CHAPTER III

PASTICHE OF CINDERELLA IN KIERA CASS' THE SELECTION: A POSTMODERN STUDY

This section contains the analysis that explain the issue stated in the statements of problem in the first chapter. The analysis will be supported by the relevant data from primary and secondary sources as mentioned in method of the study. This analysis is divided into two issues: the first is that general review of both works, *The Selection* and *Cinderella*. Whereas second issue is postmodern pastiche of *The Selection* including postmodernism of *The Selection*, repetition aspects and *The Selection* as a new style of *Cinderella*.

3.1. Pastiche of Postmodernism of *The Selection*

3.1.1. Postmodern Characteristics of The Selection

The Selection is a popular novel which published in 2012. It is considered as a postmodern literature that has some characteristics. The fact that *The Selection* is one of postmodern work is proved by some elements.

A. Portrayal of Consumer Society

First characteristic of postmodern work is the stressing of the consumer society through industrial media. Jameson claims that postmodernism often also designated consumer society, media society, information society, electronic society or high tech, and the like (3). In this case, Sharma and Chaudhary in their journal argue that in

postmodernity people are inundated with information, technology has become a central focus in many lives, for example, Don DeLillo's *White Noise* presents characters who are bombarded with a "white noise" of television, product brand names, and clichés. In this case, *The Selection* also presents postmodern characteristic that portrays a consumer society in which they always watch the television show.

It was Friday, so the Ilea Capital Report would be on at eight. We weren't exactly obligated to watch, but it was unwise to miss it. Even Eight—the homeless, the wandering—would find a store or a church where they could see the *Report*. And with the Selection coming up, the *Report* was more than a semi-requirement. Everyone wanted to know what was happening in that department (Cass 38).

Illea Capital Report is a television show that focuses on Kingdom's life that all of the castes always watch. It shows that people of Illea is consumer society whose the media information is important for them. It indicates that *The Selection* is a representatives of postmodern work in term of society who live in headway of technology and media industry.

B. Depthlessness through Character

Other characteristic is depthlessness through the character. Postmodern works create characters who are not rebellious as modern ones, but they try to reach a certain level of awareness through multi-perspectivism (Kayhan 74). So they sometimes hopeless, but sometimes hopeful in certain case. Indeed, when America is in the palace, she proposes a society without caste.

"But before we get to that, I'd like to announce a new project I am working on that is of great importance to me. Having met these ladies, I've been exposed to the wide world outside our palace, a world that I rarely get to see. I've been told of its remarkable goodness and made aware of its unimaginable darkness. Through speaking to these women, I've embraced the importance of the masses outside these walls. I have been woken to the suffering of some of our lower castes, and I intend to do something about it." (Cass 241)

It indicates that America has reached her level of awareness. That she tends to be a person who intolerant with caste system which the lower castes much feel suffer than upper castes. So, it makes America becomes person who is different. That at first time, she is totally does not care about the caste system, while then she is aware of that.

C. Mixing Genre

Other characteristic of postmodern literature is the blurring or mixing genres. According to Nicol, postmodernist art "favors bricolage or pastiche to original production, the mixing of styles and genres, and the juxtaposition of 'low' with high culture. Where modernism is sincere or earnest, postmodernism is playful and ironic" (2). Postmodern literature use the blurring or the mixing of genres as its narrative technique or as its systematic building.

In Cinderella, it presents the utopian fairy tale in its story. It is portrayed the world whom Grimm imagined as a kind of beauty place where there is a kingdom and its stable society who live there. The portrayal of utopian world also comes from the magic thing that happens to Cinderella.

Then the bird threw down a dress of gold and silver, and a pair of slippers embroidered with silk and silver. And in all haste she put on the dress and went to the festival. But her step-mother and sisters did not know her, and thought she must be a foreign Princess, she looked so beautiful in her golden dress. Of Cinderella they never thought at all, and supposed that she was sitting at home, and picking the lentils out of the ashes (Grimm 3)

Thus, utopia in *Cinderella* means any beautiful place or thing that can happen in the world of the characters live. This is supported by Claeys that claims, if romance is Cinderella, then utopia is a fairy godmother not just to the heroine but to the whole world (154). *Cinderella* introduces its utopian world where the place she lives is so wonderful. She gets a beautiful dress by magic, so it can finish her problem. In addition, she lives in happiness ever after with the prince that also proves the utopian fiction of the story.

And when her wedding with the Prince was appointed to be held the false sisters came, hoping to curry favor, and to take part in the festivities (Grimm 6)

Whereas the world of *The Selection* is imagined as a worst place to be lived in, that there is a caste system instead of a monarchy. So that *The Selection* included as dystopia genre because the novel frames the complex issues of the story by giving the imagination and creativity to create the world full of suffer where the society is divided into castes, whereas the castes are depending on one's social and economic status. The caste is represented based on the number. One is the highest caste and contains people like royalty, while Eight is the lowest caste which contains the

poorest people who do not have means of production or any land such as artist, servant, farmer, or factory worker.

It wasn't that our situation was so precarious that we were living in fear of survival or anything. We weren't destitute. But I guess we weren't that far off either.

Our caste was just three away from the bottom. We were artists. And artists and classical musicians were only three steps up from dirt. Literally. Our money was stretched as tight as a high wire, and our income was highly dependent on the changing seasons (Cass 2-3).

As quotation mentioned, the caste of main character is a Five, caste of the artists. Moreover, this caste is only three steps from the bottom and includes to the lower caste. Besides that, her secret love, Aspen, is a Six indicates a servant that must be live invinsible, means that he lives not to be seen and hard to marry with girl from upper caste. In addition the suffering is also portrayed when people in the lower castes like Sixes and Sevens get terrible education, indeed Eights do not get any education instead. Because Five, Six, Seven, Eight represent the lower class, therefore, *The Selection* portrays injustice of social condition in the country of Ilea.

We were quiet for a moment. I hoped he was taking my words to heart, realizing that if he didn't slow down, he'd wear himself out. It wasn't anything new for a Six, Seven, or Eight to just die of exhaustion. I couldn't bear that. I pressed myself even closer to his chest, trying to get the image of it out of my head (Cass 19).

Different caste also has different profession because the people in lowest castes are often being suffered and hunger. As it is classified into the genre of dystopian fiction is supported by the quotation (as cited from www.medium.com) that the only aspect of Illea that fits the dystopia genre is taking suppression of women into law. It's quite obvious that women are valued for only how they can serve their families or their marriage prospects. In that case, in Illea, a female who gets married, they will take the caste of their husband.

Aspen was a Six. Sixes were servants and only a step up from Sevens in that they were better educated and trained for indoor work. Aspen was smarter than anyone knew and devastatingly handsome, but it was atypical for a woman to marry down. A man from a lower caste could ask for your hand, but it was rare to get a yes. And when anyone married into a different caste, they had to fill out paperwork and wait for something like ninety days before any of the other legal things you needed could be done. I'd heard more than one person say it was to give people a chance to change their minds (Cass 15).

So if the caste of a man is lower than woman, the woman will move to the lower caste as the caste of her husband. That is the depiction of dystopian world which indicates *The Selection* as dystopian genre. *The Selection* deviates from the older work by adding a sense of awareness of the story around social message or its moral value. Moreover, the social condition in *The Selection* is clearly depicted and valued than Cinderella which focuses on only to the own self.

Besides dystopia, *The Selection* is also included as speculative fiction genre. The novel sets in the futuristic world soon after World War IV happened that then, a young country rises, named Illea which is the United States several hundred years to the future.

"Yes. The American State of China had the appearance of its original country, but was merely a facade. The Chinese were pulling strings behind the scenes, influencing any major political happenings, and steering legislation in their favor."

Silvia nodded. "And that led to the founding of the country. The alliances the ASC acquired had formed a united front, and the United States's reputation was so damaged, no one wanted to readopt that name. So a new nation was formed under Gregory Illéa's name and leadership. He saved this country." (Cass 209-211)

It indicates that one of the genre of *The Selection* is speculative fiction. As Thomas notes from Atwood, that speculative fiction depicts "in another time, in another dimension, through a doorway into the spirit world, or on the other side of the threshold that divides the known form the unknown" (8). So, speculative fiction commonly sets in another dimension, means an alternate universe where the readers feel like it is really exist. Moreover, *The Selection* sets in the future of America in the world where the writer speculates between known to the unknown.

Whereas one issue that is not missed is love story that *The Selection* mostly presents. The protagonist, America Singer, often appear in love problematic that she gets during entered the selection. The love story develops when America is on the Palace of Illea. America still loves Aspen, but she starts to fall in love with the prince who never she is imagined.

A month ago, I had looked at the TV and seen a stiff, distant, boring person someone I couldn't imagine anyone loving. And while he wasn't anything close to the person I did love, he was worthy of having someone to love in his life (Cass 248).

As from the quotation, America just realized that Maxon is worthy to be loved. Maxon is not like a guy she thought in th TV. Then, she is confused about her decision in choosing Aspen or Maxon. As she realizes that she does not want to leave Aspen anyway and it is impossible to tell about Maxon that Aspen is in the palace being a guard.

So I couldn't tell him. I wouldn't tell him. Because as mad as I was, I loved Aspen. And I couldn't bear him being hurt.

Then should I leave? The ambivalence pulled at my heart. I could escape Aspen, get away from his face—a face that would torture me every day when I saw it and knew it was no longer mine. But if I left, I'd have to leave Maxon, too. And Maxon was my closest friend, maybe even more. I couldn't just go. Besides, how would I explain it without telling him Aspen was here? (Cass 277-278).

The quotation showed when America is confused in choosing between Aspen, the one he loved firstly, or Maxon. The protagonist is often portrayed in love problem, and it is about decision to choose man with a lower caste that now being Two or Maxon, prince of Illea. In other hand, *The Selection* also indicates as youngadult fiction or genre. This genre is about a young girl or boy who tries to survive or even fight for one she or he loves.

"The recent census has confirmed that a single woman between the ages of sixteen and twenty currently resides in your home. We would like to make you aware of an upcoming opportunity to honor the great nation of Illéa." (Cass 6-7)

It indicates that this novel is addressed to young adult reader that the problematic of life as presented in novel is categorized as that age. As according to Smith that another powerful spark in young adult literature is the drive to protect and provide for loved ones. America, the main character in Kiera Cass' The Selection, enters a competition. She competes to earn money for her family. The better she does, the more money her family receives. America's choices are driven by the needs of her loved ones (28). America is asked by her mother and her love, Aspen, to enter the selection, so she decides to try it.

"Wow, Mom." I shook my head, still in shock. "Okay, I'll fill out the form today. Are you serious about the money?"

"Of course. Sooner or later you'd go out on your own anyway. And being responsible for your own money will be good for you. Only, don't forget your family, please. We still need you" (27).

From the quotation, America's family really need her. Her mother thinks that the only way to solve the problem is by entering the selection. Thus, the only way she can provide her family and comply with Aspen's wish is by entering the selection. Therefore, it proves that America is a young girl who wants to do anything for one she loves.

Due to the fact that despite *The Selection* has mixed those various genres so it includes to the postmodern literature. Therefore, postmodern work stresses to the characteristics such as the portrayal of consumer society through industrial media, the depthlessness through the character that centered attention is to certain level of awareness of the character, and the mixing genres that *The Selection* has. Those are the evident that *The Selection* can be classified as postmodern literature. Whereas *The* Selection as pastiche of Cinderella is seen from its repetition aspects as further analyze in the following section of the paper.

3.1.2. Repetition Aspects of *The Selection*

Pastiche involves the imitation or the mimicry of other styles and particularly of the mannerisms and stylistic twitches of other styles. As according to Hoesterey, although we tend to understand pastiche as a complex contemporary phenomenon, it is most simply defined as —a literary, artistic, or musical work that closely and usually deliberately imitates the style of a previous work (ix). From that quotation, pastiche presents the repetition as new one imitates the older or previous one, and also how the new one represents a new style. In *The Selection*, theory of postmodern pastiche can be applied from the form and content of the story. Therefore, *The* Selection demonstrates an imitation of Cinderella story which contains the repetition aspects from famous work, Cinderella, such as the idea of competition for girls who

wants to be prince's bride, the society who is led by king, and also perspective of the novel which is written from the female character.

A. The Festival

Cinderella is one of famous fairy tale in the world, so it is a familiar story for many people. As according to Silvey, the story of Cinderella, in all its many variations, is one of the world's best-known fairy tale. In its most familiar form, the story begins with a beloved daughter who suffers the death of her mother and, through her father's remarriage (138). As a famous work, Cinderella is also known as a story of unfortunate girl who really wants to come to the royal ball or a festival of a prince who looks for a bride.

"What! You Cinderella!" said she, "in all your dust and dirt, you want to go to the festival! you that have no dress and no shoes! You want to dance!" But as she persisted in asking, at last the stepmother said, "I have strewed a dishful of lentils in the ashes, and if you can pick them all up again in two hours you may go with us." (Grimm 2).

In this novel, Cinderella as the main character wants to join the festival. The festival is held for all girls who want to join the royal ball in the palace in order to win prince's heart. In this form, *The Selection* adopts the story of *Cinderella* by repeating the story of an event that is held for girls who then compete to win the prince's heart and becomes his bride or princess. Yet, in *The Selection*, the name of this event called the selection. It tells a prince who named Maxon invites eligible girls from all provinces to fill the form for joining this competition.

"Our beloved prince, Maxon Schreave," Mom continued, "is coming of age this month. As he ventures into this new part of his life, he hopes to move forward with a partner, to marry a true Daughter of Illéa. If your eligible daughter, sister, or charge is interested in possibly becoming the bride of Prince Maxon and the adored princess of Illéa, please fill out the enclosed form and return it to your local Province Services Office. One woman from each province will be drawn at random to meet the prince (Cass 7).

This novel portrays the main character, America Singer, who decides to compete the selection. The selection is a contest to look for a girl who can win the heart of Illéa's prince, Maxon, and other reason is to keep the country is moral up by being the next queen. As Seifert notes that *The Selection* is about America Singer, a young girl who is selected to compete in a highly publicized Bachelorette-style pageants in which teen girls try to win a chance at becoming Prince Maxon's bride (58). Illea is a country that is led by a king who searching for a bride for his son. It tells that America Singer, a sixteen-year-old girl, is confused to compete the selection firstly.

Princesses born into the royal family were sold off into marriage in an attempt to solidify our young relations with other countries. I understood why it was done—we needed allies. But I didn't like it. I hadn't had to see such a thing, and I hoped I never would. The royal family hadn't produced a princess in three generations. Princes, however, married women of the people to keep up the morale of our sometimes volatile nation. I think the Selection was meant to draw us together and remind everyone that Illéa itself was born out of next to nothing (Cass 7).

It clearly describes that both of *The Selection* and *Cinderella* point the story to the competition for many girls who want to be the winner of become a princess even though the way of both works are different. In Cinderella, the competition is not as complicated as The Selection. The Selection has its own prerequisite in choosing a girl, not only for the one who win prince's heart, but she has to be a powerful girl who then becomes a queen that also saves the country by her wisdom. As from the quotation, however, the complicated conflict is presented when it is mentioned that Ilea in critical situation. Whereas the way to solve this situation is by marriaging Ilea's princess with prince fom other country in order to get the allies. Unfortunately, royal family hadn't produced a princess in three generations. Thus, the prince has to marry with selected girl in order to keep the country's moral up who then being a queen by holding this competition

B. Female Character

Other repetition of the story is that both works focus on female character who becomes main character in the story. In Cinderella, it tells that she is an unfortunate girl whom father marries with woman who has two daughters. Thus, Ciderella's life has changed, her step mother and her step daughters treat her bad and make her as a kitchenmaid. Moreover, the name of Cinderella is given by them because she always looks dirty and sleeps in the cinders.

In the evenings, when she was quite tired out with her hard day's work, she has no bed to lie on, but was obliged to rest on the hearth among the cinders. And

because she always looked dusty and dirty, as if she had slept in the cinders, they named her Cinderella. (Grimm 2)

Even though Cinderella is an unfortunate girl in the beginning of the story, but in the last of the story she wins prince's hearth and becomes a princess. So, this story tends to be seen from the perspective of female character, Cinderella. On the other hand, *The Selection* also focuses to the female character who competes the selection, a name of competition to win prince's hearth. Unfortunately, America as the main character does not have any sake to join that competition.

When we got the letter in the post, my mother was ecstatic. She had already decided that all our problems were solved, gone forever. The big hitch in her brilliant plan was me. I didn't think I was particularly disobedient daughter, but this was where I drew the line. I didn't want to be royalty. And I didn't want to be a one. I didn't even want to try (Cass 1).

It tells that her family, especially her mother, really wants if America joins the opportunity to meet prince Maxon. If Cinderella wants to come to the festival by her wish, but America competes the selection as her family sake. In the beginning of the story, America is not really interested to join the selection because she already has her secret love with Aspen, and does not like the prince. So, the story describes about America who then decides to join the competition that at the first time she thinks it will help her family.

"Would it kill you to fill out the form?" she said, no longer able to contain herself. "The Selection could be a wonderful opportunity for you, for all of us." (Cass 2)

America is not interested to join the selection, but her mother asks her to at least try it. It shows that both works offer a point of view of female character about to join the festival or competition. Even though, between America and Cinderella's sakes are different. The both novels tend to point the fiction to a girl who unravels her problem or conflict. In The Selection, it is narrated that America faces more harder conflicts than Cinderella does.

C. Monarchy System

Other repetition is that the background of the society where the system of government is monarchy. As we know that monarchy is a system of government in which a family or called royal family to control the country. In Cinderella, beyond that, monarchy is portrayed as fantasy where the background of society is stable because there is a great power that can guard them. This power is represented when the kingdom is the only hope for Cinderella to change her life.

The King's son came to meet her, and took her by the hand and danced with her, and he refused to stand up with anyone else, so that he might not be obliged to let go her hand; and when any one came to claim it he answered, "She is my partner." (Grimm 4)

The place where *Cinderella* lives is in the kingdom where there is a king who leads the country. Thus, it is identical with monarchy system which usually a king who becomes the one who leads the society. However, *The Selection* is also

interesting to make its story sets in monarchy where the king is the one who has the power in country.

The king was already talking, but I had to know.

"Mom?" I whispered, trying not to distract Dad.

"Yes?"

"The queen ... what was she? Her caste, I mean."

Mom smiled at my interest. "A Four."

As from the quotation, it finds that *The Selection* also imitates the monarch system of Cinderella. However, he novel emphasizes the society who obedient to king who leads them, yet *The Selection* preserves a repressive class system under the monarchy by divided it into different castes. From here, the power is also represented when America is hanging on her hope on kingom that can change her family life.

3.2. Elements of Deviation

Besides pastiche is described of how *The Selection* imitates some elements of Cinderella, the novel also combines other elements in order to make the novel into a new style. This combination of other elements make *The Selection* deviates from the older work, Cinderella. The combination of many elements encourages the complexity of *The Selection*.

Different Personality of Female Character A.

Another element that makes *The Selection* deviates from *Cinderella* is new personality of the main character. Indeed, to give a new imaginary of Cinderella, The Selection signifies the different character from Cinderella. If Cinderella really wants

to come to the festival or royal ball to meet a Prince, different with America who does not want to join the competition. Cinderella is so weak, she cannot fight for her sake. She just cries of what she cannot do and rely on a hope.

Then the maiden went to the back-door that led into the garden, and called out, "O gentle doves, O turtle-doves, And all the birds that be, The lentils that in ashes lie Come and pick up for me! The good must be put in the dish, The bad you may eat if you wish." (Grimm 2).

It indicates that Cinderella is less in effort and cannot strive of what she wants. Cinderella only cries and cannot stand up for herself. Whereas America is an initiative young-girl. It is proved by the reasons she joins to the selection. However, Kiera Cass frames America Singer as a girl who joining the competition as her family's sake not an individual sake like Cinderella. In this sense, America joins the selection to get money in order to provide her family and also to comply with her boyfriend's wish.

I didn't see the sum, but it made her eyes well. I was miserable at the idea of leaving, but I was sure if I went there only to be sent back the next day, this check alone would provide us with enough money for a very comfortable year. And when I got back, everyone would want me to sing. I'd have plenty of work. But would I be allowed to sing as a Three? If I had to pick one of the career paths of a Three, I think I'd teach. Maybe I could at least help others learn music (Cass 64).

In this case, America makes sure herself that joining the selection can help her family in finance, even when she gets back she cannot sing anymore. So, America

Singer is seen as someone with independence, ambition, and initiative to help her family. In addition, it is not merely America's sake to be a princess or even falls in love with a prince, but she has her own reasons in joining the competition.

Her effort does not stop in only joining the selection, she also has her own way to survive on that competition. She makes a deal with prince Maxon, a wellmannered boy who less experience with girls, a friendship. She explains how much the competition means to her family and she will help him to navigate through all the women who compete the selection.

"Wouldn't it be much better for you if you had someone on the inside? Someone to help? Like, you know, a friend?"

"A friend?" he asked.

"Yes. Let me stay, and I'll help you. I'll be your friend." He smiled at the words.

"You don't have to worry about pursuing me. You already know that I don't have feelings for you. But you can talk to me anytime you like, and I'll try and help. You said last night that you were looking for a confidante. Well, until you find one for good, I could be that person. If you want." (Cass 130)

The quotation proves that America is more initiative than Cinderella. She can stand up for herself with any other help. America is described as very different personality to Cinderella who still needs other help. In addition, the new imaginary of Cinderella is presented through the treatment of nowadays image that is more realistic. It appears when America tries to express herself to become a strong lady and deserve to maintain her position in *Ilea* palace. Moreover, she also tries to not let

anyone stops her, she will defense herself. It is different with the older one, Cinderella that she is really weak in facing the problem.

"Shut up. Take off the dress. Now."

I stood there, my face set, refusing to budge. Celeste was just going to have to get over not being the center of Illéa.

"I could take it off for you," she offered coldly.

"I'm not afraid of you, Celeste," I said as I crossed my arms. "This dress was made for me, and I'm going to wear it. Next time you pick out your clothes, maybe you should try being yourself instead of me. Oh, wait, but maybe then Maxon would see what a brat you are and send you home, huh?" (Cass 239)

America is a stronger girl who can defense on any situation. She will not let anyone stops her. If Cinderella depicts as a weak girl who hope magic thing happens, different with America who can handle anything by her way. Moreover, Kiera Cass images America as a unified individual subject who possesses the ability to express thoughts and ideas rather than a weak one who less in power like Cinderella.

"But before we get to that, I'd like to announce a new project I am working on that is of great importance to me."

What?

"It will be at least three months before we can set this up properly, but around the new year, there will be public assistance for food in every Province Services Office. Any Five, Six, Seven, or Eight may go there any evening for a free, nutritious meal. Please know that these women before you have all sacrificed some or all of their compensation to help fund this important program. And while this assistance may not be able to last forever, we will keep it running as long as we can." (Cass 240-241)

America proposes a project so that the lower castes such a Five, Six, Seven and Eight can get a nutritious meal as what upper castes get. The personality of America is quite different with Cinderella. Even like that, America Singer is still as other image of Cinderella as a character. So that the novel intends to complicate the prevailing image of America Singer that survives today through the complex problematic than Cinderella has. So that The Selection can be classified as a new trend of postmodern work because the novel serves nowadays problematic image of Cinderella that gives relativity for the readers that persist in more realist condition.

B. Reality Television Show

Kiera Cass has a premise that involves reality television show in improving the idea of the novel. It develops the story by giving entertainment form in order to deviate from the original work. The Selection tries to give another feature in the content of the story, the reality television show during the competition.

Once we were all settled the TV was turned on, and we watched the *Report*. There were the same announcements as ever—budget updates for projects, progress of the war, and another rebel attack in the East—and then the last half hour was Gavril making commentary over footage of our day. (Cass 101)

This television reality is called Illea Capital Report that also shows the condition in palace and report during the competition. With the presence of reality television show, it makes *The Selection* gives portrayal of consumer society that all castes watch this program even they are homeless, means they have a thing to make them do not want to miss anything that happens in their country.

It was friday, so the *Illéa Capital Report* would be on at eight. We weren't exactly obligated to watch, but it was unwise to miss it. Even Eights—the homeless, the wandering—would find a store or a church where they could see the Report. And with the Selection coming up, the Report was more than a semi-requirement.

Everyone wanted to know what was happening in that department (Cass 38).

From the quotation above, it is said that all people from all castes watch this television show and will be unwise to miss it. So, it indicates that the society need entertainment one or just the new updates in their country. In addition, television show is often appear in dystopian fiction, as Walter in his article titled When Dystopian Fiction Became Reality TV, it has mentioned some other dystopian fictions which show consumer society by giving this reality television show such as George Orwell's 1984, Huxley's Brave New World, Bradbury's Fahrenheit 451, Collins's Hunger Games, etc. (theguardian.com). However Kiera Cass puts this feature as same as another dystopian fiction to deviate her novel from the older work, Cinderella.

C. War Theme

Another feature or element to find *The Selection* as new style is by adding war theme. Country of where *The Selection* sets in is a country full of attack and rebel. This attack also happens during the competition, so it describes the country is on war. It didn't take more than that for me to comprehend. There were rebels inside the grounds.

I'd figured it would come. This many guests in the palace, so many preparations going on. Surely someone would miss something somewhere and let our safety slip. And even if there were no easy way in, this would be an excellent time to mount a protest. At its barest of bones, the Selection was kind of disturbing. I was sure the rebels hated it along with everything else about Illéa.(Cass 150)

One way to improves this novel so it is classifable into new style is that adding war theme. From the quotation, the palace is portrayed in crucial situation whether the selection still be held. There is a rebel and protest that is directly tended to the kingdom in order to weaken them, people inside of the palace. It shows that *The* Selection tries to give another portrayal of the condition in Illea. So, it makes different sense of the novel in deviating Cinderella.

D. Fashion

Other feature that *The Selection* has is that the fashion look of the society. In this feature, the novel tries to give better image of the society by an outrageous sense of style and fashion. The caste is also organized from cloth that they wear. So, the style and color of the cloth represents the caste.

It was like that, though. Sixes and Sevens were almost always in denim or something sturdy. Fives mostly wore bland clothes, as the artists covered everything with smocks and the singers and dancers only really needed to look special for performances. The upper castes would wear khaki and denim from time to time to change up their looks, but it was always in a way that took the

material to a whole new level. As if it wasn't enough that they could have pretty much whatever they wanted, they turned our necessities into luxuries (Cass 27-28).

From the quotation, each caste is differed by the colour of the cloth they wear. As it has mentioned that people in lowest castes such as Sixes and Sevens wear denim one, Fives wear bland cloth cause their profession as entertainers such as artist, singer or dancer. Whereas the upper castes can wear any colours to change up their looks, including luxuries one. Furthermore, fashion is important aspect to make *The* Selection becomes complex and imaginatively. In the novel, America always wear different and beautiful dress during the selection, so it makes others consider the same with her.

"We go down to a workroom to do most of the sewing on your dresses. There are stores of material and a place to make shoes, and the other maids are in there, too. Everyone requested a blue dress for tonight. All the maids think it's because you wear that color almost daily, and the others are trying to copy you." (Cass 235)

Element of fashion has important role in transform the story even though this element commonly portrays in nowadays fiction, thus *The Selection* also tries to make this combination in order to stress the novel on its new style. However, this fashion element is commonly appear in nowadays literature as Cordon states, in the dystopian literature of the past few decades, American novels predict gloomy futures in which all Americans are doomed to dress he same and fashion has become a

luxury of independence denied the average citizen, as in Canadian author, Margaret Attwood's The Handmaid's Tale (1985), set in futuristic Boston, or Suzanne Collin's popular young adult trilogy The Hunger Games (2008) (Cardon 175). Therefore, this element is included to improve the style.

E. Short Story to Novel

Cinderella is a famous story known by most of all people in the world. Even though many versions of other Cinderella story, but the famous one is written by Grimm's brothers in 1812. This work is written in a form of short story that a girl lives with her evil step-mother and her two step-sisters.

Cinderella (1812 – The famous tale of a girl who is mistreated by her evil stepmother and step-sisters but goes on to marry the prince (Grimm 1).

The Selection was a novel published in 2012. In deviating the similar form of Cinderella, The Selection changes the story into a novel. Besides, this novel makes the story into a series novel. The first series is that *The Selection* itself, then followed by next other series, The Elite, The One, and The Crown. So, it is included into tetralogy, even though it was planned to make this story into trilogy.

New addictive YA novel alert! The Selection, the first in a planned trilogy, hit shelves last week. In the book, the Selection is a lottery in which girls from all castes are picked to compete for a chance to marry Prince Maxon (as cited from http://ew.com/).

So that *The Selection* tries to make it into new style by making this imate work into a novel series. In addition, this novel is a tetralogy novel by means it consists of

four series as mentioned above. Thus, *The Selection* emphasizes and presents the new mode through the many elements as have mentioned in order to deviate it from the older work, *Cinderella*.

Afterwards, this novel presents the repetition aspects in order to make the novel classifiable as a pastiche. This novel legitimizes the technique of pastiche writing as we seen in postmodern works. This is evidenced by the fact that despite the similarities to previous work, *Cinderella*. This novel has more values and complexities in which pastiche can be used in this novel.

In addition, *The Selection* is able to appropriate the representational mode of pastiche as well as construct the story in being more complex than the older or the previous one. Therefore, the access to the past is through problematic representations that *The Selection* constructs from *Cinderella* in the present. Deviating the old with the new one, *The Selection* emphasizes a new style of writing by combining some other elements which can be known from the mixing genre, different personality of previous character, element of entertainment through reality television show, war theme, fashion feature that nowadays literature commonly included, and the last is changing form from the short story into a novel series.