

CHAPTER IV

FINDINGS AND DISCUSSION

In this chapter the writer focuses on speech style used by main character in *Freedom Writer*. By focusing on speech style, it makes the writer able to answer statement of the problems in this study. They are five types of speech style used by main character in *Freedom Writer*. The writer divides this chapter into two parts. In the first part of this chapter, the writer provides the interpretation based on the findings in relation to types of speech style used by main character in *Freedom Writer*. She analyzes based on speech style theory proposed by Martin Joos (1976: 154). It classified into five type of speech style: Frozen style, Formal style, Casual style, Consultative style and Intimate style. In the last part of this chapter, the writer provides the interpretation based on the findings in the social factor used by main character in the *Freedom Writer* on the Holmes theory.

4.1 Types of Speech Style Used by Main Character in Freedom Writer

In this part, the writer analyzes data of utterances according to the Martin Joos theory of speech style. There are five types of Speech style. They are frozen style, Formal style, Casual style, Consultative style and Intimate style.

4.1.1 Formal Style

Formal style is those kind of speech style it can be seen when the conversation need high formality in speaking and based on the distant among the participants. Formal style usually used in formal situation such as in the office and meet stranger

Margaret : Some of them are just out of juvenile hall. One or two might be wearing ankle cuffs to monitor their whereabouts. And you see here, we'll have to revise your lesson plans. And if you look at their scores, these vocabulary lists and some of these, the books, Homer's of the odyssey they're gonna be too difficult for them.

Erin : **All right**

The conversation above indicates in formal style because Erin gives short responses like "*All right*" to answer Margaret's statement. This situation also shows between Margaret and Erin no proximity as a partner, it means there is no relationship between them. The situation above occurred in the school office, so they use formal style in their conversation. It is included of the characteristic of formal style. The word *and you see here* instead of *do you know*. In addition, Erin still uses formal style in dialogue 2.

Erin : **My name is Erin Gruwell. Welcome to Freshman English.**

Jamal : Give this bitch a week.

Formal style reflects to the conversation above. We can see that the use of "*my name is Erin Gruwell*" is a standard form of English to introduce ourselves. This conversation occurred in the class. The utterance used by Erin Gruwell shows that she tries to introduce herself at the first time she enters the class. It is also supported by the sentence "*Welcome to Freshman English*" because she is welcoming her student and it can be a very important tool for a meeting or when speaking in front of a

large as the opening of the event or another activity to make the activity goes well. This conversation occurred between teacher and student, so they are use formal style in their conversation because they have different status. The other example of formal style we can see the conversation between Erin and Margaret.

Erin : **Excuse me, May I please get some help in here**

Margaret : Erin?

Erin, this is Brian Gelford. He teaches Junior English and the Distinguished Honors Classes.

Brian : Hi. Erin Gruwell. **Nice to meet you.**

Erin : Hi. Nice to meet you?

The use of polite form “*Excuse me, may I please get some help in here?*” It can be classified as the characteristic of formal style. In this conversation also shows that among the speaker has less intimacy. The use of “*Excuse me may I please get some help in here?*” Is a standard form in asking something. This situation requires formal way of speaking because this conversation took place in the school office. On other hand, the utterance of “*Hi. Nice to meet you?*” Is the standard form of greeting. The high status can influence someone to uses formal style. The next example of formal style orrured between Dr.Cohn and Erin.

Dr.Cohn : Ms. Gruwell, there's a system in place based on years of running an educational facility. You have to follow that system.

Erin : No, I won't

Dr Cohn says "*Ms. Gruwell, there's a system in place based on years of running an educational facility. You have to follow that system*".

The calling of **Ms.** Before the family name indicates that there is distant relationship between them. It clearly shows that Dr. Cohn has a higher status than Erin, and conversation above occurred in the principal office so this situation requires a formal style. On other hand, the utterance which is uttered by Erin, is very short "*No, I won't*" and it is also indicates the characteristic of formal style. Another example of formal style occurred between Erin and Margaret when she talks about Dr. Cohn.

Margaret : I just received a call from Karin Polacheck At the Board of Education. There's to be a meeting with Dr. Cohn about your classes. Do you know anything about this?

Erin : No

Margaret talks with Erin "*I just received a call from Karin Polacheck At the Board of Education. There's to be a meeting with Dr. Cohn about your classes. Do you know anything about this?*"The conversation classified as formal style, because the use of "*Dr.*" Indicates that "*Dr.Cohn*" has higher status there.

This conversation took place in the school and they are talking about the school meeting. This situation requires high formality of speaking so that is why this conversation is included in formal style. In addition, Erin uses short responses “*No*” to response Margaret statement. So this conversation shows that both of the speakers have no close relationship. The next example still conversation use same typical style.

Brian : **Ms. Gruwell**, apparently one of your students, Eva Benitez...

Erin : Eva...

Brian : Has identified him as the scooter. She’s the prime witness in the Case. It is our policy not to discuss the subject inside the classroom Thank you very much

When Brian talks with Erin about Eva, He says “**Ms. Gruwell**, *apparently one of your students, Eva Benitez...*”. The use of title “*Ms.*” and family “*Gruwell*” here clearly shows that there is no intimacy between the speakers. Erin also give short responses, she just says “*Eva...*” It indicates the characteristic of formal style. This conversation took place in office school so, formal situation is occurred. On the other hand the speak uses both of formal style.

4.1.2. Consultative Style

There are some characteristics of consultative style that can be found in this movie. It can be seen such as the use of idiom, unfinished statement and short responses; sometimes it can be no response. The first example is a conversation between Erin and Jamal.

Erin : My name is Erin Gruwell. Welcome to Freshman English.

Jamal : **Give this bitch a week**

The conversation above held in consultative way. She uses the standard form in English when she introducing herself “*My name is Erin Gruwell. Welcome to Freshman English*” because this conversation occurred in the school. But there is an informal style “*gives this bitch a week*” the students should not give that response because it does not show a respect to the teacher. From this conversation shows that Jamal use social dialect which reflects middle- low class in speaking. This situation happens because there was a racial conflict among the students, the teacher and the whole characters. So, the use of inappropriate languages is commonly use in daily conversation. The other example of consultative style we can see the dialogue between Erin and Eva.

Eva : I have to go to the bathroom

Erin : **Okay, make sure that you take a...**

Eva : Yeah, I know.

The dialogue indicates the signals of consultative style, because there is unfinished statement which is uttered by Erin “*Okay, make sure that you take a...*”. This conversation occurred in school between teacher and students. From the dialogue above we can see that Eva cut Erin’s because Eva does not respect Erin as Her teacher. Thus, it shows that there is no close relationship since Eva gives short response to reply Erin’s

question. Erin also uses the consultative style when she asks the student sit in their seats.

Erin : **Can you please sit back down?** Look, I got your spot on the team. That's why you're over there **wagging your tongue** please sit back in your seats

This dialogue indicates of consultative style. Erin asks her students to sit down *“Can you please sit back down? Look, I got your spot on the team. That's why you're over there wagging your tongue please sit back in your seats”*. As can be seen above that *“Can you please sit back down?”* Is less formal than could I, would I but the use of can you hear is appropriate to use because she was talking with her student it also describe that between Erin and the student has no intimacy. The word of *“Wagging your tongue”*, it refers to speak, and it is the characteristic of consultative style. The other examples of consultative style happen between Erin and Margaret.

Margaret : **Well, that's up to you, but you'd be wasting your money?**

Erin : **Is there someone else I can speak to about this?**

Margaret uses the signals of consultative style by saying *“Well, that's up to you, but you'd be wasting your money?”*this conversation above occurred in the library between Margaret and Erin. Thus, Erin Gave response *“Is there Someone else I can speak to about this?”*. Actually to give her respect to Margaret even she doesn't care about everything that will Erin do because she think that it will be useless, these sentences also

represent that there is a distant relationship between the speaker. The other example of consultative style is when Erin meets Margaret in the school office.

Erin : I'm sorry. I didn't mean to overstep your authority. I would never do that. I justi don't know how to make them interested in reading with these.

Margaret : you can't make someone want an education. The best you can do is try to get them to obey, to learn discipline

Erin and Margaret tells about the authority in school, *Erin says "I'm sorry. I didn't mean to overstep your authority. I would never do that. I justi don't know how to make them interested in reading with these"*

From the utterance above the speakers tend to use consultative style to deliver the speech. The words "*I just.....*" Sound less of formality. It also unfinished statement belongs to the characteristics of consultative style. This situation actually requires high formality in speaking because it is talking about authority in school. The next example of consultative style occurred between Erin and scot.

Scot : No, it's nothing. **Well, it's just, you know, I want to hear all this, I do. It just I feel like we haven't talked about anything, other than your job, in like forever.**

Erin : I'm sorry

Erin and Scot tells about Erin's Job when a rest time in the bedroom, Scot says *"No, it's nothing. Well, it's just, you know, I want to hear all this, I do. It just I feel like we haven't talked about anything, other than your job, in like forever."*

The dialogue indicated as the characteristic of consultative style where there is a sentence *"well"* which sound less formality in this dialogue, the participants use more consultative style such as *"it just..."* he give a view minutes to break before he continuing his dialogue which is talk about Erin's job. The participants have close intimacy as a wife and husband because Scot gives opinion to Erin. The other example of consultative style is between Erin and Eva

Eva : Why didn't you tell me she dies? Why you didn't tell me she gets end? I hate you and I hate this book.

Erin : **Eva, Anne Frank died, but she...**

Eva : I can't believe they got her! That **ain't** supposed to happen in the story! That **ain't** right!

There is a characteristic of consultative style reflected in this conversation.

The dialogue between Erin and Eva occurred in the classroom. The use of

unfinished sentence used by Erin “ *Eva, Anne Frank died, but she...*” belongs to consultative style.

It can be concluded that between Eva and Erin have close relationship because they share some information about what they are read. Moreover, the utterance used by Eva “*I can’t believe they got her! That ain’t supposed to happen in the story! That ain’t right!*”. Word of *ain’t* shows that Eva use middle-low class languages to communicate with Erin. The other consultative style happens in the class room.

Erin : **You... Wait! Wait. Guys. Everyone**

There are kinds of characteristic of consultative style represent in this conversation. The conversation shows that Erin try to talks with her student **You... Wait! Wait. Guys. Everyone.** But there is no responses from them. In this conversation also shows that there is unfinished statement that appears in this conversation such as *You... Wait.* It is the one of characteristic of consultative style. Another example of consultative style occurred between Erin and Margaret.

Erin : I’m sorry. I didn’t mean to overstep your authority. I would never do that. **I just.... I don’t know how to make them interested in reading with these.**

Margaret: you can’t make someone want an education. The best you can do is try to get them to obey, to learn discipline

The utterance used by Erin “*I’m sorry. I didn’t mean to overstep your authority. I would never do that. I just.... I don’t know how to make them interested in reading with these*” indicates in consultative style.

The conversation above shows that the word *I just....* sound less of formality. It is also unfinished statement which belongs to the characteristic of consultative style. This situation actually requires high formality in speaking because it is talking about the authority in school, but the speakers tend to use consultative style to deliver the speech. The last example of consultative style occurred between Erin and book store keeper in the book store.

Erin : **Excuse me, if I wanted to order a book in bulk, could I get some sort of discount?**

Book store keeper: These books are brand new.

The utterance used by Erin shows formal style “*Excuse me, if I wanted to order a book in bulk, could I get some sort of discount?*” The conversation shows that Erin tries to ask the bookstore keeper about the book that she will buy. The word *Excuse me* and *Could I?* Actually are polite forms and one characteristic of formal style to ask something with someone new. She uses the word *Excuse me* because they never know each other. But the setting of this conversation took place in the bookstore so, this style includes in consultative style.

4.1.3 Frozen Style

The writer found one of frozen style which contained in this movie, based on characteristics of frozen style and setting where the conversation occurred.

Prosecutor : and you had a clear view of defendant, Grant Rice, in the store?

Erin : I told you he was playing the video game

This situation happens in court when the prosecutor asks the participants about the incident at the time, actually this style also includes formal style because the use of sentence above not too complex. Meanwhile, according to frozen style characteristic, this conversation happens in court where the participants usually have high skill and also it needs to be carefully planned before uttered, so it belongs to frozen style.

4.1.4. Casual Style

The casual style is mostly used by the characters in this movie. There are some dialogues held in a casual way. This style has two features which are often used. There are ellipsis and slang. The first example is conversation between Marcus and Erin.

Marcus : you don't know anything, home girl.

Erin : No, I don't Marcus! So why don't you explain it to me?

Marcus : I ain't explaining shit to you!

This conversation indicates characteristic of casual style, Marcus says “*you don’t know anything, home girl*”. He called his teacher by saying *home girl*. The meaning of *home girl* is a person who doesn’t know anything, actually the use of these words indicates that the participant has close relationship but it is not appropriate to use because teacher has higher status than student. So, they should show their respect to the teacher. Moreover, teacher challenges Marcus to explain more about what he knew. But, the sentence used by Marcus “*I ain’t explaining shit to you !*” has a closest meaning that he will not explain anything to Erin. But he uses the word *shit*, which should be anything. From these sentences, it can be seen the use of slang is appear in this conversation. This characteristic belongs to casual style. We can see the other example of casual style in the next situations.

Erin : Hi

Jamal : hey girl, you wanna give me some fries that shake?

The utterance classified as casual style. Erin tries to introduce herself but Jamal responses her greeting by using informal sentence “*hey girl, you wanna give me some fries that shake?*”. There is conjunction “*that*” which shows less formality of speaking. So, this conversation is held in casual way. From the conversation above, it shows that the situation reflected that the student does not give their respect even they

were talking with their teacher or everyone. The casual style also occurred between Erin and Brian because they have close relationship.

Brian : You saw a little action today, I hear

Erin : **Yeah, it happened so fast.**

In the situation above the speaker uses casual style. The conversation above shows between the speakers, it has close relationship as a partner in Wilson school. This dialogue happens in the school office and from this dialogue we can take some information that the incident which happens is not a surprising moment because it happens for several times. The utterance used by Erin "*Yeah, it happened so fast*" indicates in casual style. Word *yeah* here represents that Erin does not know about everything which usually happens in this school and it describes the characteristics of casual style. The next casual style happens between Marcus and Erin.

Marcus : **lady stop acting like you are trying to understand our situation and just do your little babysitting up there**

Erin : That's all you think is?

Marcus : **it ain't anything else**

The casual style reflects in the situation above, it happens in the classroom. From Marcus utterance "*lady stop acting like you are trying to understand our situation and just do your little babysitting up there*". The

use of word “**Lady**” here describes that there is no intimacy between the speakers. It also supported with the utterance “*it ain’t anything else*” word **ain’t** it indicate an informal sentence used by the characters to response the teacher that obviously represents the casual style.

Erin : Please read the first sentence on board?

Gloria : **Why me?**

The conversation above indicates casual style because the situation is less formality. Even Erin asks by using standard form of English “*Please read the first sentence on board?*” . But Gloria give short response and it is no standard form of English the Word “*Why Me?*” It should be changed with Why am I? It indicates that the use of non-Standard English is occurred here and this style belongs to casual style.

Erin : **can you hear how many times have I listened to you about walking civil rights marches?**

Steve : These gangs are criminal not activists You read the paper?

The utterance shows the characteristic of casual style. The sentence “*can you hear how many times have I listened to you about walking civil rights marches?*”. Sounds less of formality the sentence **can you**, it can be replace with **Would you or Could you** but, this conversation occurred between daughter and father. So it does not need formal style because both of the speaker has close intimacy.

Erin : **You gave yourself an F What's that about?**

Andrew: It's what I feel I deserve. That's all.

Erin : Oh, Really

The conversation above classified as casual style it shows that this situation is less of formality in speaking. The utterance "*You gave yourself an F What's that about?*". There is a slang word which is used by the participants. Here, F stands for *fuck*. In this case, consultative style should be used here, but among the participants has close relationship so, both of them use nonstandard English in speaking.

Steve : **I'll lay odds kids don't even know who Rap Brown or Eldridge Cleaver were. You're gonna waste your talent on people who don't give a damn about education.**

Erin : it breaks my heart

Steve : I tell you the truth, well I'm sorry. I can't help that.

The dialogue classified as casual style, as we see above that there was a conversation between father and daughter which took in restaurant. The bold words *gonna* shows the characteristics of casual style, the utterance "*I'll lay odds kids don't even know who Rap Brown or Eldridge Cleaver were. You're gonna waste your talent on people who don't give a damn about education*". The word *gonna* should be replaced with going to and these words are usually used in an informal style. And the word *Damn about education* stand for student who does not care about education but he tends to use slang word *damn* because he wants to give a

stressing in speaking to express his feeling about her daughter who tries to make her student study hard and change to be better.

Scot : **Look, just, you know, stop worrying about being his perfect daughter. You don't live in his house, you live in ours or until we find one.**

Erin : Or until you build us one.

Scot : Yeah.

We can see that it sounds less formality and short response also belong to casual style Scot trying to say something but he used to take a break in his speaking by saying *“Look, just, you know, stop worrying about being his perfect daughter. You don't live in his house, you live in ours or until we find one”*.

The word, *Look, Just, you know,*” he also uses the words *you know* and it belongs to casual style characteristic the word *“you know”* it should be changed with *do you know?*. Erin also gives response to Scot by only saying *Yeah*. Moreover, from the explanation above it can be concluded that there is close intimacy between the speakers.

Erin : **All right, Jamal, enough. Jamal! That's enough! You know what? I want you to move to this front seat right here now.**

Jamal : What?

Erin : Come on.

This utterance can conclude as casual style. The utterance used by Erin “*All right, Jamal, enough. Jamal! That’s enough! You know what? I want you to move to this front seat right here now*”. The called *Jamal* by Erin it shows that she tries to get closer with Jamal and gives a respect by call his name to move to the front seat. The response which given by Jamal also shows that both of the participants has close relationship as a teacher and student.

Erin : I am sick of these antics in my classroom

Jamal : well there you are. I was wondering when you were gonna lose that damn smile

From Erin utterance “*I am sick of these antics in my classroom*” This conversation occurred in the classroom. The use of word “*these antics*” stands for the student who cannot be set and try to be nice student. In this case the use of *these antics* shows that this situation is not formality even it is in the classroom. The responses which given by Jamal well there you are. “*well there you are I was wondering when you were gonna lose that damn smile*” by saying *gonna lose that damn smile* it means that the participant have no respect to the teacher because it has a meaning that he will not see the teacher anymore. Thus, they want to make the teacher gives up with the situation that they have made. As can be seen that the use of slang words here is also appeared even they talk to their teacher. The word *gonna* it should be replaced with *going to*.

Erin : all right, you know what? I want you all to move to this side of the room. You in the back, up here. Sindy and all of you, move to the back. Come on. Let's go. Now!

Jamal :Get your ass back to China, all of y'all

The casual style held in this situation. We can see that there is no formality occurred in this conversation. The sentence, "*all right, you know what? I want you all to move to this side of the room. You in the back, up here. Sindy and all of you, move to the back. Come on. Let's go. Now!*"

The word *you know what?* It should be *do you know what?*. This conversation occurred between teacher and student but there is not formality between them. The last example of casual style occurred between Eva, Erin, and Andrew

Eva : You got us in here, teaching us this **grammar shit**, and then we got to go out there again. And what are you telling me about that, **huh?** What are you doing in here that make a **goddamn** difference to my life?

Erin : you don't feel respected. Is that what you're saying, Eva? Well, maybe you're not. But to get respect, you have to give it.

Andrew : That's **bullshit**.

Erin : What?

Andrew : Why should I give my respect to you?

In the conversation above clearly shows that this conversation is far from formality. Some of the participants use nonstandart language when communicating each other. We can see, there are so many slang words that appear in this conversation. Such as the word *grammar shit* the

meaning of this word actually is a grammar lessons and the use *shit* to express how they did not like to learn and attend the grammar class. She also express *huh*, which is an informal style and can be said as casual style. On the other hand the use of slang words here such as *shit*, *goddamn*, and *bullshit* indicates of casual style.

4.1.5 Intimate Style

This movie is only showing a slight of scene which appeared intimate style in speaking, that's why the writer only finds two dialogues which are used intimate style. The first example of intimate style used by Erin and Steve.

Erin : I'll be right back

Steve : **oh,no,no,no,no. Erin, get back in the car**

Erin : **Dad, he lives right here**

This conversation includes an Intimate style. The dialogue occurred in an informal situation. The response which given by the participants "*oh,no,no,no,no. Erin, get back in the car*" has close intimacy. Thus, the calling dad in the utterance "*Dad, he lives right here*" for father is an indication that Erin treats Steve as a close person.

Scot : Honey, just calm down. You know, expect for marrying me, you never seriously disappoint him. He worships you.

Erin : **He likes you. He just doesn't**

Scot : **He Just doesn't think I'm good enough for you, which is fine.**

This conversation uses intimate style, because the both of the participants have close intimacy as a couple. In this conversation Scot uses unfinished sentence then has continued by Erin. In the conversation Erin says *He just doesn't....*. While Scot replies with *He just doesn't think I'm good enough for you, which is fine*. From the conversation above shows that between the participants share their information. On the other words, both of the participants have close relationship as a couple. So it can be said as intimate style.

After analyzing the utterance spoken by main character, the writer will calculate the speech styles used by the main character in this movie. The following table indicates the speech style used by main character in *Freedom Writer*.

from the data above we know that the main character used all types of speech style. The data shows that 6 utterances of formal style uttered by main character in this movie. Besides, there are 10 utterances of consultative style, and 12 utterances of casual style, 2 utterances of intimate style spoken by main character in *Freedom Writer*. From the table above we can see that casual style is most dominant used by main character.

4.1.2 Factor That Influence The Main Character in Freedom Writer Speak in Different Style

After analyzing all the conversation in Freedom Writer the writer tries to find out some reasons that the main character in Freedom Writer speak in a different style. From the analysis above we have already know that casual style is the dominant type of speech styles that are used by the main character in Freedom Writer movie.

Context situation, *participants*, *setting*, *topic and funtion* are basic factor that influence the main character in Freedom Writer movie in using the speech style itself. As holmes stated that the *participants*, who is speaking and who are they speaking to? The *setting* and the social context of the interaction: where are they speaking, the *topic*: what is being talked, the *function*: why are they speaking, may influence the use of certain style.

There are some reason that the main character in Freedom Writer speak in a different style. Firstly, the participants, who is speaking and who are they speaking to?. The participant here also relate to the social status. It is proved in some conversation, for example when the main character talking to Dr. Cohn, who have the high status, she uses the formal language. The participants such as Eva, Jamal, Marcus, and Andrew use inappropriate styles in their daily communication although they were talking with the teacher. They prefer to use informal style while communicating with the teacher, it can be proved such as when Jamal call Erin by using the word *bitch*. The calling of *bitch* to call a teacher shows that Jamal have no respect to Erin, it also shows about situation at

that time where all of students and the teacher in Woodrow Wilson High School never respecting each other.

Secondly, the *setting* also influence the used of speech style in Freedom writer movie. When in formal situation the main character choose to speak with formal style and in informal situation the main character is more relaxed to talk using casual style. Using slang word can indicate them that they are in informal situation and indicates that the student is in low status. They also can make the situation will be more relaxed by using casual one. The setting of in this movie which happen in the school, also influence the main character speak in formal style and also consultative style.

The third reason is the function, why are they speaking. The function here also relates to the purpose or the topic, what are they talking about. If they talking high information content their speech style will be formal and when they talking low information content like a gossip their speech will the casual one.

4.2 Discussion

The formal style, that shows about the conversation which took in some places such as in school and school office. Both of those places it need high formality in speaking so it can be said as a formal style. Moreover, it also describes the use of formal style which has characteristic such as the use of short responses from the participants and the use of complex language. The consultative style also often used in this movie. This style sometimes combine the formal and informal style, it took place in school between the participants who don't have

close intimacy. The use of short responses or blank words such as *well, huh, emm* indicates that consultative style reflects to the conversation. As can be seen in some fragment that the conversation occurred between teacher and student or between couple that the situation does not requires high formality even between teacher and student has different status in society.

The next style is casual style, is the most commonly used in this movie. This style occurs in an informal situation and occurred between friends or family, but in this movie this style occurred between teacher and student. The use of slang words is commonly used by the participants. It shows that the student has no respect to the teacher who has higher status than them. Some dialogues shows casual style. The use of Slang also found here where participants use the words such as shit, damn, hell, and etc. So, it concluded as the characteristic of casual style.

The intimate style is commonly used by the people who have known each other and has close intimacy. In this movie it is shown by the participants such as between father and daughter of couple.

There is correlation between language and society, it means that language become the most important part in human life. The function of language itself is establishing social relationship. When people going to talk with others, they should understand where and with whom they are speaking because this is related with social's norm in our society. Islam also teaches about the politeness of speech. As described in the hadith of the prophet "*Rasulullah saw. Tidak*

berbicara cepat sebagaimana kalian. Tetapi beliau berbicara dengan kata-kata yang jelas dan tegas. Orang yang duduk bersamanya akan dapat menghafal (kata-katanya)

(di riwayatkan oleh Humaid bin Mas'adah al bashriyyi, bersumber dari Aisyah r.a)

Rasulullah does not speak fast as you. But He speaks clearly and firmly. So that the people sits beside him can memorizes it (his Words)