

## CHAPTER IV

### CONCLUSION

As from the result of the data analysis which described in the chapter III, this research will be concluded based on formulated research questions that will be separated into two points. First is about how *The Selection* complies with Jameson's theory of pastiche that involves the imitation of previous or older work. Then, the second is how *The Selection* deviates from *Cinderella* as the older work, so it represents a new style.

Firstly, this research uses pastiche theory of postmodernism by Fredric Jameson in order to know to what extent *The Selection* complies with its theory. The question is centered to answer whether *The Selection* by Kiera Cass is an imitation work of *Cinderella* by Grimms brother. Then from the research analysis, it is found the evidences of *The Selection* as a postmodern literature, including the mixing genres, portrayal of consumer society, and depthlessness through the character. Besides, pastiche of *The Selection* is also proved by some repetition aspects as main ideas of the older work, *Cinderella*. These aspects are the festival where the girls compete each other in order to being a prince's bride or become a princess, the female character as a main character of the story, and the background of the society which sets in monarch system.

Secondly, this research found how *The Selection* deviates from *Cinderella* as the older work in order to make the novel into a new style. It consists of some adding elements or features. First is that *The Selection* signifies the different character from *Cinderella*. America Singer is a new imaginary of Cinderella who has strong character. It can be seen from the way they face the problem. America is more independence than Cinderella, she can defense herself and more easy in expressing her thought than Cinderella's as we know. Third is reality television show, its feature improves the idea that the novel has. The portrayal of consumer society that makes the element of entertainment cannot be left in dystopian novel. Forth is that war theme, that the novel depicts the society in attack or rebel during the selection, so it makes different sense of the novel in deviating *Cinderella*. The next is the element of fashion that the novel tries to give better image of the society by giving an outrageous sense of style and fashion as other American novels that also giving this element, so it becomes common. Then, the last is the changing of form, short story to novel. *Cinderella* is a famous work which is in form of short story, whereas *The Selection* is a novel.

However, *The Selection* emphasizes and presents new mode and style through many elements as have mentioned. The novel proves as postmodern literature because of some characteristics and presents the repetition aspects to make the novel classifiable as pastiche of postmodernism. Then, it improves some elements or features in deviating *Cinderella*, so the novel has more complexity than the older one.