

ABSTRACT

Sulistiyawati, Eva. 2014. A Study of Speech Style Used By main Character In FreedomWriter. Thesis. English Department, Faculty of Letters and Humanities, State Islamic University of Sunan Ampel Surabaya. Advisor: Murni Fidiyanti, M.A.

Key words : *Speech Styles, Social Factors, and Freedom Writer*

This study focuses on speech style. The study focuses on analyzing speech style used by main character in *Freedom Writer*. Freedom writer is a film based on the true story about the struggle of a teacher in the New Port Beach United Stated. The objectives of this study are two problems. The writer focuses on what types of speech style used by main character and factors that influence main character in Freedom Writer speak in different style

Those style are devided into five style based on Martin Joos's theory include frozen style, formal style, casual style, intimate style and consultative style. The data taken from the script of the movie which contain of the utterances of main character. The writer uses descriptive approach to capture the speech style. As the result, it is found that there are five kinds of speech styles used in this movie. But the participants tend to use informal style especially casual style. The use of slang word also can be found here.

INTISARI

Sulistiyawati, Eva. 2014. *A Study of Speech Style Used by Main Character in Freedom Writer by Richard LaGravanesse*. Skripsi. Program Studi Sastra Inggris, Fakultas Sastra dan Humaniora. Universitas Islam Negeri Sunan Ampel Surabaya.

Dosen Pembimbing: Murni Fidiyanti M.A

kata kunci: gaya berbicara, factor sosial, freedom writer

Penelitian ini fokus pada gaya berbicara. Studi ini berfokus pada analisa gaya berbicara yang digunakan oleh karakter utama dalam "Freedom Writer by Ricard LaGravanesse" . Freedom Writer merupakan sebuah cerita nyata yang menceritakan tentang keteguhan seorang guru di New Port Beach Amerika Serikat. Penulis berfokus pada tipe atau jenis gaya bahasa yang di gunakan oleh karakter utama di film tersebut dan faktor apa saja yang mempengaruhi karakter utama menggunakan gaya bicara yang berbeda.

Menurut teori Martin Joos, gaya bicara dibedakan menjadi lima tipe atau jenis. Meliputi gaya atau ragam baku, gaya atau ragam resmi, gaya atau ragam usaha, gaya atau ragam santai, gaya atau ragam akrab. Data tersebut di ambil dari naskah film freedom writer yang terdiri dari ucapan-ucapan karakter utama. Penulis menggunakan pendekatan deskriptif. Hasil dari penelitan terdapat lima tipe atau jenis gaya yang di gunakan pada film tesebut. Tetapi yang paling banyak digunakan adalah gaya santai.