## **CHAPTER 4**

## CONCLUSION

There are two main topics of this thesis analysis that is Juliette Ferrars's psychological problem and anxiety. Juliette is described as young girl character in *Ignite Me*. She is main focus to the development and resolution of the conflict. She is the key in the final of the story.

Juliette is a seventeen years old girl who has something that she herself does not realize. This thing is considered dangerous which makes her parents and surrounding people initiate to bring her into a rude isolation. It makes her also as a timid, weak and coward girl. Juliette makes a new decision in her life that is revenging to Anderson which give impacts in her life. Juliette successes to escape from the isolation and that Omega Pont smashed. She tries to break hear fear to defense and try to control her power.

Juliette has several problem in satisfying the pretension from her desire (id) and noble moral standard (superego). Thus, it creates, psychological problem in her life. In this thesis, the researcher wants to solicit for the causes of Juliette Ferrars's psychological problem. Moreover, the researcher wonders to trace how the anxieties appear as its effect toward to her personality. From the analysis, the researcher could reveal that the Juliette Ferrars's struggle towards the fulfillment demands of her id and superego provokes her psychological problem. The researcher also found out that her anxiety arises as the fruitage of her inner conflict.

In order to analyze and reach the purpose of the study, the researcher specifically applied literary theory and also two Sigmund Freud theories.

Including organization of personality and anxiety theory. The literary theory was used for analyzing character and characterization, meanwhile the organization of personality theory analyzing in the interactions among Juliette Ferrars's id, ego and superego when she takes various decision. Furthermore, the anxiety theory will contribute the researcher in order to uncover the kinds and influences of her anxieties.

The analysis in the third chapter in this thesis proves that Juliette Ferrars experiences the authority war between her id and superego. As an ordinary man who as flesh and blood (id), she is the individual who only makes efforts to cast about her own contentment. However, on the other hand she has moral standard and social values which come from her environment. Thus, her ego urgently needs to accommodate both of them fairly through modus operandi. In the other words, the ego needs to create or have a strategy in order to be good moderator. In addition, her ego actualizes her id and superego by acting as a coward girl and brave/super power girl.

Juliette Ferrars also proves that she experiences some anxieties. It is because of her internal conflict within herself. First, she experiences fear and anxiety facing bad and painful reality when she was to Omega Point that had been destroyed, she feels anxious for fear of facing the fact that if later her f the most important thing is that people should have some knowledge of psychological

factors that influence their behavior. The researcher also found out that her anxiety arise as the fruitage of her inner conflict.

There are three steps in the way of Juliette Ferrars accomplish her ambition. The first is she breaks deep fear.to become ore strong Juliette have to break her fear and tries to control her power. The second is she receives Warner's help offer because Warner can give better facility, such a rehearsal. And the third is she invites her friends to join with her team. With inviting her friends it makes Juliette Ferrars get stronger because many people help her. With these steps Juliette Ferrars was able to run his Ambition for revenge on Anderson and destroy the Reestablishment.