said, «Hold on just a minute, I'll be right with you soon as I finish this chapter,» and it was one of the best chapters in the book. Then I dressed and off we flew to New York to meet some girls. As we rode in the bus in the weird phosphorescent void of the Lincoln Tunnel we leaned on each other with fingers waving and yelled and talked excitedly, and I was beginning to get the bug like Dean……
>
> ….«That's right, man, now you're talking.» And a kind of holy lightning I saw flashing from his excitement and his visions, which he described so torrentially that people in buses looked around to see the «overexcited nut.» (Kerouac 5-6).

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When Sal is typing his manuscript or writing, Dean invites Sal to go to New York, then they go to New York by bus. In bus, they talk excitedly. Sal feels that he is a man whom excites in life. Sal also sees the holy light in Dean's excitement and his vision, till people in the bus also see like the nut gay. The quotation above obviously tells the consciousness of something as experienced from Sal Paradise. The experience that perceived by Sal Paradise toward thing that seen in his new friend, Dean Moriarty. It can be captured when in the bus, Sal and Dean leaning on each other with their fingers waving, shouting and talking excitedly. Sal perceives the phenomena that brought by Dean, he sees the holy light that shining from Dean's excitement.

From those meetings, Sal does not only perceive the things that Dean as the picture of west, but also he perceives the holy light that shining from Dean's excitement. Afterward, when Sal and Dean have arrived in New York, in fact there are not girls there.

> We went to New York - I forget what the situation was, two colored girls - there were no girls there; they were supposed to meet him in a diner and didn't show up. We went to his parking lot where he had a few things to do - change his clothes in the shack in back and spruce up a bit in front of a cracked mirror and so on, and then we took off. And that was the night Dean met Carlo Marx (Kerouac 6).

There are no girls there, they later go to the place where Dean does few things there; in parking place. The place is like shack. In that place, Dean changes his cloth and spruce up in front of broken mirror, later they go out from the shack. That night, they also meet with Carlo Marx who is their friend.

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For at the moment Dean and Carlo meet, the incredible thing is happened. Sal sees the holy con man with the shining mind is Dean, and the sorrowful poetic con man with the dark mind that is Carlo Marx.

> They rushed down the street together, digging everything in the early way they had, which later became so much sadder and perceptive and blank. But then they danced down the streets like dingledodies, and I shambled after as I've been doing all my life after people who interest me, because the only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn like fabulous yellow roman candles exploding like spiders across the stars and in the middle you see the blue centerlight pop and everybody goes «Awww!» (Kerouac 6).

Everything madly is looked by Sal in over the American night. Carlo tells his mad friends one by one to Dean such as Old Bull Lee, Elmer Hassel, Jane Lee in Texas growing weed, Hassel on Riker's Island, Jane wandering on Times Square in a Benzedrine hallucination, with her baby girl in her arms and ending up in Bellevue. While Dean also tells to Carlo of unknown people in the West like Tommy Snark, the clubfooted pool hall rotation shark and card player and queer saint. He tells him of Roy Johnson, Big Ed Dunkel, his boyhood buddies, his street buddies, his innumerable girls and sex-parties and pornographic pictures, his heroes, heroines, and adventures. After telling their wild, mad, and frenetic friend, Carlo and Dean unexpectedly run in the street together, digging each other, then become so much sadder, perceptive, and blank. Afterward, they dance in the street like monkey. By those things Sal perceives more impressed toward madman, Dean Moriarty with everything he done. Those are undoubtedly show that Sal perceives the other phenomena that carried by Dean and other Sal friend, Carlo Marx as Sal's experience.

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Sal's experience is seen when Sal perceives the phenomena that Carlo and Dean suddenly run in the street together, digging each other, then become so much sadder, perceptive, and blank. Afterward, they dance in the street like monkey. The madness that he seen in Dean and the madness that he wants to pursue in his life like in quotation above.

3.1.3 Sal Paradise's Decision for Doing Journey to West

Sal Paradise decides doing journey to west, it is not only because Sal perceives that Sal is impressed to Dean as the picture of west or as the hero of west and perceives toward things which are mad and wild, but also perceives that Dean has different character with himself and other friends. Later, Sal also remembers with his brother and his childhood and remembers old friend. It can be found in quotation below:

> Yes, and it wasn't only because I was a writer and needed new experiences that I wanted to know Dean more, and because my life hanging around the campus had reached the completion of its cycle and was stultified, but because, somehow, in spite of our difference in character, he reminded me of some long-lost brother; the sight of his suffering bony face with the long sideburns and his straining muscular sweating neck made me remember my boyhood…… His dirty workclothes clung to him so gracefully, as though you couldn't buy a better fit from a custom tailor but only earn it from the Natural Tailor of Natural Joy, as Dean had, in his stresses. And in his excited way of speaking I heard again the voices of old companions and brothers under the bridge, (Kerouac 7)

In statement above states that Dean's coming in Sal's life constitutes the great wind for him because it is not only as writer of his inspiration but also seeing Dean, he remembers to his brother who has been lost for long time. Sal also remembers toward his childhood when he sees the way his suffering, his straining muscular

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sweating neck toward Dean. Not only that, but also Sal remembers with his old friend when Sal sees the way how enthusiasm Dean talks.

The thing which makes Sal deciding for doing journey to west is not only remembering his brother, his childhood, and his old friend, but also seeing Dean, it has been perceived that Dean has different character with himself and other friends. Previously, many intellectual friends whom are possessed by Sal such as Chad King with his Nietzschean anthropologist, Carlo Marx with nutty surrealist low, Old Bull Lee with his critical anti-every-thing drawl, and Jane Lee with sprawled on the Oriental cover of her couch, sniffing at the New Yorker. However, seeing Dean is different because there is different an intellectual thing which Dean has. All those things make Sal more convinced that he will do a great journey as his great experience in his life.

> All my other current friends were «intellectuals» - Chad the Nietzschean anthropologist, Carlo Marx and his nutty surrealist low-voiced serious staring talk, Old Bull Lee and his critical anti-every-thing drawl - or else they were slinking criminals like Elmer Hassel, with that hip sneer; Jane Lee the same, sprawled on the Oriental cover of her couch, sniffing at the New Yorker. But Dean's intelligence was every bit as formal and shining and complete, without the tedious intellectualness. And his «criminality» was not something that sulked and sneered; it was a wild yea saying overburst of American joy; it was Western, the west wind, an ode from the Plains, something new, long prophesied, long a-coming (he only stole cars for joy rides). (Kerouac 7)

The quotation above explains that Sal Paradise surely has intellectual friends such as Chad King, Carlo Marx, Old Bull Lee, and many others. However, seeing Dean, it has different vision for Sal Paradise. Sal perceives that Dean's wits is different, it is something new which long adoration and his life is as picture of west, a

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wild of American joy, and as the west of wind. Thus, by these things, Sal decides doing journey to west

All in all those phenomena above can be said that an act of consciousness intends an object. One hand, a subject intends an object in an experience (which intends that object). All those phenomena above which are experienced by Sal Paradise and thus makes main character, Sal Paradise doing journey to west. In other word, all those things above are Sal Paradise's experience before doing journey.

3.2 Sal Paradise's Experiences against Bohemian Phenomena in Doing Journey

In this section, it explains the experiences which Sal Paradise undergoes toward the phenomena free lifestyle or bohemian in his journey. The phenomena are the consciousness. Because of the consciousness itself, it is the root of experience. Indeed, no experience would be possible without consciousness. On the other hands, it enters into every experience. Moreover, the consciousness is from the first person's point of view, means the subject experiences it. Precisely, it is also faced by Sal Paradise. He is conscious toward the phenomena when he doing journey to west. Sal sees many phenomena when he is in doing journey. The phenomena are present in his consciousness such as sexual freedom, taking drug, getting drunk, wild party which are assumed as bohemian lifestyle.

Bohemian denotes certain people who undergo free lifestyle in primarily artist. Other definition mentions that someone especially an artist, literary man, or actor, who leads a free, vagabond, or irregular life, not being particular as to the

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society he frequents, and despising conventionalities generally like Jack Kerouac, Allen Ginsberg and William S. Burroughs. It is known that they pioneer the Beat movement. In the post-World War II era and the early Cold War era is a period marked by a fear of Communist subversion and a distrust of the other. During this time that the Beat Generation emerges in literature and society as a minority opinion group failing to conform to mainstream norms and living outside the margins of acceptable American culture (Jessmer 7). It also refers to a poetic and literary movement that emerges from the disillusionment following the end of World War II. This disillusionment is expressed by Beats lifestyle is one of writing (both prose and poetry), drugs, and unconventional sexuality (Jessemer 12). Thus, these bohemian life style to be the phenomena are experienced by Sal Paradise when he doing journey to west after Dean leaving New York and back to Denver (west). Then, Sal gets ready to travel west for the first time.

In his journey, Sal is filled with dreams of what will do in Chicago, in Denver, in San Francisco, and New Orleans. He travels west by walking on the road, hitchhiking sometimes, and ride sometimes. By doing the trip for long time to Denver (west) going across Chicago – Illinois – Iowa (across the prairie of Iowa – Nebraska – Grand Island – Shelton – Mississippi Gene – Longmont (Colorado) and finally arrived in Denver. From this long journey, Sal finally arrives In Denver. The bohemian phenomena: sexual freedom, taking drug, getting drunk, wild party present in Sal's consciousness are started here.

3.2.1 Sal Paradise's Experience Toward Sexual Freedom

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In this section, it explains the experiences which Sal Paradise undergoes toward the phenomena free lifestyle or bohemian in doing journey, one of the phenomena is sexual freedom. Sexual is something that related with the copulation between man and woman (KBBI). While, sexual freedom is bad behavior or something which deviates about sexual. Likewise, many kinds deviation of sexual, those are free sex, homosexual, and threesome. These unconventional of sexual are the experience of phenomena free lifestyle or bohemian when Sal Paradise doing journey.

a. Deviation of Sexual: Free Sex as Sal Paradise's Experience

As it is explained before that free sex is bad behavior or something which deviates about sexual. This free sex is one of phenomena that experienced by Sal Paradise when he arrives in Denver. Arriving in Denver, Sal directly calls his friend, Chad King who works in the library. Sal wants to take a nap in Chad's house. In the back of Sal's mind is always think of Dean: where Dean is and what he is doing right now. Actually, other Sal's friends in west have waited him in their place like Tim Gray, Roland Major. Unexpectedly, Carlo Marx calls him and gives address of Carlo's apartment. When they meet in Carlo's apartment, Sal asks Carlo about Dean. While Carlo tells about Dean in Denver to Sal: about his schedule meeting his two girl. It can be seen in below:

> «And where is Dean?»
> «Dean is in Denver. Let me tell you» And he told me that Dean was making love to two girls at the same time, they being Marylou, his first wife, who waited for him in a hotel room, and Camille, a new girl, who waited for him

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> in a hotel room. «Between the two of them he rushes to me for our own unfinished business.»
> «What's the schedule?» I said. There was always a schedule in Dean's life.
> «The schedule is this: I came off work a half-hour ago. In that time Dean is balling Marylou at the hotel and gives me time to change and dress. At one sharp he rushes from Marylou to Camille – of course neither one of them knows what's going on - and bangs her once, giving me time to arrive at one-thirty. Then he comes out with me - first he has to beg with Camille, who's already started hating me - and we come here to talk till six in the morning. We usually spend more time than that, but it's getting awfully complicated and he's pressed for time. Then at six he goes back to Marylou -and he's going to spend all day tomorrow running around to get the necessary papers for their divorce. Marylou's all for it, but she insists on banging in the interim. She says she loves him – so does Camille.» (Kerouac 27-28).

From the conversation above, it obviously shows that Dean's schedule for making love to two girls in the same time. After meeting Dean, it becomes immediately obvious to Sal that "sex is the one and only holy and important thing in life" (Kerouac 4). It is proved when Carlo tells the schedule of Dean's sexual relation like quotation above.

After telling to Sal about Dean's schedule, Carlo invites him to go to rooming house where Dean bargains with Camille. When Carlo knocks the door and Dean comes out to open the door with complete naked. Everything is so crazy when Sal sees whatever Dean done in his life. Sal is indeed amazed toward that thing. While three of them: Sal, Dean, and Carlo are go out from Dean's rooming house to meet with a girl named Rita Bettencourt who has been suggested by Dean to Sal, and the same time, Dean is with Rita's sister, Mary Bettencourt. It can be highlighted in below:

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> «Sal,» said Dean, «I have just the girl waiting for you at this very minute - if she's off duty» (looking at his watch). «A waitress, Rita Bettencourt, fine chick, slightly hung-up on a few sexual difficulties which I've tried to straighten up and I think you can manage, you fine gone daddy you. So we'll go there at once - we must bring beer, no, they have some themselves, and damn!» he said socking his palm. «I've just got to get into her sister Mary tonight.» (Kerouac 29).

From the conversation above tells that Dean will give a girl for Sal who has arrived in Denver, west, named Rita Bettencourt. While, Dean himself is with Mary Bettencourt, Rita's sister. This phenomena is Sal's consciousness. He is conscious toward this thing or free sex when he has arrived in Denver and meets Dean.

The other experience toward free sex that faced by Sal Paradise, it is after holding big party with other Sal's friends in Central City: Tim Gray, Roland Major, Babe Rawlins, and many others. That night, Sal finds Carlo and he tells to Sal that he and Dean have been in Central City. They run around the bars and then Dean steals a car and they drive back down the mountain curves ninety miles an hour. However, Sal does not know them if they are there. While, Sal says to Carlo that he wants to go to San Francisco. In same time, Carlo says that Dean has Rita for Sal tonight. Then, Sal goes to his apartment and will meet Rita again. After, Sal and Rita meet in Sal's room: in his bedroom, they make love in Sal's bedroom. It can be seen in quotation below:

> Then I went to meet Rita Bettencourt and took her back to the apartment. I got her in my bedroom after a long talk in the dark of the front room. She was a nice little girl, simple and true, and tremendously frightened of sex. I told her it was beautiful. I wanted to prove this to her. She let me prove it, I put my hand over her mouth and told her not to yawn. I tried to tell her how excited I was about life and the things we could do together. (Kerouac 36).

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The statement above shows that in previously, Sal perceives the holy sex at Dean, then practices it to Rita. He tells her that sex is beautiful and convinces her to let him prove it. This phenomena of sex gives Sal the experience about the beauty of sex. In this case, what Sal sees toward Dean's sexual energy, his raw, and his pure makes Sal finding the human spirit in life. Dean teaches the holy life through pure sex. It is similarly done by Sal against sexual freedom.

The beauty of sex, it does not end when Sal and Rita Bettencourt. However, it is also experienced by Sal and Terry. It happens after visiting Remi Boncœur, other's Sal friend in Mill City, California where Remi lived, he for several weeks stays in Remi's house and gets job there with Remi. Sal leaves Mill City and plans to go to south. Taking him on the road again and by hitchhiking, a man who gives Sal a ride, lets Sal off south of Bakersfield. The cars rushes by LA-bound. There is nothing to do but spend two dollars for a bus the remaining miles to Los Angeles. Sal walks back along the highway to Bakersfield and into the station, and sits down on a bench. When Sal has bought a ticket and waits for LA bus, suddenly he sees a Mexican girl who is in the bus. Sal wishes he will be on her bus. Precisely, the announcer calls the LA bus. He picks up his bag and tries to sit approach her.

> I had bought my ticket and was waiting for the LA bus when all of a sudden I saw the cutest little Mexican girl in slacks come cutting across my sight. Her breasts stuck out straight and true; her little flanks looked delicious; her hair was long and lustrous black; and her eyes were great big blue things with timidities inside. I wished I was on her bus. The announcer called the LA bus. I picked up my bag and got on, and who should be sitting there alone but the Mexican girl. I dropped right opposite her and began scheming right off. (Kerouac 49).

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When Sal has been in the bus, he tries to approach her and it is known that her name is Terry. They talk about the destination where they propose. The importing thing, they tell their stories each other. And after knowing each other, they decide to stay in a hotel together.

> Without coming to any particular agreement we began holding hands, and in the same way it was mutely and beautifully and purely decided that when I got my hotel room in LA she would be beside me. I ached all over for her; I leaned my head in her beautiful hair. Her little shoulders drove me mad; I hugged her and hugged her. And she loved it. (Kerouac 50).

Their bus arrives in Hollywood and they get off the bus at Main Street. As it is explained that they decide to stay in hotel together. While, they directly get the hotel. Their togetherness is depicted when they are in hotel. It can be described as below:

> Sweet little silence she took all her clothes off and slipped her tiny body into the sheets with me. It was brown as grapes. I saw her poor belly where there was a Caesarian scar; her hips were so narrow she couldn't bear a child without getting gashed open. Her legs were like little sticks. She was only four foot ten. I made love to her in the sweetness of the weary morning. Then, two tired angels of some kind, hung-up forlornly in an LA shelf, having found the closest and most delicious thing in life together, we fell asleep and slept till late afternoon. (Kerouac 51).

In statement above describes their intimate in hotel. Sal describes her body that makes him perceives that this sex is sweetness, delicious thing in life.

Likewise, the sexual freedom as Sal's experience is also shifted to Marylou, Dean's ex-wife. It occurs after long road to California, Sal, Dean and Marylou arrive in San Francisco. Dean who has divorced Marylou, suddenly Dean leave Sal and Marylou to meet Camille who is Dean's new wife. Furthermore, Sal and Marylou

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stays together in hotel for two days and spend the whole night in bed though they have no relationship. It can be highlighted as below:

> In the hotel we lived together two days. I realized that, now Dean was out of the picture, Marylou had no real interest in me; she was trying to reach Dean through me, his buddy. We had arguments in the room. We also spent entire nights in bed and I told her my dreams. (Kerouac 100).

The statement above states that Dean has left them in San Francisco. While, Sal and Marylou decide to stay in hotel for two days. In hotel room, they spend the whole night in bed, although Marylou is not really interest in Sal, but Marylou tries to reach picture of Dean through Sal. In this case, this sexual freedom that experienced by Sal comes to Sal's consciousness. Sal perceives that having sex with everyone he can is like his prowess.

Furthermore, other experience against sexual freedom, it has been found when Sal, Dean and Stan Shephard in Mexico. In Mexico, they meet with a young man, named Victor. Throughout Victor, they know the Mexico brothels. And in there they find the girls. Some of them are reclining on couches across the dance floor, some of them are boozing at the long bar to the right. Behind the bar is the owner who a young man immediately runs out when they tell to him that they wants to hear mambo music and he comes back with a stack of records, mostly by Perez Prado, and puts them on over the loudspeaker. The trumpets seem so loud and the drums are mad. The mambo beat is the conga beat from Congo. While, they dance frantically with the girls. Through their deliriums, they begin to see their varying personalities. They are great girls. Strangely the wildest one is half Indian, half white, and comes

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from Venezuela. She is only eighteen years old. Some awful girls drink beyond all bounds. She throws the drinks then she frantically dances with Dean and clings to his neck and begs for everything. Their madness in Mexico brothels is underlined in statement below:

> I was set upon by a fat and uninteresting girl with a puppy dog, who got sore at me when I took a dislike to the dog because it kept trying to bite me. She compromised by putting it away in the back, but by the time she returned I had been hooked by another girl, better looking but not the best, who clung to my neck like a leech. I was trying to break loose to get at a sixteen-year old colored girl who sat gloomily inspecting her navel through an opening in her short shirty dress across the hall. I couldn't do it. Stan had a fifteen-year-old girl with an almond-colored skin and a dress that was buttoned halfway down and halfway up. It was mad. A good twenty men leaned in that window, watching….. Again I rushed off with my girl to her room; Dean and Stan switched the girls they'd had before; and we were out of sight a moment, and the spectators had to wait for the how to go on. The afternoon grew long and cool. (Kerouac 166-167).

Sal firstly with the girl who is not interesting and has a dog. But Sal changes to another girl who is better than before. Everything is mad here, while Sal is also disappointed because he is denied a girl sixteen-year-old. Therefore, he ends up sleeping with the "leech" and pays her three and a half dollars. Likewise, Dean and other Sal's friend, Stan Shephard swap their girl that they have before. The frenetic and wild sexual freedom that experienced by Sal and his friend, Dean and Stan Shephard like the statement above.

b. Deviation of Sexual: Threesome as Sal Paradise's Experience

Besides the sexual freedom that experienced by Sal Paradise, there is also other deviations sexual that faced by Sal, one of them is threesome. Threesome is form of sexual deviation which is done by three people, it can be done by two girls

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and one boy or it can be done by two boys and one girl like Sal Paradise's experience in doing journey. This vision of sexual that undergone by Sal is more appeared to him when he back to his house in New Jersey (east). Sal and his family gather for Christmas. Suddenly, Dean, Marylou and Ed Dunkle come to his house by riding the car. They have plan to go to New York, and then all of them roar into New York because there will be a big party there. After leaving that New Year party, Sal, Dean, Marylou, Ed Dunkle go to Carlo's apartment that Carlo has just arrived from Long Island. For several days, they spend in Carlo's apartment before they leave. Then, Dean and Sal comes out in Ritzy's Bar. Ritzy's Bar is the hoodlum bar of the streets around Times Square. Suddenly Dean says earnestly to Sal that Dean want him to work Marylou in that bar. It means Dean wants to see how Marylou with another man actually. This idea that proposed by Dean can be proved as quotation below:

> Dean and I drove back to the pad and found Marylou in bed. Dunkel was roaming his ghost around New York. Dean told her what we had decided. She said she was pleased. I wasn't so sure myself. I had to prove that I'd go through with it. The-bed had been the deathbed of a big man and sagged in the middle. Marylou lay there, with Dean and myself on each side of her, poised on the upjutting mattress-ends, not knowing what to say. I said, «Ah hell, I can't do this.»
> «Go on, man, you promised!» said Dean.
> «What about Marylou?» I said. «Come on, Marylou, what do you think?»
> «Go ahead,» she said.
> She embraced me and I tried to forget Dean was there. Every time I realized he was there in the dark, listening for every sound, I couldn't do anything but laugh. It was horrible. (Kerouac 78).

After proposing the idea, they are back to the apartment where there is Marylou in bad. When Dean tells to Marylou about his idea, Marylou is looked

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pleased. From the conversation, it can be seen that Sal is still awkward and not sure by this thing, but Sal has been promised to Dean that Sal has to work Marylou because Dean wants to know how if she is with another man. Despite, Marylou allows it. Then, the three of them lay in bed. Sal says "it was horrible". It is indeed so horrible phenomena, the three children of the earth trying to decide something in the night. This horrible thing is done by Sal Paradise against the freedom of sexual that brought by Dean.

While after in Carlo's apartment, it is time to go to California again (west). But when they: Sal, Dean, Marylou, and Ed Dunkle see the sign which says SOUTH (with an arrow) and WEST (with an arrow), then they take the south one. All of them will go to New Orleans to meet Old Bull Lee, their other friend. They go there by ride. When they arrive in New Orleans, it is night and directly goes to Bull Lee's house. And surprisingly, there is also Galatea Dinkle who is Ed Dunkle's wife. They spend several days in downtown New Orleans for walking around. Then, it is to take off from New Orleans and goes to California again. But Ed and Galatea Dunkle decide to get a room in New Orleans and stay there and work.

In the middle of the road in particularly in Texas, it has been twilight but they do not stop to ride. Except once, when Dean takes all his clothes off, near Ozona, and running and leaping naked in the sage. Then Dean asks Sal and Marylou to do same thing like him.

> «Now Sal, now Marylou, I want both of you to do as I'm doing, disburden yourselves of all that clothes - now what's the sense of clothes? now that's what I'm sayin - and sun your pretty bellies with me. Come on!» We were

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> driving west into the sun; it fell in through the windshield. «Open your belly as we drive into it.» Marylou complied; unfuddyduddied, so did I. We sat in the front seat, all three. Marylou took out cold cream and applied it to us for kicks. Every now and then a big truck zoomed by; the driver in high cab caught a glimpse of a golden beauty sitting naked with two naked men: you could see them swerve a moment as they vanished in our rear-view window. (Kerouac 94).

From the quotation above, particularly in conversation shows that Dean asks Sal and Marylou to be naked like him. Sal and Marylou obey him. All they sit in front the seat stark naked. Then, Marylou puts outside the cream and makes use the cream to Sal and Dean for excitement. For Sal, Dean gives such experience of the great sexual freedom unexpectedly.

c. Deviation of Sexual: Homosexual as Sal Paradise's Experience

Homosexual takes apart in Sal Paradise's experience. Homosexual is the form of deviation sexual freedom which is inclination interested in same sex. Precisely, it is also experienced by Sal Paradise when Sal and Dean in Sacramento. Previously, they want to go to Denver by riding the car which is belonged to a tall, thin fag who is on his way home to Kansas. Homosexual as Sal's experience is begun with this fag who is tall, thin and riding the car to go back for Kansas. This deviation of sexual can be highlighted as below:

> The fag began by saying he was very glad we had come along because he liked young men like us, and would we believe it, but he really didn't like girls and had recently concluded an affair with a man in Frisco in which he had taken the male role and the man the female role. Dean plied him with businesslike questions and nodded eagerly. The fag said he would like nothing better than to know what Dean thought about all this. Warning him first that he had once been a hustler in his youth, Dean asked him how much money he had. I was in the bathroom. The fag became extremely sullen and I think

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> suspicious of Dean's final motives, turned over no money, and made vague promises for Denver. He kept counting his money and checking on his wallet. (Kerouac 121).

In Sacramento the fag mysteriously buys them a room in hotel and invites Dean and Sal to come up for a drink. In hotel room, the fag says that he is not interested in girls unexpectedly, he exceedingly likes boys as Dean and Sal. Moreover, the fag tells to them that he has just done affair with a man from Frisco. Frisco man plays as female role while the fag plays as male role. Then, Dean takes apart in this business eagerly. Meanwhile, Sal is in bathroom. In room Dean tries everything to get money from the fag. Sal's anxiety about this confused of trade of love for money emerges in his suspicion that Dean may be deceiving him, placing him in company with a homosexual man from whom he attempts to deceive the money. Anyhow, this thing comes to Sal's consciousness as his experience in doing journey like statement above.

3.2.1 Sal Paradise's Experience Toward Drug

Many phenomena that are experienced by Sal Paradise when he doing journey. Those phenomena are not only sexual freedom but also the drug such as benzedrine, marijuana, and ecstasy.

1. Benzedrine

Benzedrine is the importing thing in Sal's journey. Benzedrine itself is the medicine of nerve incentive that is common used to nose syringe medicine (KBBI). This thing that undergone by Sal Paradise is so influential for him as his experience.

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Benzedrine as his experience is begun when Sal has meets Carlo when Sal have just arrived in Dean (west). It can be found in below:

> «And what business is that??»
> «Dean and I are embarked on a tremendous season together. We're trying to communicate with absolute honesty and absolute completeness everything on our minds. We've had to take benzedrine. We sit on the bed, crosslegged, facing each other. I have finally taught Dean that he can do anything he wants, become mayor of Denver, marry a millionairess, or become the greatest poet since Rimbaud. But he keeps rushing out to see the midget auto races. I go with him. He jumps and yells, excited. You know, Sal, Dean is really hung-up on things like that.» Marx said «Hmm» in his soul and thought about this (Kerouac 28).

From this conversation above says that after arriving in Denver, Sal meets Carlo and tells to Sal about Carlo's togetherness with Dean. Carlo tells everything that actually Sal does not understand what Carlo talks about. In their togetherness, Carlo also tells to Sal that they taking the Benzedrine, sitting on bed, cross-legged, and facing each other, then Dean talks everything he wants to talk. Dean jumping, yelling excitedly. In the middle of their conversation, Carlo burbles against what has just been talked to Sal. It feels in Carlo's thought that what a wonderful Dean is. Sal feels that after consuming the Benzedrine, it brings into people like Dean and Carlo to get wonderful of everything in life.

2. Ecstasy

The ecstasy takes apart in Sal's journey experience. Ecstasy is contained Methylenediozymethamphetamine or MDMA which is frequently formed as pill, it also can be injected and used with other ways. Ecstasy is used as psychotherapy pill to decrease the inhibition. Precisely, this kind of drug: ecstasy is experienced by Sal

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Paradise in his journey. It happens when Dean and Marylou have left him alone in San Francisco. Nobody he has.

> I stopped, frozen with ecstasy on the sidewalk. I looked down Market Street. I didn't know whether it was that or Canal Street in New Orleans: it led to water, ambiguous, universal water, just as 42nd Street, New York, leads to water, and you never know where you are. And for just a moment I had reached the point of ecstasy that I always wanted to reach, which was the complete step across chronological time into timeless shadows, and wonderment in the bleakness of the mortal realm, and the sensation of death kicking at my heels to move on, with a phantom dogging its own heels, and myself hurrying to a plank where all the angels dove off and flew into the holy void of uncreated emptiness, the potent and inconceivable radiancies shining in bright Mind Essence, innumerable lotus-lands falling open in the magic mothswarm of heaven. I felt sweet, swinging bliss, like a big shot of heroin in the mainline vein; like a gulp of wine late in the afternoon and it makes you shudder; my feet tingled. I thought I was going to die the very next moment. But I didn't die, and walked four miles and picked up ten long butts and took them back to Marylou's hotel room and poured their tobacco in my old pipe and lit up. (Kerouac 100 – 101).

From the statement above shows that Sal is consuming the ecstasy which is always he wants. Feeling the freeze in all his body. For a while, he feels the sensation of death, reaching the heaven, feeling sweet, swinging bliss, like a big shot of heroin in the mainline vein, and he thinks that he is going to die. But he realizes that he does not die and eventually backs to Marylou's hotel by bringing the butts which have been taken from the street. Sal Paradise's feeling when consuming the ecstasy gives the experience such as sensation of death, heaven, and others like what the statement above.

3. Marijuana

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Other experience against the drug that experienced by Sal Paradise when he doing journey is the marijuana. Marijuana is also called *weed*, *herb*, *pot*, *grass*, *bud*, *ganja*, *Mary Jane*, and a vast number of other slang terms—is a greenish-gray mixture of the dried, shredded leaves and flowers of *Cannabis sativa*, the hemp plant. Some people smoke marijuana in hand-rolled cigarettes called *joints*; many use pipes, water pipes (sometimes called *bongs*), or marijuana cigars called *blunts* (often made by slicing open cigars and replacing some or all of the tobacco with marijuana). The main *psychoactive* (mind-altering) chemical in marijuana, responsible for most of the intoxicating effects that people seek, is *delta-9-tetrahydrocannabinol* (THC).

This drug is also comes to Sal's experience as his complement journey. Moreover this experience happens when Sal, Dean, and his friend Stan Shephard meet a Mexican young man, Victor in Mexico. Victor offers them the weed, then they go to Victor's house. They wait Victor in their car while Victor takes the weed or marijuana from his house which the marijuana is taken by old woman in the back garden in back and gathering dry fronds of marijuana.

Then Victor's brother comes to them and brings the some weed piled on a page of newspaper. While Victor tries to roll the biggest weed piled. Sal, Dean and Stan never sees the biggest weed roll in Victor's hand. Then, they begin to try the marijuana that has been brought by Victor and Victor's brother. For consuming this marijuana, it can be highlighted as below:

> To drag on this thing was like leaning over a chimney and inhaling. It blew into your throat in one great blast of heat. We held our breaths and all let out just about simultaneously. Instantly we were all high. The sweat froze on our

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> foreheads and it was suddenly like the beach at Acapulco. Everybody became so high that usual formalities were dispensed with and the things of immediate interest were concentrated on, and now it was the strangeness of Americans and Mexicans blasting together on the desert and, more than that, the strangeness of seeing in close proximity the faces and pores of skins and calluses of fingers and general abashed cheekbones of another world. (Kerouac 164).

From the statement above clearly shows that Sal, and his friends; Dean and Stan are trying this marijuana. They put it on the tool for sucking it. The tool named chimney, it is like pipe. They use it with chimney or with inhaling. After inhaling the marijuana, its sensation carries it to their throat. Immediately, they feel marijuana sensation, they all are in high. This sensation makes to be drown out the sweat in their forehead. The pleasure that gotten through this drug, marijuana gives a different sensation in his experience. The sensation like intoxicating can be gotten people like Sal, Dean and Stan from this weed. It gives the great experience for Sal Paradise.

3.2.2 Sal Paradise's Experience Toward Alcoholic

One of phenomena that experienced by Sal Paradise when he doing journey is drunk or alcoholic. This experience can be seen when Sal perceives that Dean has the soul of drunken. It can be found in statement below:

> Dean was the son of a wino, one of the most tottering bums of Larimer Street, and Dean had in fact been brought up generally on Larimer Street and thereabouts. His father, once a respectable and hardworking tinsmith, had become a wine alcoholic, which is worse than a whisky alcoholic, and was reduced to riding freights to Texas in the winter and back to Denver in the summer. (Kerouac 25).

The statement above coveys Dean's alcoholic which is seen by Sal Paradise. Sal sees the figure, Dean who is raised by an alcoholic father on Denver's skid row.

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For Dean, he embodies the freedom of a manhood enacts through alcohol, a manhood Sal seeks for himself.

Besides seeing Dean who is not only as an alcoholic but also he is raised by an alcoholic father, and by those things make Sal seeks the freedom through to be an alcoholic, Sal's experience toward alcohol also comes to Sal's consciousness. Dean as alcoholic is again seen by Sal Paradise when Sal, Dean, Marylou, and Ed Dunkle doing their journey to California. In the car, they talk excitedly about Bakersfield, California.

> «Man, I spent hours on that very chair in front of that drugstore!» He remembered all - every pinochle game, every woman, every sad night. And suddenly we were passing the place in the railyards where Terry and I had sat under the moon, drinking wine, on those bum crates, in October 1947, and I tried to tell him. But he was too excited. «This is where Dunkel and I spent a whole morning drinking beer, trying to make a real gone little waitress from Watsonville - no, Tracy, yes, Tracy - and her name was Esmeralda - oh, man, something like that.» (Kerouac 98).

From the conversation above underlines that Dean tries to reach the freedom of life through alcohol. Dean tells to them that he and Ed Dunkle spend the entire morning for drinking beer.

Afterward, when Sal, Dean are still in their trip by taking bus to Detroit, they decide to stay in all-night movies Detroit Skid Row. Then Sal goes to the Imperial Cafe on Scollay Square in Boston for drinking. In that café, Sal tries to drink sixty glasses of beer. It can be captured in statement below:

> I was the star in one of the filthiest dramas of all time. I was a seaman, and went to the Imperial Cafe on Scollay Square in Boston to drink; I drank sixty glasses of beer (Kerouac 142).

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Meanwhile, similarly with Dean, it is also by Dean that he drinks beers as many as he likes. Sal sees this thing when Sal and Dean will go to Mexico, they firstly set a plan of party at Ed Dunkel's brother's house with other friend: Babe Rawlins, Roy Johnson, Ed Dunkle, and Galatea Dunkle. Then after leaving the party, Dean wildly drinks. He drinks wine, beer and whisky like water. It can be underlined as below:

> That night when we all left the party and repaired to the Windsor bar in one vast brawling gang, Dean became frantically and demoniacally and seraphically drunk. He drank in this saloon like the ghost of his father; he slopped down wine, beer, and whisky like water. (Kerouac 153).

3.2.3 Sal Paradise's Experience Toward Wild Party

In this story, party also becomes form of Sal's experience when he doing journey to west. When Sal will trek to the mountain with his friends, Tim Gray, Ray Rawlins, Babe Rawlins, Roland Major in the Central City. Central City is an old mining town that is called the Richest Square Mile in the World. It is where a veritable shelf of silver has been found by the old buzzards who roams the hills. They grow wealthy overnight and have a beautiful little opera house built in the midst of their shacks on the steep slope. While, other Sal's friend, Lillian Russell has come there, and opera stars from Europe. Central City becomes a ghost town till the energetic Chamber of Commerce types of the new West decides to recover the place. They polishes up the opera house, and every summer stars from the Metropolitan comes out and performs. It is a big vacation for everybody. Tourists comes from

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everywhere, even Hollywood stars. After arriving there, Sal and other friend prepare the big party. It can be proved in below:

> We hurried back to our miner's shack. Everything was in preparation for the big party. The girls, Babe and Betty, cooked up a snack of beans and franks, and then we danced and started on the beer for fair. The opera over, great crowds of young girls came piling into our place. Rawlins and Tim and I licked our lips. We grabbed them and danced. There was no music, just dancing. The place filled up.
> «What are you doing with your face hanging out?» and great long baritone howls of «Fi-de-lio!» «Ah me, what gloom!» I sang. The girls were terrific. They went out in the backyard and necked with us. There were beds in the other rooms, the un-cleaned dusty ones, and I had a girl sitting on one and was talking with her when suddenly there was a great inrush of young ushers from the opera, who just grabbed girls and kissed them without proper comeons. Teenagers, drunk, disheveled, excited - they ruined our party. Inside of five minutes every single girl was gone and a great big fraternity-type party got under way with banging of beer bottles and roars.(Kerouac 34).

By this statement is known that Sal's experience against wild party. It has been explained that after arriving in Central City, they prepare their party. Some of them prepares the snacks while others dance and drink the beer. Sal and their friends call the girl who go by in the street and they join with Sal's gang. It is so crowded. They dance frantically though without music. They are necked each other and dancing. The excitement life which sought by Sal Paradise is in this wild party.

All in all have been explained that those phenomena comes to Sal's consciousness. An act of consciousness is not only seeing, perceiving, but it can be experiencing toward the phenomena that appears to us in this world like what has been experienced by Sal Paradise as main character in *On the Road* novel by Jack Kerouac

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