CHAPTER III

ANAYSIS

This chapter contains data analysis, which related to some intrinsic elements. The writer divides this chapter into three parts answer the statement of problems. The first part discusses the characters and characterizations of five characters which are described in Paulo Coelho's The Winner Stands Alone. The second part discusses the plot that happened. And the last part discusses about how the five characters achieve their target.

3.1 Characters and characterizations Five Characters

In this part the writer will explain about the four characters in The Winner Stands Alone novel. The writer uses the theory from Kennedy to know the kind of the characters in the story. Character is one of intrinsic elements in fiction or narrative work. It is an important element in narrative work or in a story that can be a study. In other words, according to Hallent that character is the mental, emotional, and social qualities to distinguish one entire from another people, animals, spirits, automations, pieces of furniture, and other animated object (7). From the theory above, the writer only discusses four characters from many characters in the novel, because the writer only focuses for the major character which are considered have a characteristic, because of that, this analysis is divided into five characters which is becoming an important part of the novel. The five characters have a dominant personality. Those are: Igor, Hamid, Gabriela,

Jasmine, and Savoy. The writer will be explains those characters and characterizations in this chapter.

3.1.1 The Character and Characterization of Igor

Kennedy states that main character is human personalities that become familiar to us (136). Besides that, to be able to characterize the whole characters, the writer applies the theory taken from The Basic of Drama by Itsna Syahadatud Dinuriyah. There are several ways of characterization. The ways are form the physical, sociology, psychological and moral. Igor Malev is categorized as the main character because he most appears in every part in the novel.

The first characterization based on the physical appear as in the first scene. Igor Malev is forty years old man, a handsome Russian businessman. He is handsome, interesting performance, good physical shape, well-dressed man, and speaking French well. It can be seen as follow:

> Igor is untouched by this destructive power, for he has one of the most enviable jobs in the world. He continues to earn more money in a day than he could spend in a year, even if he were to indulge in all possible pleasures, legal and illegal. He has no difficulty in finding women, regardless of whether they know how much money he has he's tested it out on more than one occasion and never failed yet. He has just turned forty, is in good physical shape, and, according to his annual checkup, has no health problems. He has no debts either. He doesn't have to wear a particular designer label, go to a particular restaurant, spend his holidays at a beach where "everyone" goes, or buy a watch just because some successful sportsman is promoting it. He can sign major contracts with a cheap ballpoint pen, wear comfortable, elegant jackets, handmade by a tailor who has a small shop next to his office, and which carry no label at all. (Coelho: 5)

Based on quotation above, it shows that Igor is the forty years old man which the attractive man and interesting performance. The handsomeness of Igor Maley makes all of most women overawing to him. In addition, Coelho shows that Igor is a man with dark glasses as the identity. Dark glasses it is form a part of accessories fashion which are for high class style. Beside, the dark glasses it is mean that to cover up his face and not easy to unidentified. Dark glasses also mean that the visible image of mysterious people. It can be seen from quotation bellow:

> There's a man in dark glasses drinking a fruit juice. He seems oblivious to his surroundings and is staring out to sea as if he were somewhere far from there. He's smartly dressed and good-looking, with graying hair. (Coelho 46)

Based on the quotation above, Coelho describes Igor physically from his fashion style. In other side, Igor is intelligent man. He can get of best of bilingual language although he is Russian man. It can be seen from quotation below:

> This handsome, well-dressed man, speaking fluent French, doesn't seem like a madman at all. (Coelho 15)

From the quotation above, it shows that Igor is the intelligent man. He can proof his language skill, especially French language whereas he is origin of Russian.

The writer conclude, from Igor Physical description there are the handsome man in forty years old, the smartly dressed and good-looking, graying hair, and wear the dark glasses as his identity.

The other way to know the characterization is from the psychological. From the psychological appear, Igor is a obstinate person, hardworking man, pocket

pride, kind man. In the story, Igor has some obsessed to his ex-wife Ewa in order to get her back. He believes that killing is acceptable if it will be do for a good reason. It can be seen from conversation below:

> "I don't really know. Perhaps because I've been abandoned once too often. Perhaps because I need to prove to myself just what I'm capable of. Perhaps because I lied, and there is only one woman for me.

I have a plan."

"What plan?"

"I told you before. I'm going to keep destroying worlds until she realizes how important she is to me and that I'm prepared to run any risk in order to get her back." (Coelho 21)

Based on the quotation above, it shows that Igor is very obstinate person, do the false step to get back his ex-wife. The reason of his obsession is he believe that his ex-wife still love to him, but she is not brave to soulful to Igor. It refers from conversation below:

Olivia plucks up the courage to ask:

"What did you lose?"

"The truth is I didn't lose anything. Life sometimes separates people so that they can realize how much they mean to each other. For example, last night, I saw my wife with another man. I know she wants to come back to me, that she still loves me, but she's not brave enough to take the first step". (Coelho 16).

Beside, Igor also express that his love to Ewa deeply. Even when his exwife leaves him and be married with Hamid, Igor blaming on himself. In fact, he prepared to do anything, even to send messages that will mean he has destroyed someone's world, just so that she will know that not only is he willing to receive her back, he will gladly bury the past and ask no question. In addition, Igor

inclined possessive to Ewa. His love toward his ex-wife have the impact that he was not accepted the fact if they was divorce, and Hamid as Ewa's husband.

Igor is a kind man in the past, it is the best thing that make Ewa falling in love with him. Ewa call him 'the angel' because of his kind with the others. It can be seen as follow:

> Igor had taught her everything. He was a great role model, an example to be followed. And just as everything was going so well and her life had taken on new meaning, the Angel of Light that had lit her path began to waver (Coelho 48).

Many years before, she had fallen in love with an angel with a sad childhood, who had been called up into the Soviet army to fight in an absurd war in Afghanistan only to return to a country verging on collapse.

Based on quotation above, shows that Igor was ever strike the difficult time which are make the Igor's be forceful personality. Until he get the success as a president of a telephone company and the successful owner in Russia. Now, Igor can get many outcome in every day, although he is unpretentious man, just wearing simple jacket handmade by a tailor who has small shop beside his office, sign major contracts with a cheap ballpoint pen, and which carry no label at all. He can do as he likes and does not have to prove to anyone that he is rich. Moreover, Igor had antisocial with life style of high class because millionaires and people who think they are millionaires everyone behaves as if they were terribly important.

Igor is hardworking man who consistent, to get the success he was start from basic and brave to take some risk. In the past he is soldier veteran which ever send to run a war in Afghanistan, it is make Igor strongest, intimate with armistice, and self-defense knowledge.

3.1.2 The Character and Characterization of Gabriela

The other character is Gabriela. She is includes the major character, because she appears almost in every scene in the story. Besides, she also include round character, because she as the developed character usually prone to change. She has some characterizations as follow:

Gabriela is an American actress twenty-five years old, but she looks younger than age, beautiful and smart. Which is she just disposed to be breasts, buttocks, thighs, ideal body. It refers from the quotation below:

> ".....because she's twenty-five already and nearly too old for the dream factory". (Coelho 26)

"....Because of those three things, and because she knows that all the other women she's competing with try to emphasize their attributes, she pays attention only to item (c) on her list. She exercises and tries to keep fit, avoids diets, and, illogical though it may seem, dresses very discreetly. This has worked well so far, and she can usually pass for younger than her age." (Coelho 27)

Based on the quotation above, it show that Gabriela have good physical, beautiful because she look younger than her age, and perfect body. In other side, she was the prettiest and most intelligent student in her past school. It can be seen from the quotation below:

> "....Gabriela, though, had never before lost a battle; she was the prettiest and most intelligent student in school and always got the best marks in class; and she knew intuitively that if she didn't fight back at once, she would be lost". (Coelho 29)

From the quotation above, show that Gabriela is intelligent student, it can be corroboration with the effort to clutches her ambition become actress. She is student Illinois Institute of Technology, study of chemical engineering. Beside, Gabriela join with drama course. It refers to quotation below:

> Her mother wanted her to study chemical engineering, and as soon as she finished high school, her parents sent her to the Illinois Institute of Technology. During the day, she studied protein paths and the structure of benzene, but she spent her evenings with Ibsen, Coward, and Shakespeare while attending a drama course paid for with money sent to her by her parents to buy clothes and course books. She trained with the best professionals and had excellent teachers. (Coelho 30)

From the quotation above, Coelho describes Gabriela Physically from her perfect body, her face younger than her age and the intelligent student. It is all the reason of Gabriela have ambition become actress.

The other way to know the characterization is from psychological. From the psychological appear, Gabriela is the ambitious person. In the story, Gabriela's ambition can be seen from her action about the effort to get her dream become actress, she want is fame, glory, and glamour.

> And why does she want that chance? Quite simple. Because she knows she's the best, despite her experience at school — when she so disappointed her parents — and despite the challenges she's faced since in order to prove to herself that she can overcome difficulties, frustrations, and defeats. She was born to win and to shine, of that she has no doubt. (Coelho 25)

From the quotation above, explain that Gabriela's ambition start from her failure, when she playing the part of drama "Alice in Wonderland" in her junior high school in Chicago. When she was eleven years old. It refers to the quotation below:

She thinks back to when she was eleven years old and performing in her first school play at one of the most expensive schools in Chicago. Her subsequent desire to succeed was not born of the unanimous acclaim she received from the audience, composed of fathers, mothers, relatives, and teachers. Far from it. She was playing the Mad Hatter in *Alice in Wonderland*. She had got the part—one of the best roles in the play—after auditioning along with a lot of other girls and boys.

Her first line was: "Your hair wants cutting." Then Alice would reply: "You should learn not to make personal remarks, it's very rude."

When the long-awaited moment came, a moment she had rehearsed and rehearsed, she was so nervous that she got the line wrong and said instead: "Your hair wants washing." The girl playing Alice said her next line anyway, and the audience would never have noticed anything was wrong if Gabriela, who knew she had made a mistake, hadn't promptly lost the power of speech. Since the Mad Hatter was an essential character if the scene was to continue, and since children are not good at improvising on stage (although they improvise happily enough in real life), no one knew what to do. Then, after several long minutes, during which the actors simply looked at each other, the teacher started applauding, announced it was time for an interval, and ordered everyone offstage. (Coelho 28)

Based on the quotation above, it shows that the first failure of Gabriela, she is not only left the stage, she left the school in tears, her friends ganged up on Gabriela and started beating her. Besides, she feels disappointing her mother, her family, and her teacher. From the incident, Gabriela has some willpower and optimist to be an actress.

> "....her schoolmates expected her to scream and shout, and, when she didn't, rapidly lost interest. For with each blow, Gabriela was thinking:

> "I'll be a great actress one day and then you'll be sorry." (Coelho 29).

From the quotation above, it shows that some people opt for revenge and try to be really good at whatever it is the others thought they could not do. Some willpower of Gabriela to shows that she can do it better than before, and one day you will envy to me.

3.1.3 The Character and Characterization of Hamid

Hamid character is includes the major and development character. He is Ewa's husband, he appears in almost every scene of the story. In other side, he also as round character that often changes his characterization, in the early story. He is a successful designer in half-life and interesting performance, with silver haired. It can be seen as follow:

Her elegant, silver-haired companion went over to the bar and ordered champagne, a necessary aperitif for a night that promised new contacts, good music, and a fine view of the beach and the yachts moored in the harbor. (Coelho 3)

From the quotation above, it shows physical of Hamid. In additionally, He is lusty man and talented. In the past, Hamid is a brave man to take the decision to get his carrier and hard-worker. The basic of knowledge from his father as a seller of cloth, and he learn about *haute-couture*. From all of about his talent and drudge work, he getting the top of carrier and achieve the success. It is influenced to Hamid life style, became superclass. It can be seen the quotation below:

He can see the huge white car, a Maybach, the most expensive and most sophisticated car in the world. Even more exclusive than Rolls-Royce. Soon they'll be sitting inside, listening to some relaxing music, and drinking iced champagne or mineral water. (Coelho 80)

He consults his platinum watch, which is a certified copy of one of the first models produced in a small workshop in the town of Schaffhausen. (Coelho 80)

From these quotation that Hamid's wealth shows by her Maybach car and the thing that he used, it is expensive and luxurious. He kept up appearance, outstanding performance shows from her accessories and jewelry that he used.

Jewelry is form a part of identity of wealth, luxurious and a credit to high class

society. Platinum watch is one of jewelry to use for man and the luxurious watch in International Watch Company at Schaffhausen, Switzerland.

The exclusive life and as a fashion designer it was make Hamid as a famous people, included when he meet with Ewa. The presence of Ewa can change of his life, Hamid falling in love.

Hamid never really knows what's going on his wife's head, but the love toward his wife it is more. Besides, he is successful fashion designer, who started off to change the system by showcasing his native country's culture through his designs, but later fell in the trap of the same system. It refers to the quotation below:

Hamid Hussein, one of the most famous designers on the planet, the public face of a gigantic international conglomerate selling luxury and glamour. The man who had battled against everything and everyone, who had challenged all the West's preconceived ideas about people from the Middle East and their religion, the man who had used the ancestral knowledge of his tribe to survive, learn, and reach the top. (Coelho 81).

Those sentences show that Hamid is rich people, international conglomerate, the couturier who was dazzling the fashion world and he a man who increasingly had the world at his feet. The man who is sell luxury and glamour.

Psychologically Hamid is a loving person, loving is one of characteristic that human has. Hamid is a loving person in this story, he is a loving his wife and his ex-father. His love to Ewa so deeply, against which is his work. His love is stronger and more intense than ever. It can be seen from quotation below:

He had always felt he was incapable of falling in love with anything

other than his work, although the list of his conquests includes an enviable series of relationships with some even more enviable women. The moment Ewa appeared on the scene, though, he was a different man. They have been together for two years and his love is stronger and more intense than ever. In love. (Coelho 81)

Beside, Hamid want to introduce his wife to interest people, spend the rest time in French with his love, Ewa. Hamid will do the best to make sure Ewa enjoys the week at the Cannes festival. It refers to the quotation below:

> Apart from that, he wants to spend the rest of his time in France trying to enjoy Ewa's company to the full, introducing her to interesting people, strolling on the beach, lunching together in some small restaurant in a nearby town, or walking along, hand-in-hand, through the vineyards he can see on the horizon. (Coelho 82)

This means that Hamid is a loving person. Beside, Hamid is an honest and hard working man, loving his father who had die. He always remember about his father says, he follow advice of his father and give shape to his father dream. He was not from a rich family, his father just a seller of cloth. It refers to the quotation below:

> His father had been a seller of cloth who, one day, had found favor with a sheikh simply because he refused to do as he was told. (Coelho 80)

From his effort, he started the corporate world from bottom. It shows that Hamid is hard working man, with the result that he becomes the successful fashion designer.

3.1.4 The Character and Characterization of Jasmine

The next character is Jasmine. She is also included the main character in the story, because she appears almost in every scene. Besides, she included the round character, because she just as a model of Hamid's fashion. Form the physical

appears, Jasmine is extraordinarily beautiful, sixteen years old. In fact, Jasmine is a black skin, foster child of Anna Dieter and she was born in Antwerp at Belgian city. It refers to quotation below:

> Jasmine's real name is Cristina. Her CV says she was discovered by Anna Dieter on a trip to Kenya, but there was little detail about this, leaving in the air the possibility of a childhood spent suffering and starving, caught up in the middle of a civil war. In fact, despite her black skin, she was born in the very traditional Belgian city of Antwerp, the daughter of parents fleeing the eternal conflicts between Hutus and Tutsis in Rwanda. (Coelho 101)

> "Don't say anything. We're immigrants, they're Belgians. We're black, they're white. When they come out of prison, they'll track you down." (Coelho 104)

The quotation above, shows that Jasmine is black skin, descendent of Belgian, and she is immigrant. It was she helping out her mother on one of the latter's endless cleaning job, a man come and introduced himself that he is a photographer. Then, she still did not believe it when the same thing happened again. Once time when she just gone into an ice cream parlor when an old woman remarked on her beauty and said that she was a fashion photographer. Cristina (Jasmine) thanked her, took her card and promised to contact her even though she had no intention of doing so and even though becoming a model was the dream of every girl her age.

3.1.4 The Character and Characterization of Savoy

The last character is Savoy, he include the round character. He is mascular policemen, he always took great care of his physical appearance, smart and ambisious man. It can be seen as follow:

Savoy had been sure he could be a useful member of society. Having read a great deal of detective fiction, he imagined that once the baddies were all behind bars, the goodies would be able to enjoy their place in the sun forever. He went to police college where he studied assiduously, received excellent marks for his theory exams, prepared himself physically for dangerous situations, and trained as a sharpshooter, although he hoped never to have to kill anyone.

From his past experiences, he has aspire to be police. The man has dream become an famous detective. He start by choosing his profession as politician whose initial impulse always steems from a desire to help their local community.

3.2 The Struggle Process of Five Characters to Achieve the Target.

3.2.1 Igor's Struggle

he exposition this story begins Igor's obsession to get back her ex-wife love.

There is a problem had happened to Igor psychology. It can be seen in second scene in the novel.

He has another task to fulfill here: he must find someone he can sacrifice in the name of love. He needs a victim, so that Ewa will get his message that very morning.

Igor's obsession takes him to go to Cannes Film Festival. Ewa and her new husband, Hamid. They are defined to come in that event, because they are very famous and have influence in International Fashion. Igor also has prepared some tools which would be used to kill some people as message and a sacrifice to get Ewa back.

The Beretta Px4 compact pistol is slightly larger than a mobile phone, weighs around seven hundred grams, and can fire ten shots. It is small, light, invisible when carried in a pocket, and its small caliber has one enormous advantage: instead of passing through the victim's body, the bullet hits bones and smashes everything in its path. (Coelho 3)

Curare, originally used by South American Indians for

hunting with darts, can also be found in European hospitals because, under controlled conditions, it can be used to paralyze certain muscles, thus facilitating the surgeon's work. A fatal dose—like that on the point of the needle he had shot into Javits's back—could kill a bird in just two minutes. Boar, on the other hand, take fifteen minutes to die, and large mammals—a man, for example—twenty. (Coelho 111)

In Cannes, Igor sees Ewa with Hamid unintentionally in hotel Martinez. It makes Igor become having great ambition to get Ewa back. Igor determined to search the way to get Ewa back. He kills some people to show his existence in Cannes. The first victim of murder is Olivia. It refers to the quotation below:

> Igor's right thumb is pressing down on Olivia's jugular vein, and the blood stops flowing to her brain. Meanwhile, his other hand is pressing on a particular point near her armpit, causing the muscles to seize up. There are no contractions, it's merely a question of waiting two minutes. (Coelho 22)

The second victim of murder is Javits.

Igor moved closer to Javits, took the straw from the glass, and blew through it, projecting the needle inside in the direction of his victim. He stayed only long enough to see Javits put his hand to his back. Then he left and went straight back to the hotel to try and get some sleep.

When Ewa was her wife, she ever asked what would Igor did if Ewa left him. Igor said that their love is too perfect to be separated. Igor also said if it was happen, he could destroyed the world to get Ewa back, in order to make the world was better.

For the conflict of this story is when Igor's message was not noticed by Ewa, then he realized that choose the wrong victim. Igor kill Olivia, she is an American street merchant who has hard life. The, Igor sends a short message to Ewa. Igor tells her that he has destroyed a world for her. It can be seen as follow: He takes a few steps and his head begins to ache terribly. This is perfectly normal: the blood is flooding the brain, an understandable reaction in someone who has just been under extreme tension. Despite the headache, he feels happy. Yes, he has done what he set out to do. (Coelho 23)

Based on quotation above, it show that he would destroy whole worlds to get her back. Then he picks up the throwaway mobile phone he has just brought and on which he has entered the smallest possible amount of credit. He sends a short message. But when Ewa ignores his message, Igor knows that he chooses wrong victim. He regrets the dead of Olivia, but he feels excited again when remember his plan to get Ewa back. His excitement makes he does more dangerous things. He determined to kill in a lunch event. Javits is the next victim. It can be seen as follow:

> Igor placed the needle inside the straw, and pretended to put it back in his drink.

> A group of pretty girls standing near Javits's table appeared to be listening, entranced, to the extraordinary tales told by a Jamaican man. In fact, each girl was plotting how to get rid of her rivals and carry the man off to bed because Jamaicans have such a reputation as studs.

> Igor moved closer to Javits, took the straw from the glass, and blew through it, projecting the needle inside in the direction of his victim. He stayed only long enough to see Javits put his hand to his back. Then he left and went straight back to the hotel to try and get some sleep. (Coelho 111)

From the quotation above, it shows that Igor kills the second victim with traditional technique, it is curare. Curare is one of original of technique used by south American Indian for hunting with darts, can also be found in European hospitals because under controlled conditions, it can be used to paralyze certain muscles thus facilitating the sugeon's work. A fatal dose like that on the point of the needle he has a shot into Javit's back could kill a bird in just two minutes.

Boar, on the other hand, take fifteen minutes to die and large mammals a man, for example twenty. As soon as it gets into the bloodstream, the nervous fibers of the body relax, then stop functioning altogether, causing gradual asphyxia*. The strangest thing or worst some might say is the victim remains conscious throughout, but cannot move in order to ask for help nor stop the slow process of paralysis over taking his body. The reason of why Igor chooses Javits as a next victim, he is attracted with Javits, because Javits's popularity as famous Film distributor. Finally, he kills Javits and has a hunch that the death of Javits can get attention from media until Ewa Understand of Igor's mean.

Conflict continues, when two murder cases which are done by Igor makes him panic and dreaming about Olivia. Igor's dream, Olivia as an angel and give suggestion to continue his mission. The appearances of Olivia make Igor nervous and take a decision to confess to police. However, the police not believe that he does it, instead the police regard as a confuse man. Police's action makes Igor feels his goal to get Ewa back become bigger. After those, Igor choose the next victim, is Mauren. It refers to the quotation bellow:

> What is she doing in this isolated spot with a complete stranger talking about such a macabre subject? Just then, she feels a kind of electric shock that leaves her paralyzed. His hand has driven the blade inside her body. She feels at first as if she were suffocating and tries to breathe, but then immediately loses consciousness.

Igor puts his arms around her, as he had with his first victim. This time, though, he positions her body so that she remains sitting. He then puts on some gloves and makes her head drop forward onto her chest.

If anyone ventures into that corner of the beach, all they will see is a woman sleeping, exhausted perhaps from chasing after producers and distributors at the Festival. (Coelho 172)

Igor continues his action to kill Maureen, a woman who tries to flirting to him. Igor regard as Maureen want to ruin the plan, because she is complicity in the process of Javits's killed. Maureen's presence makes Igor feels nervous. That makes Igor kills Maureen.

For the climax in this story is when Igor contemplated the three victims, Olivia, Javits, and Maureen. He thinks that if Ewa deserves his sacrifice. Igor wants to know Ewa reaction when he sends a short message to her that he was destroy the world. However, Ewa not responds about it. All of the Igor efforts make to brood over his past with Ewa.

The memories of Igor with Ewa in the past make a conflict. It is the reason of Igor getting confuse and agonized. It is make Igor dreaming about her all of his effort. And he feels worried about his effort, what the right a way or the wrong a way to do. It refers to the quotation bellow when his inward worried about it:

> In his case, the Evil One is trying to use forgiveness as a way to trouble his soul. He says: "You're not the only person to have been through this. Lots of people have been abandoned by the person they most loved, and yet managed to turn bitterness into happiness. Imagine the families of the people whom you have caused to depart this life; they'll be filled with rancor and hatred and a desire for revenge. Is that how you intend to improve the world? Is that what you want to give to the woman you love?" (Coelho 196)

Igor always thinks of Olivia and the emergence of devil. Then the devil whisper about that the Igor's effort must be stopped, but in other hand Olivia corroborate to him to continue the effort and do not worry about the risk of the kill. Finally, Igor aware that Olivia's suggestion is wrong and his goal to get back Ewa is failed.

The falling action of this story when Igor go to *Hotel du Cap* to meet up with Ewa and close the disorder that he makes. Although, the goal of Igor was changes, he does not to get back his ex-wife, but he want to absolve of Ewa from the crucial life. The presences of Igor in Film Cannes Festival are to meet them, Ewa and Hamid. They meet to talk each other, but the condition is scare and made mischief. Ewa regard of Igor as such as the strike man. It is make Igor feels ignored, finally he shoot out of the Baretta at Ewa and Hamid. The rising action when Igor shoot out Ewa and Hamid, it is the final. It refers to the quotation bellow:

> Ewa's eyes remain open, but her body grows limp and falls to the sand. He leaves both bodies there, goes over to the rocks, carefully wipes any fingerprints from the gun, and throws it into the sea, as far as possible from the place where they had been sitting contemplating the moon. He goes back up the steps, finds a litter bin on the way, and drops the silencer in. He hadn't really needed it; the music had reached a crescendo at just the right moment. (Coelho 335)

Igor pushes the body to the ground and puts a bullet through the back of Hamid's neck, until he die. Then, the barrel of the gun was pressed against her body. The bullet entered at precisely the right place, and her heart immediately stopped beating, until Ewa die. The Igor's comings to Hotel du Cap make his effort end. The thought of Ewa does not weigh on him as much as it used to. He does not love her as he once did, and he does not hate her as he came to hate her. with time, she will diseppear completely from his life, which is a shame because he is unlikely to find another woman like he, for all her defects. If Ewa listen to Igor and follow his command, he was not kills Hamid.

Igor thinks that finally he feels satisfied when Ewa die, because she can get her happiness and freed from her life. Then Igor back to Moscow. It refers to the quotation bellow:

His company jet already has the engines running. Igor sits in his favor ite seat—second row on the left—and waits for takeoff. As soon as the seat-belt sign is turned off, he goes to the bar, serves himself a generous measure of vodka, and drinks it down in one. (Coelho 342)

The thought of Ewa doesn't weigh on him as much as it used to. He doesn't love her as he once did, and he doesn't hate her as he came to hate her. With time, she will disappear completely from his life, which is a shame because he's unlikely to find another woman like her, for all her defects.

3.3.2 Gabriela's Struggle

Gabriela, an aspiring actress, reaches Cannes in the hope that all her life's hard work will be rewarded and is convinced that being a celebrity is the ultimate achievement and fame is the supreme reward. The fame, the glory and the glamour. According to Gabriela most of people who have achieved stardom on the stage and contrary to her expectations, they are not at peace with themselves, they are insecure and full of doubts. But, most of women want of fame, glory and glamour.

The beginning of Gabriela's ambition is when she was eleven years old and performing in her first school play at one of the most expensive schools in Chicago. Gabriela play as Alice in *Alice in Wonderland*, but in the last scene of the role play she say the wrong dialogue. It is make all of her friends started beating her. After this case, Gabriela have some ambition became the great

actress. The years passed, Gabriela made TV commercials, toothpaste ads, did some modeling work. Until she is had an audition in Cannes, the first step is when she get the opportunity to meet Mr. Gibson. She was feels worried and be afraid if she can't became the great actress, but she unmindful of her feels and be optimist. It can be seen as follow:

> "That's great, but we know all that from your CV. Why don't you talk about you?"

Some inner barrier suddenly crumbles. Instead of panicking, her voice grows calmer and steadier.

"I'm just one of millions of people in the world who have always dreamed of being on a yacht like this, looking at the sea, and talking about the possibility of working with at least one of you gentlemen. And you both know that. I doubt there's anything else I might say that will change anything very much. Am I single? Yes. But as is the case with all single women, there's a man back home who's madly in love with me and is waiting for me in Chicago right now, hoping that things here will all go horribly wrong."

Both men laugh, and she relaxes a little more.

"I want to get as far as I can, although I know I'm almost at the limit of what's possible, given that in the world of movies, my age is already against me. I know there are lots of people out there with as much or more talent than me, but I was chosen—why I don't know and I've decided to run with it. This might be my last chance, and perhaps the fact that I'm saying this now will decrease my value, but I have no choice. All my life, I've imagined a moment like this: doing an audition, getting chosen, and being able to work with real professionals. It's finally happened. If it goes no further than this meeting and I return home empty-handed, at least I know I got here because of two qualities: integrity and perseverance.

"I'm my own best friend and my own worst enemy. Before coming here, I was thinking that I didn't deserve it, that I wouldn't be able to meet your expectations, and that you had probably chosen the wrong candidate. At the same time, my heart was telling me that I was being rewarded because I hadn't given up and had fought to the end."

From the conversation above, it shows that Gabriela is the optimist the one who has persevered in order to reach stardom. All of the efforts bring out her to Film Cannes Festival. Then Gabriela use the gown by Hamid Husain design and

walk in red carpeted steps to the Palais and along ultimate corridor of fame, the place celebrities in the world of cinema, the arts, and the high life are photographed and then the photos distributed by news agencies to the four corners of the world to be published in magazines from west to east and form north to south. Gabriela is American celebrity. It refers to the quotation below:

"I love it when it's really icy!" she says.

Her happiness infects him a little too. Apparently, she's just signed a contract to appear in a film, although she knows neither the title of the film nor what role she'll be playing, but she will, in her words, be "the leading lady." The director is known for his ability to choose good actors and good scripts, and the leading actor, whom Igor knows and admires, certainly merits respect. When she mentions the name of the producer, he merely nods knowledgably, as if to say, "Yes, of course, I know who he is," aware that she'll interpret the nod as meaning: "I've no idea who he is, but I don't want to appear ignorant." She babbles on about rooms full of gifts, the red carpet, her meeting on the yacht, the rigorous selection process she went through, future projects.

The quotation above shows that Gabriela was signed a contract to eppear in a film. She feels this victory in silence, although she is grown-up enough to know that she still has a very long way to go. When she has reached the top of the careers, there are no more challenges. But the other side when she became the winner, she has taken a big step in her life and terrified that the dream might end. Gabriela is getting the fame.

3.3.3 Hamid's Struggle

Hamid is a successful fashion designer, who started off to change the system by showcasing his native country's culture through his designs, but later fell in the trap of the same system. The beginning of Hamid's succession is from the basic steps. He was not from a rich family, his father had been a seller of cloth

who one day had found favor with sheikh simply because he refused to do as he was told. His father ask to sheikh that to give some opportunity to his child (Hamid) to learn about *haute-couture*. It can be seen as follow:

"... so tell me, what do you want to do?" asked the sheikh.

"I want to study haute couture."

The other people present looked at each other. They might not even have known what he meant.

"My father sells much of the cloth he buys to foreigners, who then turn his cloth into designer clothes and earn a hundred times more from it than he does. I'm sure we could do the same here. I'm convinced that fashion could be one way of breaking down the prejudices the rest of the world has about us. If they could be made to see that we don't dress like barbarians, they would find it easier to accept us."

This time, he heard murmurings in the court. Was he talking about clothes? That was something for Westerners, who were more concerned with how people looked on the outside than with what they were like inside.

"On the othe<mark>r hand, the price my father is paying is very high. I</mark> would prefer to keep our house. I will work with the cloth he has, and if Merciful God so desires it, I will realize my dream. I, like Your Majesty, know what I want.

court listened in amazement to hear this boy not only challenging their region's great leader, but refusing to accept his own father's wishes. The sheikh, however, smiled. (Coelho 83-84)

Hamid learn haute-couture in French. He had been in Paris for eleven months, made a few friends in the fashion world. knocked on various doors and, thanks to contacts furnished by the sheikh who may have known no one in that particular world, but had influential friends in high places, had landed a job as a designer for one of the most respected names in haute-couture. Afterwards, his father had died and left him the small family business. Someday, Hamid was called in to see the director, the first time he had entered that inner sanctum, the great couturier's antique desk. It refers to the conversation below:

"You're very good at what you do. I had a look at the sketches you

leave around for all to see. I'd be careful about doing that if I were you. You never know when someone might change jobs and steal any good ideas they picked up here." (Coelho133)

From the conversation above, show that the director says that Hamid has natural born of fashion. Then the following day, Hamid met a group of investors from various other countries. They placed at his disposal an enormous sum of money and gave him a deadline by which it had to be repaid. Then Hamid be determined to open his own business.

The couturier looked him up and down.

"The world always was and always will be complicated."

"I don't think so, and if I ever leave the company I'm working for now, it will be to open my own business, which will go against all these beliefs." (Coelho 143)

From the conversation above, shows that Hamid desirability to open his business. Six month later, everything was ready for his great adventure. He resigned from his job, opened his first shop in St-Germain-des-Près, and started to fight as best he could. He lost many battles, but realized one thing: he could not bow to the tyranny of the companies who dictated the fashion trends. He had to be original, and he succeeded because he brought with him the simplicity of the Bedouin, a knowledge of the desert, everything he had learned at the company where he had worked for over a year, as well as the advice of certain financial experts, together with textiles that were completely new and original.

Hamid was now the master of an empire. The Moment of Minor Glory is some events which the singled out as special people, and Cannes is just Film Festival. He had clearly allowed himself to be carried away by vanity instead of listening to the advice. He starting to lose touch with himself, the world of luxury and glamour is beginning to poison him, something he had always believed would never happen. Hamid getting and defend the glory.

3.3.4 Jasmine's Struggle

Jasmine, a successful model from Africa, she is another character that Coelho develops and who is the only one grounded in reality. She is not captivated by the shallow world of glamour and sticks to her values. The begun of Jasmine carrier from the basic step. Jasmine just the foster child from Anna, her childhood spent suffering and starving. Someday, Jasmine meets with the famous photograph when she helping out her mother on one of the latter's endless cleaning jobs. It can be seen as follow:

Given that things never happen only twice, three months later, she was looking in the window of a shop selling extremely expensive clothes, when the owner of the shop came out to speak to her.

"What do you do for a living?"

"You should really be asking me what will I be doing. I'm going to study to be a vet."

"Well, you're on the wrong path. Wouldn't you like to work with us?"

"I haven't got time to sell clothes. Whenever I can, I help my mother."

"I'm not suggesting you sell anything. I'd like you to do a few photo shoots wearing our designs." (Coelho 102)

From the quotation above shows that the first steps of Jasmine's carrier start from the offer of photograph. Jasmine have some dream, she wish the loved by her family and fulfilled by her career. Then she went back home and told her mother what she had decided to do. She didn't ask her advice or try to convince, she simply said that she wanted to leave Antwerp for good, and that her one chance was to get work as a model. When she was as a model, she changes her

name Jasmine Tiger. She must practice to be a great model from the manner of catwalk, smile and keeping the posture when she walks.

The Jasmine's victory start from the Hamid's attractive, when her photograph and her own designer recommended to Hamid, he is the successful designer who he can bring up Jasmine carrier to be great. Then Film Festival Cannes is the first big events which bring up her name and getting wind. Jasmine get the glamour world.

3.3.5 Savoy's Struggle

Savoy is ambitious criminal detective and hoping to resolve the case of his life. His adolescent dream of improving the world, contributing to creating a safer, fairer society, getting promoted, landing a job at the Ministry of Justice, giving his wife and children a more comfortable life, helping to change the public perception of the law, and showing that there are still some honest policemen, all came down to the same thing is more paperwork.

Start from the Savoy's dream, he hope to resolve the great case in the world. In usually, he just handle the small case like a fly-tipping, domestic disputes, holiday apartments being burgled and those two murders a years. After having dreams about the famous police, finally Savoy got the big case. At the moment, he faces the great problem in Cannes. Three murders, only a matter of hours, he say that are serial killer. Savoy is beginning to feel excited. He can finally leave all that paperwork to be completed by an underling and devote himself to what he's always dreamed of doing: solving murders that defy all logic. He wants fame and celebrity.

He hopes he's right and that there really is a serial killer in town terrorizing the population. Given the speed with which news spreads these days, he'll soon be in the spotlight explaining that "nothing has yet been proved," but in such a way that no one quite believes him, thus ensuring that the spotlight will stay on him until the criminal is found. For all its glamour, Cannes is really just a small provincial town, where everyone knows everything that's going on, so it shouldn't be that hard to find the murderer.

Is he just thinking about himself rather than about the well-being of Cannes' citizens? Then again, what's wrong with seeking a little glory, when every year for years now, he's been forced to put up with twelve days of people trying to look far more important than they really are? It's infectious. After all, who doesn't want to gain public recognition for their work, whether they're policemen or film directors? (Coelho 221)

It is shows that Savoy wants to gain public recognition for their work, spotlight and interview with the reporter. Then, he organize to call a press conferences and give a full account, just about the film distributor, Javits. He thinks that this case can reach his high carrier.