CHAPTER V

CONCLUSIONS AND SUGGESTION

This chapter is the last chapter of this study. There are two points in this chapter, conclusions and suggestion. Conclusion is briefly explanation of the finding of this study. Then, suggestion explain about recommendation for further research that will examine about suggestions.

5.1 Conclusions

This study analyzes suggestion strategy in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* movie. There are four main characters, Peter, Susan, Edmund, and Lucy. Here, the researcher would like to give conclusion for two research questions of this study. Firstly, the kinds of suggestion acts applied by the main characters. Secondly, the similarities and differences of suggestion acts of men (Peter and Edmund) and women (Susan and Lucy) main characters.

Firstly, based on the research question number one is about the kinds of suggestion acts used by the main characters (Peter, Susan, Edmund, and Lucy). The researcher found that the main characters use three main types of suggestion strategy. Those are direct form, conventionalized form, and indirect form. They use imperative and negative imperative for direct suggestions. In conventionalized suggestions, they use specific formulae (Interrogative forms), Possibility/probability, and Conditionals. The last, they apply Hints strategy to show indirect suggestions.

Secondly, this is related to research question number two describing about the similarities and differences of suggestions used by men (Peter and Edmund) and women (Susan and Lucy) main characters. The researcher found four similarities of suggestion strategy that men (Peter and Edmund) and women (Susan and Lucy) used in making suggestion. The similarities are Imperative, Negative Imperative, Specific Formulae (Interrogative Form), and Hints strategy. While, there are two different suggestion strategies, included Possibility/Probability and Conditional, which were only used by woman (Susan and Lucy) main characters. These different strategies were caused by the relation between interlocutors, age and gender.

Men main characters more use this strategy than women main characters. The use of imperative by men usually use the word like *idiot* or say his interlocutors. While the use of imperative by women sometimes is different and not like imperative as in the word *that's enough*. This is because they should choose appropriate linguistic forms to express suggestion to their interlocutor based on the context and the relationship between participants. Then, men and women main characters also use specific formulae to express suggestion, but women more use variation of this strategy than men. It is like the use of tag question. Women use tag question in making suggestion because woman want to minimize offence that may appear and to show more polite.

5.2 Suggestion

This research only examines about suggestion acts in a movie and types of suggestion strategies used by man and woman main characters. The researcher suggested to other researchers who want to investigate suggestion acts to use different objective and source of data, for instance using novel. That is because it will give more information and increase reader knowledge about making suggestion acts not only in spoken but also in written text. For the further study, the researcher also wants other researcher to give attention in the influence of social factors in the production of suggestion such as social status, social class, relation between interlocutors, politeness, and so on. Then, they can only focus on woman suggestion acts or man suggestion acts. It will make us more understand in detail.