

ABSTRACT

Zulaikah, Siti 2014, A Study of Strategies in Giving Commands Applies by Prospero As the Main Character in the Tempest Drama by William Shakespeare. Thesis. English Departement. Faculty of letters and Humanities. State Islamic University of Sunan Ampel Surabaya. Advisor: Prof. Dr. Hj. Zuliati Rohmah, M.Pd.

Key words: Speech Act of Command, Politeness Strategy, The Tempest Drama

This study analyzes *the Commanding act in The Tempest drama* by William Shakespeare. The problems proposed are: (1) what types of commanding act are used by Prospero in The Tempest drama? (2) How are the commands expressed by Prospero as the main characters? The source of data is *The Tempest drama* which is written by William Shakespeare. The speech act of command.

The writer uses qualitative approach because she takes written material to be analyzed, which is in the form of text of drama. In addition, she uses descriptive analysis technique because he wants to make descriptive data about the problems and through descriptive analysis the writer tries to supply a better understanding about speech act of command in The Tempest drama. In collecting data, the writer takes the following procedures: (1) choosing the drama text, (2) reading the drama text, (3) segmenting the dialogue into fragment, and (4) identifying data. Then, in the procedures of data analysis, the writer takes three steps, they are: (1) classifying the kinds of commanding act, and (2) describing how to express the command used by the character.

After analyzing the tempest drama, the writer finds out kinds of commanding act which are used. Base on the data that have been analyzed, the writer finds two types of commanding act, they are *indirect commands and direct command*. The most dominant of the types is direct commands. It shows that most of commands in this drama are to show the authority of the main character. Then the writer finds four types of politeness strategy apply by the character to express the command. They include *bald on record, positive politeness, negative politeness, and off record*. *Bald on record* is mostly applied by the main character since he is a duke of Milan and has the greater authority among the others.

INTISARI

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Kata Kunci: Speech Act of Command, Politeness Strategy, The Tempest Drama

Skripsi ini menganalisis tentang *Commanding act in The Tempest drama* by William Shakespeare. Rumusan masalah dalam pembahasan ini diantaranya: (1) apa saja tipe commanding act yang digunakan oleh Prospero dalam The Tempest drama? (2) Bagaimana ekspresi command yang digunakan oleh Prospero sebagai pemeran utama? Dta diperoleh dari The Tempest drama yang di tulis oleh William Shakespeare. The speech act of command.

Penulis menggunakan menggunakan metode kualitatif karena dia mengambil data berupa tulisan untuk dianalisis, itu berbentuk teks drama. Selanjutnya, dia menggunakan deskriptif analisis karena dia memakai dat yang berbentuk descriptif dan lewat descriptive analisis penulis mencoba untuk mempermudah pemahaman tentang speech act of command in The Tempest drama. Dalam pengumpulan data, penulis melakukan beberapa prosedur diantaranya; (1) memilih teks drama, (2) membaca teks drama, (3) membagi dialog ke dalam beberapa bagian, (4) mengidentifikasi data. Kemudian, dalam prosedur data analisis, penulis membagi dalam tiga step; (1) menentukan jenis commanding acts, dan (2) mendeskripsikan bagaimana ekspresi command yang digunakan oleh character.

Setelah menganalisis the Tempest drama, penulis menemukan jenis-jenis commanding acts yang digunakan. Berdasarkan data yang sudah dianalisis, penulis menemukan dua jenis tipe commanding acts diantaranya; indirect command dand direct command. Tipe yang dominan adalah direct command. Itu terlihat sebagian besar drama memperlihatkan tentang kekuasaan dari pemeran utama. Kemudian, penulis juga menemukan empat tipe politeness strategy yang digunakan oleh karakter untuk mengekspresikan command. Diantaranya *bald on record, positive politeness, negative politeness, and off record*. *Bald on record* tipe-tipe tersebut sering digunakan oleh pemeran utama sejak dia menjadi pemimpin di Milan dan menjadi pemimpin terbaik dibandingkan yang lainnya.