

## CHAPTER 3

### ANALYSIS

This chapter contains the analysis about Daisy Fay Buchanan and her oppressions. In the analysis process, the researcher uses liberal feminism as main theory for analyzing Daisy's oppression in her household and new criticism for analyzing Daisy's responses.

Therefore in this chapter, the researcher will discuss about the answers of research questions. Since there are two statements of problem for this study, then in this chapter will be divided into two parts. In the first part, the researcher will reveal about oppressions that are experienced by Daisy in her household. And in the last part, the researcher will describe Daisy's responses toward her oppressions.

#### **3.1 Daisy's oppressions**

Oppression is an act from someone to to press upon people and hold them down, besides prevent them and block their pursuits of a good life (Johnson 39). In this case, Daisy Fay Buchanan gets some oppressions from Tom Buchanan right after she got married with Tom.

Daisy thinks that probably she will get such a happy family with her husband, Tom and their children after her marriage but instead she feels oppressed in her marriage life actually. From that marriage, Daisy and Tom have a daughter

names Pammy. Tom Buchanan is typically arrogant, ambitious, and powerful man. Tom Buchanan as Daisy's husband has given unfair treats to Daisy. Tom also takes control over Daisy's whole life right after he got married her. Tom does not give freedom for Daisy in which Tom always limits Daisy's activities as wife/mother inside house as well outside house. Not only that, Daisy also knows about love affair between her husband and woman else. From those treat that is given by Tom toward Daisy, it causes some oppresions in Daisy's personal life. Thus, in this part, the writer will reveal about Daisy's oppresions in her household.

### **3.1.1 Tom has love affair with women behind Daisy**

In this story, Daisy comes from rich family in Louisville. One day after she has broken up her relationship with a soldier names Gatsby, her parents is setting up her into engagement with a man from New Orleans names Tom Buchanan. Tom gives the string of pearls as the brightness of engagement. At the first place, Daisy is getting pressure and hesitate for that engagement but at the end she can not do anything but accept Tom's proposal.

Three months after their engagement, they are holding of wedding ceremony in Chicago. Right after wedding ceremony, they went to Santa Barbara for having honeymoon. In spite from Daisy's feeling, they are trying to act like newly married couple commonly and enjoy each of the moment.

She used to sit on the sand with his head in her lap by the hour rubbing her fingers over his eyes and looking at him with unfathomable delight. (83)

From that quotation, it implies that since there is marriage law that allows a husband for having a kind of sexual relationship, then Daisy can not avoid from that thing. Besides, she also realizes that sexual relationship is something that legitimated in marriage life.

In the first period of her marriage, Daisy thinks that probably Tom is a good man for her but instead she finds the fact that Tom has cheated on her by having other woman behind her after their honeymoon. It can be proved by Jordan's statement below

A week after I left Santa Barbara Tom ran into a wagon on the Ventura road one night and ripped a front wheel off his car. The girl who was with him got into the papers too because her arm was broken—she was one of the chambermaids in the Santa Barbara Hotel. (83)

From the statement above. It can be implied that as long as their marriage life is going on, Tom is often cheating on Daisy in which he often sees his mistress and spends time together with her mistress behind Daisy. In this case, Tom does not have love affair with one woman only but more than one and Daisy knows it all.

Nick Carraway comes to visit his cousin, Daisy in East Egg. Daisy is so happy to hear that Nick is coming to visit her since they have not seen each other for a few years. Daisy even invites Nick to have a dinner together with her, Tom, and Jordan. The evidence that related to Tom's love affair can be seen when Daisy recognizes that one of Tom's mistress darely to call Tom by the phone in their













From those quotations above, it implies that Daisy loves a kind of party actually. That is the place where she can meet some of new people and socialize with them. Yet it is different with somewhat which Daisy gets through. Gatsby want to introduce Daisy to some famous people but Daisy does not enjoy the party since Tom keeps glancing at her all times and forbid Daisy to acquaint with a new one. So it can be depicted that Tom is trying to limit Daisy from society.

From Daisy's oppressions that are revealed above, after Tom married Daisy, he often acts arbitrarily over Daisy. Tom has taken control over Daisy's sexuality just for his pleasure aside that Tom is also having sexuality with some other women behind her. Furthermore, Tom also has taken control over Daisy's reproduction by demanding nurse to make Daisy is unconscious when she is delivering her baby. Not only that, Tom also limits Daisy for becoming a mother to their own daughter. And also Tom limits Daisy from society. Therefore, it can be said that after she got married with Tom Buchanan, Daisy does not feel the freedom and does not get the equal rights as a woman and wife.

### **3.2 Daisy's responses toward her oppression**

Daisy is the representation of woman who believes that she gets unequal rights from her husband. Daisy is the depiction of victim from Tom's dishonesty and authority. Tom treats Daisy like he just utilize her only as his wife. Daisy keeps silent in her way about oppressions that she gets. She is trying to hide it and she does not tell anyone about her problem. But the situation changes when Daisy has met back with Gatsby which is Daisy starting to express her response over her

oppression. Thus, in this part, the writer will reveal about Daisy's response toward her oppression.

### 3.2.1 Daisy becomes a brave woman

A brave person can be related to someone who bravely acts for anything without regarding the risk or impact from their action. The depiction of brave person is described when Daisy expresses her response toward her oppression. As long as Daisy experiences the oppressions from Tom, she tends to just accept all Tom's negative treats toward her. But when Daisy sees back with Gatsby who has transformed himself becomes rich man, there is a kind of something that makes Daisy becomes brave to respond her oppressions.

One night Gatsby who is also known as Jay Gatsby is organizing a rousing party in his luxury house. It is not Gatsby's first party since according to people around his house who say that he often holds a party in all night. Gatsby is pleasing everybody who come to his party including Nick whom is also Gatsby's neighbour. Nick comes to Gatsby's party alone but there he meets Jordan Baker accidentally. Almost all of people in the party do not know about who Gatsby is and how Gatsby looks. That thing makes Nick is more curious until he bumps a man who introduces himself as Gatsby. 'I'm Gatsby,' he said suddenly. (52)

Nick is startled and he still does not believe that he just bumped to Gatsby, a man who steals his curiosity. When Gatsby excuses himself, Nick keep asking more about Gatsby toward Jordan until one of Gatsby's butler comes over Jordan and says that Gatsby want to see Jordan in private way. 'Gatsby's butler was

suddenly standing beside us. ‘Miss Baker?’ he inquired. ‘I beg your pardon but Mr. Gatsby would like to speak to you alone’ (55).

Gatsby is asking Nick to ride around the city with him by his car. Along their way, Gatsby is telling his background of life over Nick. Nick is actually thinking that there is something between Gatsby and Jordan and he is also curious about the issue that is talked between Gatsby and Jordan in other day. Gatsby understands of Nick’s curiosity so Gatsby informs Nick that Jordan will tell him everything as soon.

Jordan is telling everything about Gatsby toward Nick. And there he finally finds the fact that Gatsby is Daisy’s past lover. Through Jordan either, Gatsby also asks Nick to set up his appointment with Daisy in Nick’s house. ‘He wants to know—’ continued Jordan ‘—if you’ll invite Daisy to your house some afternoon and then let him come over.’ (85)

Nick is calling Daisy by the phone and asking if she can go to his house to have a tea time together. Daisy says that she can go to Nick’s house. Gatsby is getting nervous so he demands his butlers to clean up Nick’s house. Gatsby just want to impress Daisy by his perfection that he has had now. The first evidence that shows Daisy’s bravery is when Daisy finally can share her bitter story to Gatsby in Nick’s house.

They were sitting at either end of the couch looking at each other as if some question had been asked or was in the air, and every vestige of embarrassment was gone. Daisy’s face was smeared with tears and when I came in she jumped up and began wiping at it with her handkerchief before a mirror. But there was a change in Gatsby that was simply confounding. He literally glowed; without a word or a gesture of exultation a new well-being radiated from him and filled the little room. (95)









also described when Daisy shows her response toward the oppressions from Tom. As long as Daisy experiences the oppressions, she tends to do everything based on what Tom said to her. But in responding her oppressions, Daisy has been no longer submissive toward Tom's words.

Right after Daisy, Jordan, Gatsby, Nick, and Tom just finished their lunch in Buchanan's house, suddenly Daisy asks everyone about the thing that they will do next. Since there is no comment from Jordan, Gatsby, Nick and Tom, then Daisy suggests to go to town. When Daisy's eyes meets Gatsby, they stare together each other. From there, Tom realizes something intimate between Daisy and Gatsby. It makes him a little bit annoyed and breaks their stare. 'All right,' broke in Tom quickly, 'I'm perfectly willing to go to town. Come on—we're all going to town.' (127)

When Daisy has changed her clothes and they are ready to go, Gatsby offers if they are going to go by his car. Tom hesitates of the standarization of Gatsby's car and asks Gatsby with irritated question. But at the end, Tom agrees to take Gatsby's car while Gatsby takes Tom's coupe. The evidence that shows Daisy becomes stubborn can be seen when Tom asks Daisy to jump into the car, suddenly she refuses it. Instead she jumps into another car with Gatsby.

'Shall we all go in my car?' suggested Gatsby. He felt the hot, green leather of the seat. 'I ought to have left it in then shade.'  
 'Is it standard shift?' demanded Tom.  
 'Yes.'  
 'Well, you take my coupé and let me drive your car to town.'  
 'Come on, Daisy,' said Tom, pressing her with his hand toward Gatsby's car. 'I'll take you in this circus wagon.'





The quotation above implies Daisy who becomes stubborn by rejecting for Tom's suggestion directly and also she tends to talk back for everything that burst out from Tom's mouth. Tom offers the idea of watching movies, yet instead Daisy demands Tom to go first while she goes around with Gatsby only.

The rebellion of Daisy is also depicted when Daisy, Gatsby, Tom, Jordan and Nick arrive in a room at Plaza Hotel. There, Tom initiates to confront Daisy and Gatsby impatiently. Tom is trying to know information about the background of Gatsby's wealth. Before Gatsby can explain to Tom, Daisy suddenly talks back to Tom.

'That's a great expression of yours, isn't it?' said Tom sharply.  
 'What is?'  
 'All this 'old sport' business. Where'd you pick that up?'  
 'Now see here, Tom,' said Daisy, turning around from the mirror,  
 'if you're going to make personal remarks I won't stay here a  
 minute. Call up and order some ice for the mint julep.' (135)

The conversation above shows how Tom is darely asking about Gatsby's business. Daisy who hears the convesation between Tom and Gatsby feels annoyed so she is trying to object the conversation and change the topic.

Although the conversation between Tom and Gatsby has been cut off by Daisy, it does not stop him to ask more questions about Gatsby. Tom then is asking Gatsby if he ever went to school in Oxford University. Gatsby then tells about his education over Tom in detail. But another Daisy becomes stubborn can be seen when Daisy interrupt their coversation again.

'By the way, Mr. Gatsby, I understand you're an Oxford man.'  
 'Not exactly.'  
 'Oh, yes, I understand you went to Oxford.'  
 'Yes—I went there.'



In the Plaza hotel, after Tom asked about Gatsby's background of life and education, he starts to confronts Daisy and Gatsby about their relationship. Gatsby finally speaks out about the truth toward Tom even though Daisy prevents him. Gatsby tells Tom that Daisy had never loved Tom. Gatsby also tells that Daisy married Tom because at that time he was just poor and Daisy was tired of waiting for Gatsby. 'She only married you because I was poor and she was tired of waiting for me. It was a terrible mistake, but in her heart she never loved any one except me!' (139).

Right at that time, Tom is frozen but he is trying to be calm. He does not believe about Gatsby's words until he hears the fact from Daisy's words. Tom still insists that Daisy loves him when they got married. Gatsby who can not stand anymore also object every Tom's words. Since Gatsby can not stop for objecting Tom's words, Tom implicitly confesses about his mistake and his feeling toward Daisy. 'I love Daisy too. Once in a while I go off on a spree and make a fool of myself, but I always come back, and in my heart I love her all the time.' (140). Daisy does not believe him and instead says the harsh lines to Tom 'You're revolting,' said Daisy. (140).

The depiction of Daisy's consistency can be seen when Gatsby walks over and stands beside Daisy and he also reassures Daisy to say that she never loved Tom.

Gatsby walked over and stood beside her.  
 'Daisy, that's all over now,' he said earnestly. 'It doesn't matter any more. Just tell him the truth—that you never loved him—and it's all wiped out forever.'  
 She looked at him blindly. 'Why,—how could I love him—possibly?'



