

Then the bird threw down a dress of gold and silver, and a pair of slippers embroidered with silk and silver. And in all haste she put on the dress and went to the festival. But her step-mother and sisters did not know her, and thought she must be a foreign Princess, she looked so beautiful in her golden dress. Of Cinderella they never thought at all, and supposed that she was sitting at home, and picking the lentils out of the ashes (Grimm 3)

Thus, utopia in *Cinderella* means any beautiful place or thing that can happen in the world of the characters live. This is supported by Claeys that claims, if romance is Cinderella, then utopia is a fairy godmother not just to the heroine but to the whole world (154). *Cinderella* introduces its utopian world where the place she lives is so wonderful. She gets a beautiful dress by magic, so it can finish her problem. In addition, she lives in happiness ever after with the prince that also proves the utopian fiction of the story.

And when her wedding with the Prince was appointed to be held the false sisters came, hoping to curry favor, and to take part in the festivities (Grimm 6)

Whereas the world of *The Selection* is imagined as a worst place to be lived in, that there is a caste system instead of a monarchy. So that *The Selection* included as dystopia genre because the novel frames the complex issues of the story by giving the imagination and creativity to create the world full of suffer where the society is divided into castes, whereas the castes are depending on one's social and economic status. The caste is represented based on the number. One is the highest caste and contains people like royalty, while Eight is the lowest caste which contains the

poorest people who do not have means of production or any land such as artist, servant, farmer, or factory worker.

It wasn't that our situation was so precarious that we were living in fear of survival or anything. We weren't destitute. But I guess we weren't that far off either.

Our caste was just three away from the bottom. We were artists. And artists and classical musicians were only three steps up from dirt. Literally. Our money was stretched as tight as a high wire, and our income was highly dependent on the changing seasons (Cass 2-3).

As quotation mentioned, the caste of main character is a Five, caste of the artists. Moreover, this caste is only three steps from the bottom and includes to the lower caste. Besides that, her secret love, Aspen, is a Six indicates a servant that must be live invisible, means that he lives not to be seen and hard to marry with girl from upper caste. In addition the suffering is also portrayed when people in the lower castes like Sixes and Sevens get terrible education, indeed Eights do not get any education instead. Because Five, Six, Seven, Eight represent the lower class, therefore, *The Selection* portrays injustice of social condition in the country of Ilea.

We were quiet for a moment. I hoped he was taking my words to heart, realizing that if he didn't slow down, he'd wear himself out. It wasn't anything new for a Six, Seven, or Eight to just die of exhaustion. I couldn't bear that. I pressed myself even closer to his chest, trying to get the image of it out of my head (Cass 19).

A month ago, I had looked at the TV and seen a stiff, distant, boring person—someone I couldn't imagine anyone loving. And while he wasn't anything close to the person I did love, he was worthy of having someone to love in his life (Cass 248).

As from the quotation, America just realized that Maxon is worthy to be loved. Maxon is not like a guy she thought in th TV. Then, she is confused about her decision in choosing Aspen or Maxon. As she realizes that she does not want to leave Aspen anyway and it is impossible to tell about Maxon that Aspen is in the palace being a guard.

So I couldn't tell him. I wouldn't tell him. Because as mad as I was, I loved Aspen. And I couldn't bear him being hurt. Then should I leave? The ambivalence pulled at my heart. I could escape Aspen, get away from his face—a face that would torture me every day when I saw it and knew it was no longer mine. But if I left, I'd have to leave Maxon, too. And Maxon was my closest friend, maybe even more. I couldn't just go. Besides, how would I explain it without telling him Aspen was here? (Cass 277-278).

The quotation showed when America is confused in choosing between Aspen, the one he loved firstly, or Maxon. The protagonist is often portrayed in love problem, and it is about decision to choose man with a lower caste that now being Two or Maxon, prince of Illea. In other hand, *The Selection* also indicates as young-adult fiction or genre. This genre is about a young girl or boy who tries to survive or even fight for one she or he loves.

“The recent census has confirmed that a single woman between the ages of sixteen and twenty currently resides in your home. We would like to make you aware of an upcoming opportunity to honor the great nation of Illéa.”
(Cass 6-7)

It indicates that this novel is addressed to young adult reader that the problematic of life as presented in novel is categorized as that age. As according to Smith that another powerful spark in young adult literature is the drive to protect and provide for loved ones. America, the main character in Kiera Cass' *The Selection*, enters a competition. She competes to earn money for her family. The better she does, the more money her family receives. America's choices are driven by the needs of her loved ones (28). America is asked by her mother and her love, Aspen, to enter the selection, so she decides to try it.

“Wow, Mom.” I shook my head, still in shock. “Okay, I’ll fill out the form today. Are you serious about the money?”

“Of course. Sooner or later you’d go out on your own anyway. And being responsible for your own money will be good for you. Only, don’t forget your family, please. We still need you” (27).

From the quotation, America’s family really need her. Her mother thinks that the only way to solve the problem is by entering the selection. Thus, the only way she can provide her family and comply with Aspen’s wish is by entering the selection. Therefore, it proves that America is a young girl who wants to do anything for one she loves.

Due to the fact that despite *The Selection* has mixed those various genres so it includes to the postmodern literature. Therefore, postmodern work stresses to the characteristics such as the portrayal of consumer society through industrial media, the depthlessness through the character that centered attention is to certain level of awareness of the character, and the mixing genres that *The Selection* has. Those are the evident that *The Selection* can be classified as postmodern literature. Whereas *The Selection* as pastiche of *Cinderella* is seen from its repetition aspects as further analyze in the following section of the paper.

3.1.2. Repetition Aspects of *The Selection*

Pastiche involves the imitation or the mimicry of other styles and particularly of the mannerisms and stylistic twitches of other styles. As according to Hoesterey, although we tend to understand pastiche as a complex contemporary phenomenon, it is most simply defined as —a literary, artistic, or musical work that closely and usually deliberately imitates the style of a previous work (ix). From that quotation, pastiche presents the repetition as new one imitates the older or previous one, and also how the new one represents a new style. In *The Selection*, theory of postmodern pastiche can be applied from the form and content of the story. Therefore, *The Selection* demonstrates an imitation of Cinderella story which contains the repetition aspects from famous work, *Cinderella*, such as the idea of competition for girls who

wants to be prince's bride, the society who is led by king, and also perspective of the novel which is written from the female character.

A. The Festival

Cinderella is one of famous fairy tale in the world, so it is a familiar story for many people. As according to Silvey, the story of Cinderella, in all its many variations, is one of the world's best-known fairy tale. In its most familiar form, the story begins with a beloved daughter who suffers the death of her mother and, through her father's remarriage (138). As a famous work, *Cinderella* is also known as a story of unfortunate girl who really wants to come to the royal ball or a festival of a prince who looks for a bride.

“What! You Cinderella!” said she, “in all your dust and dirt, you want to go to the festival! you that have no dress and no shoes! You want to dance!” But as she persisted in asking, at last the stepmother said, “I have strewed a dishful of lentils in the ashes, and if you can pick them all up again in two hours you may go with us.” (Grimm 2).

In this novel, Cinderella as the main character wants to join the festival. The festival is held for all girls who want to join the royal ball in the palace in order to win prince's heart. In this form, *The Selection* adopts the story of *Cinderella* by repeating the story of an event that is held for girls who then compete to win the prince's heart and becomes his bride or princess. Yet, in *The Selection*, the name of this event called the selection. It tells a prince who named Maxon invites eligible girls from all provinces to fill the form for joining this competition.

“Our beloved prince, Maxon Schreave,” Mom continued, “is coming of age this month. As he ventures into this new part of his life, he hopes to move forward with a partner, to marry a true Daughter of Illéa. If your eligible daughter, sister, or charge is interested in possibly becoming the bride of Prince Maxon and the adored princess of Illéa, please fill out the enclosed form and return it to your local Province Services Office. One woman from each province will be drawn at random to meet the prince (Cass 7).

This novel portrays the main character, America Singer, who decides to compete the selection. The selection is a contest to look for a girl who can win the heart of Illéa’s prince, Maxon, and other reason is to keep the country is moral up by being the next queen. As Seifert notes that *The Selection* is about America Singer, a young girl who is selected to compete in a highly publicized Bachelorette-style pageants in which teen girls try to win a chance at becoming Prince Maxon's bride (58). Illea is a country that is led by a king who searching for a bride for his son. It tells that America Singer, a sixteen-year-old girl, is confused to compete the selection firstly.

Princesses born into the royal family were sold off into marriage in an attempt to solidify our young relations with other countries. I understood why it was done—we needed allies. But I didn’t like it. I hadn’t had to see such a thing, and I hoped I never would. The royal family hadn’t produced a princess in three generations. Princes, however, married women of the people to keep up the morale of our sometimes volatile nation. I think the Selection was meant to draw us together and remind everyone that Illéa itself was born out of next to nothing (Cass 7).

It clearly describes that both of *The Selection* and *Cinderella* point the story to the competition for many girls who want to be the winner of become a princess even though the way of both works are different. In *Cinderella*, the competition is not as complicated as *The Selection*. *The Selection* has its own prerequisite in choosing a girl, not only for the one who win prince's heart, but she has to be a powerful girl who then becomes a queen that also saves the country by her wisdom. As from the quotation, however, the complicated conflict is presented when it is mentioned that Ilea in critical situation. Whereas the way to solve this situation is by marrying Ilea's princess with prince from other country in order to get the allies. Unfortunately, royal family hadn't produced a princess in three generations. Thus, the prince has to marry with selected girl in order to keep the country's moral up who then being a queen by holding this competition

B. Female Character

Other repetition of the story is that both works focus on female character who becomes main character in the story. In *Cinderella*, it tells that she is an unfortunate girl whom father marries with woman who has two daughters. Thus, Ciderella's life has changed, her step mother and her step daughters treat her bad and make her as a kitchenmaid. Moreover, the name of Cinderella is given by them because she always looks dirty and sleeps in the cinders.

In the evenings, when she was quite tired out with her hard day's work, she has no bed to lie on, but was obliged to rest on the hearth among the cinders. And

because she always looked dusty and dirty, as if she had slept in the cinders, they named her Cinderella. (Grimm 2)

Even though *Cinderella* is an unfortunate girl in the beginning of the story, but in the last of the story she wins prince's hearth and becomes a princess. So, this story tends to be seen from the perspective of female character, Cinderella. On the other hand, *The Selection* also focuses to the female character who competes the selection, a name of competition to win prince's hearth. Unfortunately, America as the main character does not have any sake to join that competition.

When we got the letter in the post, my mother was ecstatic. She had already decided that all our problems were solved, gone forever. The big hitch in her brilliant plan was me. I didn't think I was particularly disobedient daughter, but this was where I drew the line. I didn't want to be royalty. And I didn't want to be a one. I didn't even want to try (Cass 1).

It tells that her family, especially her mother, really wants if America joins the opportunity to meet prince Maxon. If Cinderella wants to come to the festival by her wish, but America competes the selection as her family sake. In the beginning of the story, America is not really interested to join the selection because she already has her secret love with Aspen, and does not like the prince. So, the story describes about America who then decides to join the competition that at the first time she thinks it will help her family.

"Would it kill you to fill out the form?" she said, no longer able to contain herself. "The Selection could be a wonderful opportunity for you, for all of us." (Cass 2)

America is not interested to join the selection, but her mother asks her to at least try it. It shows that both works offer a point of view of female character about to join the festival or competition. Even though, between America and Cinderella's sakes are different. The both novels tend to point the fiction to a girl who unravels her problem or conflict. In *The Selection*, it is narrated that America faces more harder conflicts than Cinderella does.

C. Monarchy System

Other repetition is that the background of the society where the system of government is monarchy. As we know that monarchy is a system of government in which a family or called royal family to control the country. In *Cinderella*, beyond that, monarchy is portrayed as fantasy where the background of society is stable because there is a great power that can guard them. This power is represented when the kingdom is the only hope for Cinderella to change her life.

The King's son came to meet her, and took her by the hand and danced with her, and he refused to stand up with anyone else, so that he might not be obliged to let go her hand; and when any one came to claim it he answered, "She is my partner." (Grimm 4)

The place where *Cinderella* lives is in the kingdom where there is a king who leads the country. Thus, it is identical with monarchy system which usually a king who becomes the one who leads the society. However, *The Selection* is also

to come to the festival or royal ball to meet a Prince, different with America who does not want to join the competition. Cinderella is so weak, she cannot fight for her sake. She just cries of what she cannot do and rely on a hope.

Then the maiden went to the back-door that led into the garden, and called out, “O gentle doves, O turtle-doves, And all the birds that be, The lentils that in ashes lie Come and pick up for me! The good must be put in the dish, The bad you may eat if you wish.” (Grimm 2).

It indicates that Cinderella is less in effort and cannot strive of what she wants. Cinderella only cries and cannot stand up for herself. Whereas America is an initiative young-girl. It is proved by the reasons she joins to the selection. However, Kiera Cass frames America Singer as a girl who joining the competition as her family’s sake not an individual sake like *Cinderella*. In this sense, America joins the selection to get money in order to provide her family and also to comply with her boyfriend’s wish.

I didn’t see the sum, but it made her eyes well. I was miserable at the idea of leaving, but I was sure if I went there only to be sent back the next day, this check alone would provide us with enough money for a very comfortable year. And when I got back, everyone would want me to sing. I’d have plenty of work. But would I be allowed to sing as a Three? If I had to pick one of the career paths of a Three, I think I’d teach. Maybe I could at least help others learn music (Cass 64).

In this case, America makes sure herself that joining the selection can help her family in finance, even when she gets back she cannot sing anymore. So, America

four series as mentioned above. Thus, *The Selection* emphasizes and presents the new mode through the many elements as have mentioned in order to deviate it from the older work, *Cinderella*.

Afterwards, this novel presents the repetition aspects in order to make the novel classifiable as a pastiche. This novel legitimizes the technique of pastiche writing as we seen in postmodern works. This is evidenced by the fact that despite the similarities to previous work, *Cinderella*. This novel has more values and complexities in which pastiche can be used in this novel.

In addition, *The Selection* is able to appropriate the representational mode of pastiche as well as construct the story in being more complex than the older or the previous one. Therefore, the access to the past is through problematic representations that *The Selection* constructs from *Cinderella* in the present. Deviating the old with the new one, *The Selection* emphasizes a new style of writing by combining some other elements which can be known from the mixing genre, different personality of previous character, element of entertainment through reality television show, war theme, fashion feature that nowadays literature commonly included, and the last is changing form from the short story into a novel series.