

CHAPTER I

This chapter is related with fundamental idea of this study. This chapter consists of six points of introduction. Those are background of study, research problems, objective of study, significance of study, scope and limitation, and definition of key terms.

1.1 Background of Study

Suggestion is a speech act which is included into directive act. Directive act itself is useful to make the hearer to do something (an activity or an action) from what the speaker said. The objective of suggestion is benefit to the hearer (Martinez-Flor, 2005). According to Farnia, et.al (2014), making suggestion means proposing an idea about what the speaker should do or how the speaker should behave. It means that suggestion will make the hearer knows what the better choice for them to do something. It can be concluded that suggestion is an expression which gives choices to the hearer to perform an action which is possibly beneficial for them. Therefore, this research focuses on suggestion speech act.

People usually use suggestion in their daily interaction. Then, we also usually get some suggestions from our friend or relative, teacher, doctor, professor, etc. For example: people suggest their friend to try a new shop in town, teachers suggest their students on how to study, and so on. Some journals have been analyzed suggestion speech act in educational setting. As Liu and Zhao (2007) have done. In their journal article, they studied about pragmatic choice used by

Suggestion is also used in TV commercial either as the message of some advertisements to influence the viewer to buy a product (e.g Schmidt, Shimura, Wang, Jeong (1990)) or linguistic forms and strategies which are used in commercial (e.g Ohata (2004)). Then, other journal article explained the production of suggestion in workplace (Santos & Silva (2008)).

In this present study, the researcher uses *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* movie. The main character is Peter, Susan, Edmund, and Lucy. There are two female main characters (Susan and Lucy) and two male main characters (Peter and Edmund). This movie was released on December 9, 2005. This movie is based on a novel with the same title written by C.S. Lewis. This movie tells about the traveling of four siblings in a magical world of Narnia through a wardrobe in Professor Koike's house. Narnia is a magical world and always snowy but there is no Christmas there. There is a witch

The researcher gives some reasons why analyze suggestions in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* movie. Firstly, Suggestion is usually used in our daily interaction. Suggestion will make someone understand what she/he should do and how she/he behave. As the objective of suggestions, suggestion will benefit for the hearer (she/he). Secondly, the researcher is interested in analyzing this movie because there is no researcher analyzed about suggestion acts in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* movie. Thirdly, many researchers analyzed conversations from dramatic movie not from fantasy movie like *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* movie. Fourthly, this movie is a series movie and this is the first series. So, this movie will be more easy to be understood. Fifthly, the researcher chooses the main characters (Peter, Susan, Edmund, and Lucy) as the object of this study because they are the main character in this movie and always appear in the beginning until the end of the movie. Lastly, there are many suggestions showed by the main characters in this movie within different situation, setting and topic so that it is so important to be analyzed.

Based on explanation above, this research analyzes about kinds of suggestion act are expressed by the main characters and similarities and differences of men (Peter and Edward) and women (Susan and Lucy) main characters in making suggestions in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*

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