CHAPTER I

INTRODUCTION

This chapter is related with fundamental idea of this study. This chapter consists of six points of introduction. Those are background of study, research problems, objective of study, significance of study, scope and limitation, and definition of key terms.

1.1 Background of Study

Suggestion is a speech act which is included into directive act. Directive act itself is useful to make the hearer to do something (an activity or an action) from what the speaker said. The objective of suggestion is benefit to the hearer (Martinez-Flor, 2005). According to Farnia, et.al (2014), making suggestion means proposing an idea about what the speaker should do or how the speaker should behave. It means that suggestion will make the hearer knows what the better choice for them to do something. It can be concluded that suggestion is an expression which gives choices to the hearer to perform an action which is possibly beneficial for them. Therefore, this research focuses on suggestion speech act.

People usually use suggestion in their daily interaction. Then, we also usually get some suggestions from our friend or relative, teacher, doctor, professor, etc. For example: people suggest their friend to try a new shop in town, teachers suggest their students on how to study, and so on. Some journals have been analyzed suggestion speech act in educational setting. As Liu and Zhao (2007) have done. In their journal article, they studied about pragmatic choice used by

the student in writing instructor in student conference. Another research is about the influence of L1 suggestion pattern of Iranian Learner of English at different proficiency level and gender (Ahmadi, Kargar, & Rostampour (2014)).

Suggestion is also used in TV commercial either as the message of some advertisements to influence the viewer to buy a product (e.g Schmidt, Shimura, Wang, Jeong (1990)) or linguistic forms and strategies which are used in commercial (e.g Ohata (2004)). Then, other journal article explained the production of suggestion in workplace (Santos & Silva (2008)).

Language generally is used to communicate each other in a society. Language usually also influenced by socials factors, one of it is gender. Gender refers to the different of man and woman character based on social, culture, status, and their role in the society. Gender shows that man language and woman language is different. While, based on Pishgadham and Sharafadini's journal, gender can influence in producing of suggestions. Here, the researcher also uses social factor, gender to know man and woman in making suggestion.

In this present study, the researcher uses *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* movie. The main character is Peter, Susan, Edmund, and Lucy. There are two female main characters (Susan and Lucy) and two male main characters (Peter and Edmund). This movie was released on December 9, 2005. This movie is based on a novel with the same title written by C.S. Lewis. This movie tells about the traveling of four siblings in a magical world of Narnia through a wardrobe in Professor Koike's house. Narnia is a magical world and always snowy but there is no Christmas there. There is a witch

named Jadis that called herself as the Queen of Narnia but actually she is not the Queen. They have some problems with Jadis or the white witch and must fight with Jadis's army to rescue their brother Edmund and to safe Narnia.

The researcher gives some reasons why analyze suggestions in *The Chronicles* of Narnia: The Lion, The Witch, and The Wardrobe movie. Firstly, Suggestion is usually used in our daily interaction. Suggestion will make someone understand what she/he should do and how she/he behave. As the objective of suggestions, suggestion will benefit for the hearer (she/he). Secondly, the researcher is interested in analyzing this movie because there is no researcher analyzed about suggestion acts in The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe movie. Thirdly, many researchers analyzed conversations from dramatic movie not from fantasy movie like The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe movie. Fourthly, this movie is a series movie and this is the first series. So, this movie will be more easy to be understood. Fifthly, the researcher chooses the main characters (Peter, Susan, Edmund, and Lucy) as the object of this study because they are the main character in this movie and always appear in the beginning until the end of the movie. Lastly, there are many suggestions showed by the main characters in this movie within different situation, setting and topic so that it is so important to be analyzed.

Based on explanation above, this research analyzes about kinds of suggestion act are expressed by the main characters and similarities and differences of men (Peter and Edward) and women (Susan and Lucy) main characters in making suggestions in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*

movie. This research uses suggestion strategy by Martinez Flor (2005). This strategy is so complete and fit to be used in this study. There are eleven strategies which were grouped into three main forms. Those are direct suggestions (performative verb, noun of suggestion, imperative, negative imperative), conventionalized suggestions (specific formulae, possibility or probability, should, need, conditional), and indirect suggestions (impersonal and hints).

1.2 Research Problems

This Research was done to answer the problems formulated in the following questions:

- 1.2.1 What are kinds of suggestion act expressed by the main characters (Peter, Susan, Edmund, and Lucy) in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* movie?
- 1.2.2 What are similarities and differences between men (Peter and Edmund) and women (Susan and Lucy) main characters in making suggestion?

1.3 Research Objective

The following is the purpose of the research based on statement of problems above:

1.3.1 To describe kinds of suggestion strategies expressed by the main characters (Peter, Susan, Edmund, and Lucy) in *The Chronicles of Narnia:*The Lion, The Witch, and The Wardrobe movie.

1.3.2 To describe the similarities and differences between men (Peter and Edward) and women (Susan and Lucy) main characters in making suggestion.

1.4 Significance of The Study

This research aims to understand men and women main characters in making suggestion in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* movie. The researcher hopes this study useful to linguistic learners in expressing their suggestion. This research is also to give more information and to improve their understanding about making suggestion by male and female. Then, this research also can be a reference for the reader, especially to English Department, Faculty of Arts and Humanities, State Islamic University of Sunan Ampel Surabaya, who wants to study and analyze about suggestion acts.

1.5 Scope and Limitation

The researcher analyzes the utterances which includes in suggestions. The scope of this research focuses on the utterances of suggestion act used by male and female main characters in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* movie. The main characters are Peter, Susan, Edmund, and Lucy. Peter and Edmund are as male main character and Susan and Lucy are as female character. The researcher takes conversation not only between the main characters but also the conversation between the main characters and supporting character. Then, the researcher limited this study by using Martinez-Flor (2005)

strategies. The researcher classifies suggestion act from the utterances of main characters by using this theory. There are eleven strategies of suggestion act which are grouped into three main types including direct, conventionalized forms, and indirect. This is because the researcher assumes that Martinez-Flor's strategies are more specific and proper to be used in analyzing this movie. The description thus may be different to what the characters mean or the script's writer means. The researcher only watches the movie and does not tangle with the movie.

1.6 Definition of Key Terms

Suggestion is an expression that the hearer performs an action which is possibly beneficial to the hearer (Martinez-Flor, 2005)

Suggestion strategies are the ways to utter a suggestion to other people (Martinez-Flor, 2005)

Main Character is the character that has important role and always appear in each event in the story (Nurgiyantoro, 1995: 79).

The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe movie is a fantasy adventure movie that is adapted from a novel written by C.S Lewis and was released on December 9, 2005.

(http://narnia.wikia.com/wiki/The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe (film))