

## CHAPTER IV

### CONCLUSION

In this part, it emphasizes on conclusion of the study. This study which uses phenomenology theory, it focuses on the experience that experienced by Sal Paradise in *On the Road* novel, the experience either before doing journey or in doing journey. The experience truly cannot be from human's life because through the experience, every people can see, perceive something or phenomena around them. Then, through experience also people can give the meaning toward what has been undergone. Precisely, it is also experienced by Sal Paradise who as main character in *On the Road* novel. He experience the phenomena during his journey around America. However, before doing journey, Sal experiences things in his life, he is conscious of seeing and perceiving the wild and crazy things in life when he meets with his friends, named Dean Moriarty. Sal Paradise perceives the phenomena that brought by Dean Moriarty. By those things make Sal Paradise wild, crazy, fun and by those things also he is convinced and finally decides for doing journey to west.

Sal Paradise perceives the things or phenomena which are seen at Dean Moriarty after his divorce and his serious illness. The weary divorce, disease, and the dead of feeling make Sal Paradise tiresome. Besides his dead feeling that experienced by Sal Paradise before meeting Dean Moriarty, Sal always dreams to go to west. He really wants to go to west and sees the countries over there. But, Sal's dream to west is only vaguely, it is never accomplished. Nevertheless, after meeting Dean, through

another Sal's friend and perceiving the phenomena that brought by Dean, Sal is surely that he doing journey to west. Those phenomena involve perceiving Dean as picture of west, the holy light of Dean excitement, and perceiving the Dean's madness. Sal Paradise perceives that Dean as a picture of west because the way how Dean stands bobbing his head, looks down, nods as like young boxer to instructions. Sal perceives that Dean's style like listens for every word and always says yes more and more. Moreover, Sal justifies his impressed to Dean that Dean is a young Gene Autry with his trim, thin-hipped, blueeyed, and with a real Oklahoma accent. Those things describe that Dean is the picture of west, instead Sal regards Dean as hero of west. Meanwhile, Sal also perceives that Dean has the holy light of excitement because the way how Dean talks so excited. Sal perceives a man who excites in life. Further, Dean's madness as Sal's experience before doing journey because the way how he communicated is unconventional way like what has been done to Carlo, other Sal's friend. Carlo and Dean unexpectedly run in the street together, digging each other, then become so much sadder, perceptive, and blank. Afterward, they dance in the street like monkey. By those things Sal perceives more impressed toward madman, Dean Moriarty with everything he done. In fact, not only by those things which make Sal decides doing journey to west but also Sal perceives that Dean's wits is different because it is something new which has been long prophesied and his life is regarded as picture of west, a wild of American joy, and as the west of wind. Thus, the whole experiences that Sal perceives, it makes Sal Paradise doing journey to west.

Afterwards, the experiences which Sal Paradise undergoes toward the phenomena free lifestyle or bohemian in his journey involve; sexual freedom, taking drug, getting drunk, and wild party. Those phenomena that experienced by Sal Paradise are assumed as bohemian lifestyle. The phenomena of unconventional sexual which are experienced by Sal in doing journey including free sex, threesome, and homosexual. While the phenomena toward drug include the ecstasy, marijuana, and Benzedrine; amphetamine, an addictive stimulant drug, it is popular in the 20<sup>th</sup> century, mostly used as creativity booster among artists at the time.

All in all the phenomena such as Dean as the picture of west in which the way Dean styles, his trim, thin-hipped, blueeyed, and with a real Oklahoma accent, the holy light of excitement in which the way Dean talks so excited, and Dean's madness in which the way Dean communicates with unconventional way. Those phenomena that Sal Paradise perceives before doing journey. And then, the phenomena including taking drug, alcoholic, wild party, and unconventional sexual: free sex, threesome, homosexual which are experienced by Sal Paradise in doing journey indicate phenomenology in which an act of consciousness intends an object. One hand, a subject intends the object or the phenomena in an experience (which intends that object). Precisely, all the phenomena which assumed as bohemian life style are Sal Paradise's consciousness as his experience either before doing journey or in doing journey. Moreover, an act of consciousness is not only seeing, perceiving, but it can be experiencing toward the phenomena that appears to us in this world like what has

