

CHAPTER III

ANAYSIS

This chapter contains data analysis, which related to some intrinsic elements. The writer divides this chapter into three parts answer the statement of problems. The first part discusses the characters and characterizations of five characters which are described in Paulo Coelho's *The Winner Stands Alone*. The second part discusses the plot that happened. And the last part discusses about how the five characters achieve their target.

3.1 Characters and characterizations Five Characters

In this part the writer will explain about the four characters in *The Winner Stands Alone* novel. The writer uses the theory from Kennedy to know the kind of the characters in the story. Character is one of intrinsic elements in fiction or narrative work. It is an important element in narrative work or in a story that can be a study. In other words, according to Hallent that character is the mental, emotional, and social qualities to distinguish one entire from another people, animals, spirits, automations, pieces of furniture, and other animated object (7). From the theory above, the writer only discusses four characters from many characters in the novel, because the writer only focuses for the major character which are considered have a characteristic, because of that, this analysis is divided into five characters which is becoming an important part of the novel. The five characters have a dominant personality. Those are: Igor, Hamid , Gabriela,

inclined possessive to Ewa. His love toward his ex-wife have the impact that he was not accepted the fact if they was divorce, and Hamid as Ewa's husband.

Igor is a kind man in the past, it is the best thing that make Ewa falling in love with him. Ewa call him 'the angel' because of his kind with the others. It can be seen as follow:

Igor had taught her everything. He was a great role model, an example to be followed. And just as everything was going so well and her life had taken on new meaning, the Angel of Light that had lit her path began to waver (Coelho 48).

Many years before, she had fallen in love with an angel with a sad childhood, who had been called up into the Soviet army to fight in an absurd war in Afghanistan only to return to a country verging on collapse.

Based on quotation above, shows that Igor was ever strike the difficult time which are make the Igor's be forceful personality. Until he get the success as a president of a telephone company and the successful owner in Russia. Now, Igor can get many outcome in every day, although he is unpretentious man, just wearing simple jacket handmade by a tailor who has small shop beside his office, sign major contracts with a cheap ballpoint pen, and which carry no label at all. He can do as he likes and does not have to prove to anyone that he is rich. Moreover, Igor had antisocial with life style of high class because millionaires and people who think they are millionaires everyone behaves as if they were terribly important.

Igor is hardworking man who consistent, to get the success he was start from basic and brave to take some risk. In the past he is soldier veteran which

From the quotation above, show that Gabriela is intelligent student, it can be corroboration with the effort to clutches her ambition become actress. She is student Illinois Institute of Technology, study of chemical engineering. Beside, Gabriela join with drama course. It refers to quotation below:

Her mother wanted her to study chemical engineering, and as soon as she finished high school, her parents sent her to the Illinois Institute of Technology. During the day, she studied protein paths and the structure of benzene, but she spent her evenings with Ibsen, Coward, and Shakespeare while attending a drama course paid for with money sent to her by her parents to buy clothes and course books. She trained with the best professionals and had excellent teachers. (Coelho 30)

From the quotation above, Coelho describes Gabriela Physically from her perfect body, her face younger than her age and the intelligent student. It is all the reason of Gabriela have ambition become actress.

The other way to know the characterization is from psychological. From the psychological appear, Gabriela is the ambitious person. In the story, Gabriela's ambition can be seen from her action about the effort to get her dream become actress, she want is fame, glory, and glamour.

And why does she want that chance?
Quite simple. Because she knows she's the best, despite her experience at school — when she so disappointed her parents — and despite the challenges she's faced since in order to prove to herself that she can overcome difficulties, frustrations, and defeats. She was born to win and to shine, of that she has no doubt. (Coelho 25)

From the quotation above, explain that Gabriela's ambition start from her failure, when she playing the part of drama "*Alice in Wonderland*" in her junior high school in Chicago. When she was eleven years old. It refers to the quotation below:

He takes a few steps and his head begins to ache terribly. This is perfectly normal: the blood is flooding the brain, an understandable reaction in someone who has just been under extreme tension. Despite the headache, he feels happy. Yes, he has done what he set out to do. (Coelho 23)

Based on quotation above, it show that he would destroy whole worlds to get her back. Then he picks up the throwaway mobile phone he has just brought and on which he has entered the smallest possible amount of credit. He sends a short message. But when Ewa ignores his message, Igor knows that he chooses wrong victim. He regrets the dead of Olivia, but he feels excited again when remember his plan to get Ewa back. His excitement makes he does more dangerous things. He determined to kill in a lunch event. Javits is the next victim. It can be seen as follow:

Igor placed the needle inside the straw, and pretended to put it back in his drink.

A group of pretty girls standing near Javits's table appeared to be listening, entranced, to the extraordinary tales told by a Jamaican man. In fact, each girl was plotting how to get rid of her rivals and carry the man off to bed because Jamaicans have such a reputation as studs.

Igor moved closer to Javits, took the straw from the glass, and blew through it, projecting the needle inside in the direction of his victim. He stayed only long enough to see Javits put his hand to his back. Then he left and went straight back to the hotel to try and get some sleep. (Coelho 111)

From the quotation above, it shows that Igor kills the second victim with traditional technique, it is curare. Curare is one of original of technique used by south American Indian for hunting with darts, can also be found in European hospitals because under controlled conditions, it can be used to paralyze certain muscles thus facilitating the sugeon's work. A fatal dose like that on the point of the needle he has a shot into Javit's back could kill a bird in just two minutes.

Boar, on the other hand, take fifteen minutes to die and large mammals a man, for example twenty. As soon as it gets into the bloodstream, the nervous fibers of the body relax, then stop functioning altogether, causing gradual asphyxia*. The strangest thing or worst some might say is the victim remains conscious throughout, but cannot move in order to ask for help nor stop the slow process of paralysis over taking his body. The reason of why Igor chooses Javits as a next victim, he is attracted with Javits, because Javits's popularity as famous Film distributor. Finally, he kills Javits and has a hunch that the death of Javits can get attention from media until Ewa Understand of Igor's mean.

Conflict continues, when two murder cases which are done by Igor makes him panic and dreaming about Olivia. Igor's dream, Olivia as an angel and give suggestion to continue his mission. The appearances of Olivia make Igor nervous and take a decision to confess to police. However, the police not believe that he does it, instead the police regard as a confuse man. Police's action makes Igor feels his goal to get Ewa back become bigger. After those, Igor choose the next victim, is Mauren. It refers to the quotation bellow:

What is she doing in this isolated spot with a complete stranger talking about such a macabre subject? Just then, she feels a kind of electric shock that leaves her paralyzed. His hand has driven the blade inside her body. She feels at first as if she were suffocating and tries to breathe, but then immediately loses consciousness.

Igor puts his arms around her, as he had with his first victim. This time, though, he positions her body so that she remains sitting. He then puts on some gloves and makes her head drop forward onto her chest.

If anyone ventures into that corner of the beach, all they will see is a woman sleeping, exhausted perhaps from chasing after producers and distributors at the Festival. (Coelho 172)

Igor continues his action to kill Maureen, a woman who tries to flirting to him. Igor regard as Maureen want to ruin the plan, because she is complicity in the process of Javits's killed. Maureen's presence makes Igor feels nervous. That makes Igor kills Maureen.

For the climax in this story is when Igor contemplated the three victims, Olivia, Javits, and Maureen. He thinks that if Ewa deserves his sacrifice. Igor wants to know Ewa reaction when he sends a short message to her that he was destroy the world. However, Ewa not responds about it. All of the Igor efforts make to brood over his past with Ewa.

The memories of Igor with Ewa in the past make a conflict. It is the reason of Igor getting confuse and agonized. It is make Igor dreaming about her all of his effort. And he feels worried about his effort, what the right a way or the wrong a way to do. It refers to the quotation bellow when his inward worried about it:

In his case , the Evil One is trying to use forgiveness as a way to trouble his soul. He says: "You're not the only person to have been through this. Lots of people have been abandoned by the person they most loved, and yet managed to turn bitterness into happiness. Imagine the families of the people whom you have caused to depart this life; they'll be filled with rancor and hatred and a desire for revenge. Is that how you intend to improve the world? Is that what you want to give to the woman you love?" (Coelho 196)

Igor always thinks of Olivia and the emergence of devil. Then the devil whisper about that the Igor's effort must be stopped, but in other hand Olivia corroborate to him to continue the effort and do not worry about the risk of the kill. Finally, Igor aware that Olivia's suggestion is wrong and his goal to get back Ewa is failed.

The falling action of this story when Igor go to *Hotel du Cap* to meet up with Ewa and close the disorder that he makes. Although, the goal of Igor was changes, he does not to get back his ex-wife, but he want to absolve of Ewa from the crucial life. The presences of Igor in Film Cannes Festival are to meet them, Ewa and Hamid. They meet to talk each other, but the condition is scare and made mischief. Ewa regard of Igor as such as the strike man. It is make Igor feels ignored, finally he shoot out of the Baretta at Ewa and Hamid. The rising action when Igor shoot out Ewa and Hamid, it is the final. It refers to the quotation bellow:

Ewa's eyes remain open, but her body grows limp and falls to the sand. He leaves both bodies there, goes over to the rocks, carefully wipes any fingerprints from the gun, and throws it into the sea, as far as possible from the place where they had been sitting contemplating the moon. He goes back up the steps, finds a litter bin on the way, and drops the silencer in. He hadn't really needed it; the music had reached a crescendo at just the right moment. (Coelho 335)

Igor pushes the body to the ground and puts a bullet through the back of Hamid's neck, until he die. Then, the barrel of the gun was pressed against her body. The bullet entered at precisely the right place, and her heart immediately stopped beating, until Ewa die. The Igor's comings to Hotel du Cap make his effort end. The thought of Ewa does not weigh on him as much as it used to. He does not love her as he once did, and he does not hate her as he came to hate her. with time, she will diseppear completely from his life, which is a shame because he is unlikely to find another woman like he, for all her defects. If Ewa listen to Igor and follow his command, he was not kills Hamid.

name Jasmine Tiger. She must practice to be a great model from the manner of catwalk, smile and keeping the posture when she walks.

The Jasmine's victory start from the Hamid's attractive, when her photograph and her own designer recommended to Hamid, he is the successful designer who he can bring up Jasmine carrier to be great. Then Film Festival Cannes is the first big events which bring up her name and getting wind. Jasmine get the glamour world.

3.3.5 Savoy's Struggle

Savoy is ambitious criminal detective and hoping to resolve the case of his life. His adolescent dream of improving the world, contributing to creating a safer, fairer society, getting promoted, landing a job at the Ministry of Justice, giving his wife and children a more comfortable life, helping to change the public perception of the law, and showing that there are still some honest policemen, all came down to the same thing is more paperwork.

Start from the Savoy's dream, he hope to resolve the great case in the world. In usually, he just handle the small case like a fly-tipping, domestic disputes, holiday apartments being burgled and those two murders a years. After having dreams about the famous police, finally Savoy got the big case. At the moment, he faces the great problem in Cannes. Three murders, only a matter of hours, he say that are serial killer. Savoy is beginning to feel excited. He can finally leave all that paperwork to be completed by an underling and devote himself to what he's always dreamed of doing: solving murders that defy all logic. He wants fame and celebrity.

He hopes he's right and that there really is a serial killer in town terrorizing the population. Given the speed with which news spreads these days, he'll soon be in the spotlight explaining that "nothing has yet been proved," but in such a way that no one quite believes him, thus ensuring that the spotlight will stay on him until the criminal is found. For all its glamour, Cannes is really just a small provincial town, where everyone knows everything that's going on, so it shouldn't be that hard to find the murderer.

Is he just thinking about himself rather than about the well-being of Cannes' citizens? Then again, what's wrong with seeking a little glory, when every year for years now, he's been forced to put up with twelve days of people trying to look far more important than they really are? It's infectious. After all, who doesn't want to gain public recognition for their work, whether they're policemen or film directors? (Coelho 221)

It is shows that Savoy wants to gain public recognition for their work, spotlight and interview with the reporter. Then, he organize to call a press conferences and give a full account, just about the film distributor, Javits. He thinks that this case can reach his high carrier.