CHAPTER 3

ANALYSIS

This chapter contains the analysis about Daisy Fay Buchanan and her oppressions. In the analysis process, the researcher uses liberal feminism as main theory for analyzing Daisy's oppression in her household and new criticism for analyzing Daisy's responses.

Therefore in this chapter, the researcher will discuss about the answers of research questions. Since there are two statements of problem for this study, then in this chapter will be divided into two parts. In the first part, the researcher will reveal about oppressions that are experienced by Daisy in her household. And in the last part, the researcher will describe Daisy's responses toward her oppresssions.

3.1 Daisy's oppressions

Oppression is an act from someone to to press upon people and hold them down, besides prevent them and block their pursuits of a good life (Johnson 39). In this case, Daisy Fay Buchanan gets some oppresions from Tom Buchanan right after she got married with Tom.

Daisy thinks that probably she will get such a happy family with her husband, Tom and their children after her marriage but instead she feels oppressed in her marriage life actually. From that marriage, Daisy and Tom have a daughter

names Pammy. Tom Buchanan is typically arrogant, ambitious, and powerful man. Tom Buchanan as Daisy's husband has given unfair treats to Daisy. Tom also takes control over Daisy's whole life right after he got married her. Tom does not give freedom for Daisy in which Tom always limits Daisy's activities as wife/mother inside house as well outside house. Not only that, Daisy also knows about love affair between her husband and woman else. From those treat that is given by Tom toward Daisy, it causes some oppresions in Daisy's personal life. Thus, in this part, the writer will reveal about Daisy's oppressions in her household.

3.1.1 Tom has love affair with women behind Daisy

In this story, Daisy comes from rich family in Louisville. One day after she has broken up her relationship with a soldier names Gatsby, her parents is setting up her into engagement with a man from New Orleans names Tom Buchanan. Tom gives the string of pearls as the brightness of engagement. At the first place, Daisy is getting pressure and hesitate for that engagement but at the end she can not do anything but accept Tom's proposal.

Three months after their engagement, they are holding of wedding ceremony in Chicago. Right after wedding ceremony, they went to Santa Barbara for having honeymoon. In spite from Daisy's feeling, they are trying to act like newly married couple commonly and enjoy each of the moment.

> She used to sit on the sand with his head in her lap by the hour rubbing her fingers over his eyes and looking at him with unfathomable delight. (83)

From that quotation, it implies that since there is marriage law that allows a husband for having a kind of sexual relationship, then Daisy can not avoid from that thing. Besides, she also realizes that sexual relationship is something that legitimated in marriage life.

In the first period of her marriage, Daisy thinks that probably Tom is a good man for her but instead she finds the fact that Tom has cheated on her by having other woman behind her after their honeymoon. It can be proved by Jordan's statement below

> A week after I left Santa Barbara Tom ran into a wagon on the Ventura road one night and ripped a front wheel off his car. The girl who was with him got into the papers too because her arm was broken—she was one of the chambermaids in the Santa Barbara Hotel. (83)

From the statement above. It can be implied that as long as their marriage life is going on, Tom is often cheating on Daisy in which he often sees his mistress and spends time together with her mistress behind Daisy. In this case, Tom does not have love affair with one woman only but more than one and Daisy knows it all.

Nick Carraway comes to visit his cousin, Daisy in East Egg. Daisy is so happy to hear that Nick is coming to visit her since they have not seen each other for a few years. Daisy even invites Nick to have a dinner together with her, Tom, and Jordan. The evidence that related to Tom's love affair can be seen when Daisy recognizes that one of Tom's mistress darely to call Tom by the phone in their

house. The issue about Tom's affair is also spoken out out by Jordan Baker 'Tom's got some woman in New York' (18).

> The butler came back and murmured something close to Tom's ear whereupon Tom frowned, pushed back his chair and without a word went inside. As if his absence quickened something within her Daisy leaned forward again, her voice glowing and singing. 'I love to see you at my table, Nick. You remind me of a— of a rose, an absolute rose. Doesn't he?' She turned to Miss Baker for confirmation. 'An absolute rose?'

> This was untrue. I am not even faintly like a rose. She was only extemporizing but a stirring warmth flowed from her as if her heart was trying to come out to you concealed in one of those breathless, thrilling words. Then suddenly she threw her napkin on the table and excused herself and went into the house. (17)

From the quotation above, it implies that Tom excuses himself to hang on the phone from his mistress but Daisy has known about Tom's affair. She is still trying to hide her wounds from anyone else especially to Nick by changing the topic of conversation but still Jordan and Nick can see the sorrowful of Daisy's life even though Daisy keep trying to act as if nothing happened.

Nonetheless, in doing love affair, Tom tends to ignore about Daisy's feeling even though he has known that Daisy realizes of his affair. Instead he even asks Nick to come along with him to meet his mistress, Myrtle Wilson. Moreover, Tom also invites Nick to have a kind of sex party in New York with Myrtle and the fellows. Tom's love affair can be seen clearly when they arrive in a apartment, they have drink together until they are getting drunk. Tom and Myrtle Wilson are having fun and enjoying the moment together. When Nick comes back to living room, he sees no one and speculates that Tom and Myrtle have their 'own world' in the private room.

Sitting on Tom's lap Mrs. Wilson called up several people on the telephone; then there were no cigarettes and I went out to buy some at the drug store on the corner. When I came back they had disappeared so I sat down discreetly in the living room and read a chapter of 'Simon Called Peter' (33)

From the evidences on paragraphs above, it implies that basically Tom sees a woman as his object only which is he looks at the woman as the facility to seek his pleasure especially in sexual desire. He marries Daisy not for the love or sincerity, but there is an intention behind it. From their honeymoon, Tom has taken over Daisy's sexuality automatically but it does not stop him for having love affair with other woman behind Daisy. Daisy who believes that Tom is the right man for her at first, instantly changes her perspective about Tom right after she found out the facts about Tom's affair. Daisy can not hold for the situation that she faces actually but she can not do anything regarding that Tom has a power to control her life as a husband.

3.1.2 Tom does not care over Daisy's reproduction

In marriage life, Daisy must accept the fact that Tom as her husband has taken over her virginity. Not a long after their honeymoon, Daisy found her self that she has been pregnant. Yet unfortunately in this case, Daisy does not feel the happiness same as women who bear the child accompanied by their husband who is always be beside them commonly.

As long as Daisy is bearing their children, Tom does not give full concern over Daisy and his children soon to be. He often leaves Daisy at home, let Daisy being alone meanwhile he just goes somewhere without giving any reason

clearly. Despite of Tom treats Daisy arbitrarily, Daisy still carries on the baby until her due date. Tom does not really care about Daisy's reproduction can be proved when Daisy is delivering her first children by her self alone without Tom accompanies her. Even Tom demands the nurse to give a kind of anesthetic over Daisy's body so that she becomes unconscious.

> 'It'll show you how I've gotten to feel about—things. Well, she was less than an hour old and Tom was God knows where. I woke up out of the ether with an utterly abandoned feeling and asked the nurse right away if it was a boy or a girl. She told me it was a girl, and so I turned my head away and wept. 'All right,' I said, 'I'm glad it's a girl. And I hope she'll be a fool—that's the best thing a girl can be in this world, a beautiful little fool.' (20)

From all of those evidences, it shows that how Tom treats Daisy abitrarily and tends to ignore about Daisy's feeling by leaving her alone. Furthermore, the pressure that Daisy gets also adds when she realizes about the sex of her children which is a girl. Daisy feels a bit unsatisfied to hear the fact that she has a daughter but she pretends to be glad. Daisy loves her daughter but she also speculates that becomes a woman or girl as if is something pity. In this case, as if Daisy sees the reflection of her own self toward her daughter. She considers that in the future, her daughter will end up just like her and also from Daisy's statement above, it implies that she recognizes of some obstacle, and a sense of surrender. Daisy seems to consider that she and her daughter have been the victim of the world which means women are always be under position of men so they can be fooled, controled, even objected by men.

3.1.3 Tom limits Daisy for taking a mother role

The pressure that Daisy gets from Tom does not stop by giving birth only but also becoming a mother for her daughter. In this story, Daisy who has been a mother can not take her role as a mother for her daughter completely. She can not feel the delight as a mother such as another mothers who always take care of their children's growth day by day commonly. Tom who has taken control all over Daisy's life is hiding their daughter and Daisy identity as a mother from their relatives

The evidence that shows Tom limits Daisy for being a mother is when Nick comes to visit Daisy in her house, Nick is telling Daisy about her friends in Chicago and then Daisy actually want to show her daughter's look and introduce more about her daughter over Nick yet Tom interrupt their conversation and forbid them.

> 'How gorgeous! Let's go back, Tom. Tomorrow!' Then she added irrelevantly, 'You ought to see the baby.'

Tom Buchanan who had been hovering restlessly about the room stopped and rested his hand on my shoulder. (12)

From that conversation, it implies that Daisy actually want to introduce her daughter to Nick, regarding that Nick is her family. But when Tom realizes of Daisy's intention, then he is trying to forbid them. Because of Tom's authority over Daisy that never show up their daughter in public, it gives impact about Daisy identity in their society. Some of their relatives does not know the truth

^{&#}x27;I'd like to.'

^{&#}x27;She's asleep. She's two years old. Haven't you ever seen her?' 'Never.'

^{&#}x27;Well, you ought to see her. She's—

that Daisy has had a daughter. They think that a children has never been exist in Tom and Daisy's marriage life. As a mother, Daisy should be free to show up her daughter in public yet in her case, she can not do a kind of that things since she realizes that she is in under control of her husband.

3.1.4 Tom limits Daisy from society

Before she got married with Tom, Daisy loved to hang out with some friends, make a friends with new people and socialize with many people. But after she has married already, Daisy can not feel the freedom like she used to be. It is including the way she socializes.

Almost in everyday, Daisy just spends her time in the house with her one of best friend, Jordan Baker. Daisy and Jordan has been friends since Daisy has not met Tom. Daisy can only go outside if she has Tom's permission or even go outside with Tom. It can be seen when Gatsby is holding a party and inviting Tom and Daisy. Tom was evidently perturbed at Daisy's running around alone, for on the following Saturday night he came with her to Gatsby's party. Perhaps his presence gave the evening its peculiar quality of oppressiveness (111). In her case, once Daisy goes outside with Tom, but still Tom's eyes can not stop for watching over Daisy so she does not feel pleasant at all.

^{&#}x27;Look around,' suggested Gatsby.

^{&#}x27;I'm looking around. I'm having a marvelous——'

^{&#}x27;You must see the faces of many people you've heard about.' Tom's arrogant eyes roamed the crowd.

^{&#}x27;We don't go around very much,' he said. 'In fact I was just thinking I don't know a soul here.' (112)

From those quotations above, it implies that Daisy loves a kind of party actually. That is the place where she can meet some of new people and socialize with them. Yet it is different with somewhat which Daisy gets through. Gatsby want to introduce Daisy to some famous people but Daisy does not enjoy the party since Tom keeps glancing at her all times and forbid Daisy to acquaint with a new one. So it can be depicted that Tom is trying to limit Daisy from society.

From Daisy's oppressions that are revealed above, after Tom married Daisy, he often acts arbitrarily over Daisy. Tom has taken control over Daisy's sexuality just for his pleasure aside that Tom is also having sexuality with some other women behind her. Furthermore, Tom also has taken control over Daisy's reproduction by demanding nurse to make Daisy is unconscious when she is delivering her baby. Not only that, Tom also limits Daisy for becoming a mother to their own daughter. And also Tom limits Daisy from society. Therefore, it can be said that after she got married with Tom Buchanan, Daisy does not feel the freedom and does not get the equal rights as a woman and wife.

3.2 Daisy's responses toward her oppression

Daisy is the representation of woman who believes that she gets unequal rights from her husband. Daisy is the depiction of victim from Tom's dishonesity and authority. Tom treats Daisy like he just utilize her only as his wife. Daisy keeps silent in her way about oppressions that she gets. She is trying to hide it and she does not tell anyone about her problem. But the situation changes when Daisy has met back with Gatsby which is Daisy starting to express her response over her oppression. Thus, in this part, the writer will reveal about Daisy's response toward her oppression.

3.2.1 Daisy becomes a brave woman

A brave person can be related to someone who bravely acts for anything without regarding the risk or impact from their action. The depiction of brave person is described when Daisy expresses her response toward her oppression. As long as Daisy experiences the oppressions from Tom, she tends to just accept all Tom's negative treats toward her. But when Daisy sees back with Gatsby who has transformed him self becomes rich man, there is a kind of something that makes Daisy becomes brave to respond her oppressions.

One night Gatsby who is also known as Jay Gatsby is organizing a rousing party in his luxury house. It is not Gatsby's first party since according to people around his house who say that he often holds a party in all night. Gatsby is pleasing everybody who come to his party including Nick whom is also Gatsby's neighbour. Nick comes to Gatsby's party alone but there he meets Jordan Baker accidentally. Almost all of people in the party do not know about who Gatsby is and how Gatsby looks. That thing makes Nick is more curious until he bumps a man who introduces himself as Gatsby. 'I'm Gatsby,' he said suddenly. (52)

Nick is startled and he still does not believe that he just bumped to Gatsby, a man who steals his curiousity. When Gatsby excuses himself, Nick keep asking more about Gatsby toward Jordan until one of Gatsby's butler comes over Jordan and says that Gatsby want to see Jordan in private way. 'Gatsby's butler was

suddenly standing beside us. 'Miss Baker?' he inquired. 'I beg your pardon but Mr. Gatsby would like to speak to you alone' (55).

Gatsby is asking Nick to ride around the city with him by his car. Along their way, Gatsby is telling his background of life over Nick. Nick is actually thinking that there is something between Gatsby and Jordan and he is also curious about the issue that is talked between Gatsby and Jordan in other day. Gatsby understands of Nick's curiosity so Gatsby informs Nick that Jordan will tell him everything as soon.

Jordan is telling everything about Gatsby toward Nick. And there he finally finds the fact that Gatsby is Daisy's past lover. Through Jordan either, Gatsby also asks Nick to set up his appoinment with Daisy in Nick's house. 'He wants to know—' continued Jordan '—if you'll invite Daisy to your house some afternoon and then let him come over.' (85)

Nick is calling Daisy by the phone and asking if she can go to his house to have a tea time together. Daisy says that she can go to Nick's house. Gatsby is getting nervous so he demands his butlers to clean up Nick's house. Gatsby just want to impress Daisy by his perfection that he has had now. The first evidence that shows Daisy's bravery is when Daisy finally can share her bitter story to Gatsby in Nick's house.

> They were sitting at either end of the couch looking at each other as if some question had been asked or was in the air, and every vestige of embarrassment was gone. Daisy's face was smeared with tears and when I came in she jumped up and began wiping at it with her handkerchief before a mirror. But there was a change in Gatsby that was simply confounding. He literally glowed; without a word or a gesture of exultation a new well-being radiated from him and filled the little room. (95)

From quotation above, it shows that since Daisy and Gatsby has not seen each other for a long time so there must be many stories that is left behind between them surely. Besides even though they are surrounded by awkward moment, it seems like Daisy has shared bravely her wounded stories toward someone else especially to Gatsby until she drops her tears. And for Gatsby, it seems like he knows the matter that makes Daisy sad.

After their short reunion, Gatsby then asks Daisy and Nick to look around inside his house. Daisy feels delight about Gatsby's big time. She likes everything inside Gatsby's house. She expresess her happines by dancing and singing. It is such a pleasure for Gatsby even Nick to see Daisy's cheerful. The next evidence that implies Daisy's courage is when Daisy is dancing with Gatsby, Nick sees Daisy is whispering something on Gatsby's ear.

> As I watched him he adjusted himself a little, visibly. His hand took hold of hers and as she said something low in his ear he turned toward her with a rush of emotion. I think that voice held him most with its fluctuating, feverish warmth because it couldn't be over-dreamed—that voice was a deathless song. They had forgotten me, but Daisy glanced up and held out her hand; Gatsby didn't know me now at all. I looked once more at them and they looked back at me, remotely, possessed by intense life. Then I went out of the room and down the marble steps into the rain, leaving them there together. (103)

From that evidences, Daisy is whispering Gatsby then she gives implicit glance over Nick as if she want to more spend times with Gatsby and also want to something intimate between them both. Since they have missed each other, Daisy

is trying to gain her courage for having something intimate. This thing is done by Daisy because of she has known the fact that Tom as her husband only took her sexual relationship just for his pleasure without a sencerity or love so instead she bravely asks Gatsby for having more intimate time together with the same emotion and feeling.

The depiction of Daisy's courage does not stop only on that day. On the next days, when Nick is coming to Gatsby's house, He does not see Gatsby in his house. His house looks quiet only Gatsby's butlers are seen. Nick is also trying to reach Gatsby by the phone but still there is no answer. Until one day Gatsby calls Nick and tells that Daisy is often coming to his house.

Next day Gatsby called me on the phone.

- 'Going away?' I inquired.
- 'No, old sport.'
- 'I hear you fired all your servants.'
- 'I wanted somebody who wouldn't gossip. Daisy comes over quite often—in the afternoons.' (121)

The conversation between Nick and Gatsby above, it reveals of Daisy's courage by how often she comes to Gatsby's house and meets him secretly without Tom's acknowledge. It also implies that Daisy is trying to get a freedom even though for a while and she does not care about Tom's authority anymore.

Gatsby and Nick meets accidentally with Tom. Tom never met Gatsby before but he is little bit curious about Gatsby's identity and his wealth comes from. Therefore, Tom plans to do investigation about Gatsby's life secretly. On the next day, since Gatsby and Tom have met each other, Daisy invites Gatsby to have a lunch in her house along with Nick and it is a part of her bravery because

she never invited someone else to her house before. As they arrive at Daisy's house, Daisy and Jordan are sitting on the couch meanwhile Tom is hanging on the phone from his mistress. After Tom called off the phone, he is trying to be nice for welcoming Gatsby in his house. Another depiction of Daisy's bravery is when Tom excuses himself for a while then Daisy suddenly goes over Gatsby and kisses him.

> Tom flung open the door, blocked out its space for a moment with his thick body, and hurried into the room.

'Mr. Gatsby!' He put out his broad, flat hand with wellconcealed dislike. 'I'm glad to see you, sir.... Nick....'

'Make us a cold drink,' cried Daisy.

As he left the room again she got up and went over to Gatsby and pulled his face down kissing him on the mouth.

'You know I love you,' she murmured. (123)

From the quotation above, it implies that Daisy bravely invites Gatsby to her house. Besides, she also can not hold her feeling toward Gatsby anymore so when Tom leaves the room, she encourages her own self and does not hesitate to show her true feeling by kissing Gatsby and confessing that she loves him without regarding the circumtance and the place.

Furthermore, before they have a lunch together and Tom is not coming back to the room yet, a nurse with a litle girl whom is Daisy and Tom's daughter comes into the room. Daisy's bravery can be depicted when she takes a chance to show her daughter for the first time especially toward Gatsby and Nick.

A freshly laundered nurse leading a little girl came into the room.

'Bles-sed pre-cious,' she crooned, holding out her arms.

'Come to your own mother that loves you.'

The child, relinquished by the nurse, rushed across the room and rooted shyly into her mother's dress.

'The Bles-sed pre-cious! Did mother get powder on your old yellowy hair? Stand up now, and say How-de-do.'

'I got dressed before luncheon,' said the child, turning eagerly to Daisy.

Daisy turned her around so that she faced Gatsby. (124)

As long as Daisy becomes a mother, she has never shown and introduced her own biological daughter to anyone else. Besides she also can not take concern directly in the growth of her daughter day by day because of Tom's ban. So from the coversation between Daisy and her daughter above, it shows Daisy's bravery for introducing her daughter for the first time. In spite from the risk that she will get if Tom knows her action, Daisy seems to think that she needs to introduce her daughter to someone else at least for once in her life especially to Gatsby and she does not want to miss the chance.

From all of the paragraphs above, it is the sequences of moments about Daisy's responses by showing her bravery for all oppressions that she gets. She is just doing whatever that can not be done before. It also implies that Daisy is also trying to ignore about Tom's authority and she tends to ignore about the risks of the matters since she has known that Gatsby who has a power as same as Tom can protect her from any Tom's traits.

3.2.2 Daisy becomes a stubborn woman

A stubborn person can be related to someone who rejects something even talks back at someone else in their own way. The depiction of stubborn person is

^{&#}x27;That's because your mother wanted to show you off.' Her face bent into the single wrinkle of the small white neck.

^{&#}x27;You dream, you. You absolute little dream.'

^{&#}x27;Yes,' admitted the child calmly. 'Aunt Jordan's got on a white dress too.'

^{&#}x27;How do you like mother's friends?'

also described when Daisy shows her response toward the oppressions from Tom. As long as Daisy experiences the oppressions, she tends to do everything based on what Tom said to her. But in responding her oppressions, Daisy has been no longer submissive toward Tom's words.

Right after Daisy, Jordan, Gatsby, Nick, and Tom just finished their lunch in Buchanan's house, suddenly Daisy asks everyone about the thing that they will do next. Since there is no comment from Jordan, Gatsby, Nick and Tom, then Daisy suggests to go to town. When Daisy's eyes meets Gatsby, they stare together each other. From there, Tom realizes something intimate between Daisy and Gatsby. It makes him a little bit annoyed and breaks their stare. 'All right,' broke in Tom quickly, 'I'm perfectly willing to go to town. Come on—we're all going to town.' (127)

When Daisy has changed her clothes and they are ready to go, Gatsby offers if they are going to go by his car. Tom hesitates of the standarization of Gatsby's car and asks Gatsby with irritated question. But at the end, Tom agrees to take Gatsby's car while Gatsby takes Tom's coupe. The evidence that shows Daisy becomes stubborn can be seen when Tom asks Daisy to jump into the car, suddenly she refuses it. Instead she jumps into another car with Gatsby.

^{&#}x27;Shall we all go in my car?' suggested Gatsby. He felt the hot, green leather of the seat. 'I ought to have left it in then shade.' 'Is it standard shift?' demanded Tom.

^{&#}x27;Yes'

^{&#}x27;Well, you take my coupé and let me drive your car to town.' 'Come on, Daisy,' said Tom, pressing her with his hand toward Gatsby's car. 'I'll take you in this circus wagon.'

He opened the door but she moved out from the circle of his arm. 'You take Nick and Jordan. We'll follow you in the coupé.' She walked close to Gatsby, touching his coat with her hand. (129)

From the quotation above, it implies about Daisy's rebellion. When Tom presses her back to get in the car, she rejects it by moving Tom's arm around and she is also demanding Tom to take Nick and Jordan instead. Meanwhile Daisy initiates to jump into the coupe with Gatsby.

Seeing that thing, Tom becomes more irritate toward Daisy and Gatsby. He even tells Nick and Jordan that he will find the secret between Daisy and Gatsby. As long as their way to town, Tom stops the car in Wilson's garage for a while. Wilson tells Tom that he and his wife, Myrtle who is also Tom's mistress are going to move to west. Tom is startled about the news. Seems like there is a glimpse of mind that changes his mind so he does not concern about his mistress anymore and he want to get back Daisy from Gatsby. 'Instinct made him step on the accelerator with the double purpose of overtaking Daisy.' (133)

Tom with Jordan and Nick continue their way to the next place. Then the coupe that is driven by Gatsby stops them. Daisy's rebelion can be proved when Daisy is asking Tom where they should go. Tom suggest to go watch the movie. Yet Daisy complains his suggestion directly and instead asks Gatsby to ride around with her.

> The coupé came to a stop and Daisy signalled us to draw up alongside.

- 'Where are we going?' she cried.
- 'How about the movies?'
- 'It's so hot,' she complained. 'You go. We'll ride around and meet you after.' With an effort her wit rose faintly, 'We'll meet you on some corner.' (133-134)

The quotation above implies Daisy who becomes stubborn by rejecting for Tom's suggestion directly and also she tends to talk back for everything that burst out from Tom's mouth. Tom offers the idea of watching movies, yet instead Daisy demands Tom to go first while she goes around with Gatsby only.

The rebelion of Daisy is also depicted when Daisy, Gatsby, Tom, Jordan and Nick arrive in a room at Plaza Hotel. There, Tom initiates to confront Daisy and Gatsby impatiently. Tom is trying to know information about the background of Gatsby's wealth. Before Gatsby can explain to Tom, Daisy suddenly talks back to Tom.

> 'That's a great expression of yours, isn't it?' said Tom sharply. 'What is?' 'All this 'old sport' business. Where'd you pick that up?' 'Now see here, Tom,' said Daisy, turning around from the mirror, 'if you're going to make personal remarks I won't stay here a minute. Call up and order some ice for the mint julep.' (135)

The conversation above shows how Tom is darely asking about Gatsby's business. Daisy who hears the convesation between Tom and Gatsby feels annoyed so she is trying to object the conversation and change the topic.

Although the conversation between Tom and Gatsby has been cut off by Daisy, it does not stop him to ask more questions about Gatsby. Tom then is asking Gatsby if he ever went to school in Oxford University. Gatsby then tells about his education over Tom in detail. But another Daisy becomes stubborn can be seen when Daisy interrupt their coversation again.

^{&#}x27;By the way, Mr. Gatsby, I understand you're an Oxford man.'

^{&#}x27;Not exactly.'

^{&#}x27;Oh, yes, I understand you went to Oxford.'

^{&#}x27;Yes—I went there'

- 'I told you I went there,' said Gatsby.
- 'I heard you, but I'd like to know when.'
- 'It was in nineteen-nineteen, I only stayed five months. That's why I can't really call myself an Oxford man.'
- 'Open the whiskey, Tom,' she ordered. 'And I'll make you a mint julep. Then you won't seem so stupid to yourself.... Look at the mint!' (137-138)

From the conversation above, it implies that Tom keep trying to interrogate of Gatsby's life. Daisy does not want Tom for knowing more about Gatsby so she tries to keep talk back over Tom so that he stops for asking about Gatsby's personal life anymore.

The sequence of paragraphs above describes about Daisy's responses by showing her stubborn toward Tom. From the way she rejects Tom's intention and she talks back over each of Tom's words, it is kind of her response for all unfair treatments that is given by Tom toward her for long times. Therefore, it can be said that Daisy becomes stubborn woman since she has been no longer submissive toward Tom's word.

3.2.3 Daisy becomes a inconsistent woman

Someone who becomes consistent to inconsistent can be related to the one who is faced by complicated situation or choice. That kind of situation is faced by Daisy when she is trying to respond of her oppression. As long as she gets some oppressions from Tom in her life, Daisy believes that she does not love Tom anymore even she never loved him. Daisy also want to leave Tom at the first place, but her consistency is unsteady when Tom admits his mistakes and reveals Gatsby's criminal record to her.

In the Plaza hotel, after Tom asked about Gatsby's background of life and education, he starts to confronts Daisy and Gatsby about their relationship. Gatsby finally speaks out about the truth toward Tom even though Daisy prevents him. Gatsby tells Tom that Daisy had never loved Tom. Gatsby also tells that Daisy married Tom because at that time he was just poor and Daisy was tired of wating for Gatsby. 'She only married you because I was poor and she was tired of waiting for me. It was a terrible mistake, but in her heart she never loved any one except me!' (139).

Right at that time, Tom is frozen but he is trying to be calm. He does not believe about Gatsby's words until he hears the fact from Daisy's words. Tom still insists that Daisy loves him when they got married. Gatsby who can not stand anymore also object every Tom's words. Since Gatsby can not stop for objecting Tom's words, Tom implicitly confesses about his mistake and his feeling toward Daisy. 'I love Daisy too. Once in a while I go off on a spree and make a fool of myself, but I always come back, and in my heart I love her all the time.' (140). Daisy does not believe him and instead says the harsh lines to Tom 'You're revolting,' said Daisy. (140).

The depiction of Daisy's consistency can be seen when Gatsby walks over and stands beside Daisy and he also reassures Daisy to say that she never loved Tom.

Gatsby walked over and stood beside her.

'Daisy, that's all over now,' he said earnestly. 'It doesn't matter any more. Just tell him the truth—that you never loved him—and it's all wiped out forever.' She looked at him blindly. 'Why,—how could I love him—

possibly?'

'You never loved him.'

According to evidence above, it shows how Daisy feels anger if she reminds about all of Tom's treatment toward her and she still assures her ownself that she never loved Tom.

But when Tom is trying to remind Daisy about the sweet memories that they ever had once, people in there including Nick and jordan can see Daisy's inconsistency. It can be seen when Daisy just said that she never loved Tom but she also confessed that she ever loved Tom once in her life time but she also loves Gatsby.

'Not at Kapiolani?' demanded Tom suddenly.

'No.'

'Not that day I carried you down from the Punch Bowl to keep your shoes dry?' There was a husky tenderness in his tone. '... Daisy?'

'Please don't.' Her voice was cold, but the rancour was gone from it. She looked at Gatsby. 'There, Jay,' she said—but her hand as she tried to light a cigarette was trembling. Suddenly she threw the cigarette and the burning match on the carpet.

'Oh, you want too much!' she cried to Gatsby. 'I love you now isn't that enough? I can't help what's past.' She began to sob helplessly. 'I did love him once—but I loved you too. (141-142)

From the evidences above, it implies about Daisy becomes consistent to inconsistent woman. It is proved when she says that that she never loved Tom at first but later after Tom reminds Daisy of the sweet memories between them, as if there is in doubt in her heart so she decides to say that she loves Tom and Gatsby instead.

Furthermore, Daisy's inconsistency is also can be seen when Gatsby is informing Tom that Daisy will leave him and Daisy agrees it. Yet when Tom

^{&#}x27;I never loved him,' she said, with perceptible reluctance. (141)

reveals about Gatsby's secret of crime, Daisy hesitates for her decision. At the end of the day, as they come back to East egg Daisy chooses over Tom than Gatsby instead and leaves Gatsby behind.

> Daisy and Tom were sitting opposite each other at the kitchen table with a plate of cold fried chicken between them and two bottles of ale. He was talking intently across the table at her and in his earnestness his hand had fallen upon and covered her own. Once in a while she looked up at him and nodded in agreement. (155)

Based on the quotation above, it implies that Tom is trying to clear out the issue between them both and he also apologizes for his all of mistakes to Daisy. Daisy is confuse for the facts that she faces especially related to Gatsby's criminal record case. When she knows about the truth, she considers that Gatsby also lies on her so she changes her mind and choose to stay with Tom, her husband and starts a new life with him and their daughter.

All of the paragraphs above, it describes of the moments from the way Daisy confesses of her feeling toward two different men and the ways she takes decision to choose over Tom or Gatsby, it is kind of the situation where she feels uncertain so she can say something now but later she says another thing again. Thus, it can be argued that Daisy becomes consistent to inconsistent woman.

From all of Daisy's responses that is described above, it can be said that Daisy has an intention to make her own self get free from her oppression or to make her oppression is little bit decrease. Furthermore, by showing her responses, Daisy also want to make Tom realizes about his mistakes and stops the oppression that is given by him toward Daisy for long times.