

CHAPTER II LITERATURE REVIEW

This chapter reviews several theories related to this research. Those are definition of figurative language, definition of type of figurative language, which types of figurative language are four kinds (comparative, contradictive, correlative, and repetition figurative language), and definition context related studies to support the analysis and studies.

2.1 Figurative Language

A figurative language or called a figure of speech is a change from the ordinary manner of expression, using words in other than their literal sense to enhance the way a thought is expressed. According to Perrine (1963: 58), figurative language often provides a more effective means of saying what we mean that does direct statement. Robert Diyanni reveals:

“Language can be classified as either literal or figurative. When we speak literally, we mean exactly what each word conveys; when we use figurative language we mean something other than the actual meaning of the words” (2003: 563).

According to McArthur (2005), The precise definition of a figure of speech that it has proved to be as difficult as determining the limits of figurative usage. For centuries, rhetoricians have debated what each presumed figure refers to and how various figures relate to each other. As a result, *metaphor* in some approaches contains metonymy, in others does not, and synecdoche may or may not be a kind of metaphor or metonymy. As a result, in recent years attempts to arrange the figures hierarchically have been abandoned in favor of lists in which

The third review related to this research is “*The Using of Figurative Languages in Twilight Movie*” by Okta Friantina Rahardianing Tyas in 2010, the student of State Islamic Studies Institute (STAIN) Salatiga. According to her analysis, there are 10 figurative languages in this movie; (a). Comparative Figurative Language (1. Metaphor, 2. Similes, 3. Personification, 4. metonymy), (b). Imagery Figurative Language (1. symbol, 2. Synecdoche), (c). Contradictory Figurative Language (1. Paradox, 2. Hyperbole, 3. litotes, 4. irony). The messages in this twilight is the movie teach us about loyalty and optimistic. (Rahardianing Tyas, 2010: 81-82).

This research has same theme with the first and the second review related literature research that is analyzing the figurative language, but the objectives of this research is not concern to song’s lyrics but then concern with dialogue in the movie.

In brief, those previous researches indicate difference and similarity. The difference of those previous research with this thesis is available in the object taken to be analyzed. In addition, the similarity of those previous researches is available on the linguistic issue in the research, that is figurative language. Therefore, it can be summarized that although several previous researches have done the analysis of figurative language on their object, but this research would like to bring an analysis of figurative language on one of movie entitled *A Great Gatsby* by F. Scott Fitzgerald and it uses the descriptive qualitative method.

