



The id represents the dark, inaccessible part of our personality just like our unconscious mind. Because the unconscious mind is inaccessible and not available on the conscious mind, then how do we know that it exists? Jess Feist and Gregory Feist explained in their book entitled, *Theories of Personality 7th Edition* that Freud stated that the existence of unconscious mind could only be proved indirectly. Unconscious could be the explanation behind dreams, slips of the tongue and certain kinds of forgetting, called repression (30).

[illegible]

2.1.1 Repression

2.1.2 Reaction formation

[illegible]

In this study, there will be presented some researchers who did the discussion on Sylvia Plath's *the Bell Jar* and other discussions related to the study. It includes the theory used in this study.

The research using psychoanalysis theory has been done by Yessica Farda Arum Puspitasari for the thesis entitled “The Influence of Rachel White’s Unconscious Mind on Her Personality Development in Emily Giffin’s *Something Borrowed*”. This study attempted to analyze Rachel’s personality development and the influence of her unconscious mind towards her personality development. The results shows that the personality of the main character, Rachel White

Another research was conducted by Achmad Rozaq Nur Utomo. This study talked about “The Narrator’s Defense Mechanisms on H.G. Wells’ *the War of the World*”. The writer examined the Narrator’s personalities and the defense mechanisms used then it was also explained how the defense mechanisms affect the Narrator’s life. The study concludes that the Narrator was the dynamic character and went through extreme actions in order to stay alive. The Narrator experienced both internal and external conflicts. Some of defense mechanisms were used by the Narrator. Those defense mechanisms did affected the Narrator’s life that the Narrator would keep remained focus on finding his wife and predicting where the Martians were.

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